

# THE STITCH

*festival*

The ultimate day out for craft lovers  
Knitting · Crochet · Dressmaking · Quilting · Needlecraft

**3rd – 6th March 2022**  
Business Design Centre, London



**The Learning Curve Workshops  
Timetable and Detailed Information**

For more information: [thestitchfestival.co.uk](http://thestitchfestival.co.uk)

Brought to you by Immediate Live, the organisers of The Knitting & Stitching Shows



# The Learning Curve Workshops Timetable and Detailed Information

- Brother Dressmaking Studio – from techniques to garment making, learn from the experts
- NEW – Sewing Studio – dressmaking technique classes from basics to couture for all dressmaking levels
- baby lock workshop room – learn to use an overlocker
- More workshops than ever - over 235 classes in 12 dedicated rooms.
- Workshops range from 1 hour taster sessions to 1.5 hour, 2 hours and 3 hours.
- All materials you need are included in 1 hour, 1.5 hour and 2 hour sessions (unless otherwise stated)
- Sewing machines are provided where necessary.

## Important notes for 2022

- **Basic Sewing Kits** - All students are asked to bring their own basic sewing kit to eliminate the need to share (embroidery scissors, pins, hand needles, dressmaking shears (if appropriate), marking pen, tape measure, black, white and grey general purpose threads).
- **The workshop price includes** the materials you need to make the project for most of the sessions. For some of the workshops making garments, there is an additional charge for materials provided by the tutor. This amount is noted in the description. Please come prepared to pay this amount in cash directly to the tutor.

If you opt for E-tickets, please do print off workshop tickets which need to be handed to the tutor of the class.

<p>The Dressmaking Studio Workshops sponsored by <b>brother</b> at your side</p>	<p>Overlocker Workshops sponsored by <b>baby lock</b></p>	<p>The Sewing Studio sponsored by</p>
--	---	---

Please note, a booking fee applies:

£2.50 for e-tickets - £2.80 for postal tickets

Tickets & Information from: [thestitchfestival.co.uk](http://thestitchfestival.co.uk)

BOOK EARLY TO AVOID DISAPPOINTMENT

# The Stitch Festival Timetable

## Thursday 3rd March

Code	Start	Title	Tutor	Room	Level	Length	Kids	Cost
1	08:30	Cork: But Not as you Faux It: Lined Purse	Jules Mayouf	Room 1	B	1 hr		£17
2	08:30	Applique and Free Motion an Elephant in a Teacup	Sukhbeer Dryden, Sew n Beads	Room 2	AA	1 hr		£17
3	08:30	Understanding Paper Patterns	Katya Essery, Sew Pretty	SS	AA	1 hr		£20
4	08:30	Mindful Mending: Creative Slow Stitching	Janet Goddard	Room 4	AA	1 hr		£17
5	08:30	Profanity Embroidery: An Intro to Embroidery	Molly Brown	Room 5	B	1 hr		£17
6	08:30	Fair Isle Knitting: It's Fun and Creative	Monica Russel, Knitkacks	Room 6	I	90 mins		£24
7	08:30	Tapestry Crochet: Flower Power Coaster	Diana Bensted	Room 7	I	90 mins		£24
8	08:30	Macrame Plant Hanger	Zoe Bateman	Room 8	B	90 mins		£24
9	08:30	Two Tone Yarn Dyeing	Angela Daymond	Room 9	AA	1 hr	yes	£17
10	08:30	Screen Print Slogans and Quotes for Clothes & Bags	Fi Oberon	Room 10	AA	1 hr	yes	£17
11	08:30	Pattern Alterations and Basic Design Changes	Claire Tyler	DM Studio	I	1 hr		£20
12	08:30	Sewing with an Overlocker: Dispel your Fears	Sarah Brangwyn, Made and Making	Room 3, BL Studio	AA	1 hr		£20
14	10:00	Pretty Patchwork Cushion Cover	Sarah Ashford	Room 1	B	2 hr		£28
15	10:00	Bee Tidy: Pin Cushion and Scrap Catcher	Sukhbeer Dryden, Sew n Beads	Room 2	I	2 hr		£28
16	10:00	Make your own Comfy PJ Shorts	Katya Essery, Sew Pretty	SS	AA	2 hr		£30
17	10:00	Hawaiian Applique	Janet Goddard	Room 4	AA	1 hr		£17
18	10:00	Rag Rugging for Beginners'	Elsbeth Jackson, Ragged Life	Room 5	B	1 hr	yes	£17
19	10:15	How to Work Entrelac Knitting	Molly Brown	Room 7	I	2 hr		£28
20	10:00	Tiny Stitches Framed in a Mini Hoop	Helen Moyes	Room 9	AA	90 mins		£24
21	10:00	Miniature Basket Weaving	Fi Oberon	Room 10	AA	1 hr	yes	£17
22	10:00	Essential Dressmaking Techniques	Claire Tyler	DM Studio	AA	90 mins		£27
23	10:00	Waterfall Cardigan on an Overlocker	Janice Croft	Room 3, BL Studio	AA	90 mins		£27
24	10:15	Goldwork: Make a Pair of Bumble Bee Wings	Jill Kipnis	Room 8	AA	90 mins		£24
25	10:30	Soft Spring Bubbles: Learn to Knit Bubble Stitch	Susan Burns	Room 6	I	1 hr		£17
27	11:15	Needle Felt a Beehive with Bees	Steffi Stern, The Makerss	Room 4	AA	90 mins		£24
28	11:30	Macrame a Mini Wall Hanging	Katharine Wright, The Leicestershire Craft Centre	Room 5	B	1 hr		£17
29	11:30	Block Print a Reusable Fruit & Veg Bag	The Arty Crafty Place	Room 10	AA	1 hr		£17
30	11:45	Inchies Mosaics	Janet Goddard	Room 9	B	1 hr		£17
31	12:00	Mosaic Crochet	Diana Bensted	Room 6	I	90 mins		£24
32	12:00	Beautiful Bargello Mini Wall Hanging	Nerrisa Pratt	Room 8	B	90 mins		£24
33	12:00	Fun with Favourite Feet	Claire Tyler	DM Studio	I	2 hr		£30
34	12:00	Looped Cardigan on an Overlocker	Janice Croft	Room 3, BL Studio	AA	90 mins		£27
35	12:30	Colourful Rag Rainbow	Elsbeth Jackson, Ragged Life	Room 1	AA	2 hr		£28
36	12:30	Simple and Stylish Double-sided Clutch Bag	Sukhbeer Dryden, Sew n Beads	Room 2	I	90 mins		£24
37	12:30	Trio of Zip Techniques for Perfect Zip Insertions	Sarah Brangwyn, Made and Making	SS	AA	1 hr		£20
38	12:30	Hand Stitch a Cheerful Tulip	Molly Brown	Room 7	B	1 hr		£17

# The Stitch Festival Timetable

## Thursday 3rd March... continued

Code	Start	Title	Tutor	Room	Level	Length	Kids	Cost
40	13:00	Creative Textile Landscape	Katharine Wright, The Leicestershire Craft Centre	Room 4	B	1 hr	yes	£17
41	13:00	Let's Learn Leather! Make Simple Leather Earrings	Jules Mayouf	Room 5	B	1 hr		£17
42	13:00	Dorset Buttons: Daisy Flower Brooch	Gini Armitage	Room 9	AA	1 hr	yes	£17
43	13:00	Wet Felting: Colourful Needle Case	Laura Guida	Room 10	AA	1 hr		£17
44	13:45	Goldwork and Embellished Heart	Rosie McKellar	Room 8	AA	1 hr		£17
45	14:00	Make your own A-Line Skirt	Janice Croft	Sewing studio	I	90 mins		£27
46	14:00	Brioche Knitting in 1 or 2 colours	Monica Russel, KnitKnacks	Room 6	I	1 hr		£17
47	14:00	Modern Macrame Statement Necklace	Zoe Bateman	Room 7	B	1 hr		£17
48	14:00	Overlocking: A Beginners' Guide	Lawratu Patton	Room 3, BL Studio	AA	1 hr		£20
49	14:15	Lose that Big Dart - Moving Darts	Anna Drittler, The Sewing Nut	Room 4	I	90 mins		£24
50	14:30	Quilted Tablet Cover	Sukhbeer Dryden, Sew n Beads	Room 2	I	2 hr		£28
51	14:15	Hoop Weaving: Create Artwork	Katharine Wright, The Leicestershire Craft Centre	Room 5	B	90 mins	yes	£24
52	14:30	Hare Printing Block	Angela Daymond	Room 9	AA	1 hr	yes	£17
53	14:30	Needle Felt a Poseable Spring Bunny with Carrot	Steffi Stern, The Makerss	Room 10	AA	90 mins		£24
54	14:30	Make your own Brighton Shirt	Mark Francis	DM Studio	I	3 hr		£40
55	15:00	Beautiful Blossoms, Free Motion Embroidery	Molly Brown	Room 1	B	90 mins		£24
56	15:00	Mindful Slow-Stitched Embroidery	Sarah Burnett-Moore	Room 8	AA	2 hr	yes	£28
57	15:15	Ribbon Work Embroidery for Clothes or Home	Jill Kipnis	Room 7	AA	2 hr		£28
58	15:30	Crochet an Amigurumi Easter Egg	Diana Bensted	Room 6	I	90 mins		£24
59	15:30	Padded, Lined and Zipped Bag on an Overlocker	Claire Tyler	Room 3, BL Studio	B	1 hr		£20
61	16:00	Machine Sew a Vinyl Project Bag	Janice Croft	Sewing studio	I	1 hr		£20
62	16:00	Revolutionise Dressmaking with Interfacing Tapes	Kim Suleman, Six Penny Memories	Room 4	AA	1 hr		£17
63	16:00	Embroidered Rainbow Hoop	Katharine Wright, The Leicestershire Craft Centre	Room 5	B	90 mins	yes	£24
64	16:00	Needle Felted Landscapes	Helen Moyes	Room 9	B	1 hr	yes	£17
65	16:15	Paint on Denim, Add Stitch Embellishment	Fi Oberon	Room 10	AA	1 hr	yes	£17

### Key Code:

DM Studio:	Dressmakers Studio
Sewing Studio:	SS
Baby Lock Studio:	BL Studio
All levels	AA
Beginner	Bs - new to the subject
Intermediate	I - some knowledge of subject
Advanced	A - good knowledge, wishing to add to skill level
1 hr	1 hour
2 hr	2 hours
3 hr	3 hours
90 mins	1 1/2 hours



\*Early Morning classes start at 8.30am or 9am before show opens

### The Dressmaking Studio Workshops

sponsored by

**brother**  
at your side

### Overlocker Workshops

sponsored by

**baby lock**

### The Sewing Studio

sponsored by

# The Stitch Festival Timetable

## Friday 4th March

Code	Start	Title	Tutor	Room	Level	Length	Kids	Cost
66	08:30	Fabulous Free Motion Flowers	Molly Brown	Room 1	B	90 mins		£24
67	08:30	Bee Tidy: Pin Cushion and Scrap Catcher	Sukhbeer Dryden, Sew n Beads	Room 2	I	2 hr		£28
68	08:30	Successfully Machine Sew Knit Fabrics	Claire Tyler	SS	I	1 hr		£20
69	08:30	Specialist Buttonholes by Hand	Anna Drittler, The Sewing Nut	Room 4	I	90 mins		£24
70	08:30	Modern Macrame Statement Necklace	Zoe Bateman	Room 5	B	1 hr		£17
71	08:30	Beginners' Crochet	Debbie Harris	Room 6	B	1 hr	yes	£17
72	08:30	Finishing Techniques for Knitting and Crochet	Monica Russel, KnitKnacks	Room 7	AA	1 hr		£17
73	08:30	Sew Scrappy with English Paper Piecing	Cait Lisle	Room 8	AA	1 hr	yes	£17
74	08:30	Natural Dyeing in a Jar	Angela Daymond	Room 9	AA	1 hr		£17
75	08:30	Paint on Denim, Add Stitch Embellishment	Fi Oberon	Room 10	AA	1 hr	yes	£17
76	08:30	Baker Boy Hat aka GBSB	Mark Francis	DM Studio	I	2 hr		£30
77	09:00	Sew a Drawstring Bag on an Overlocker	Janice Croft	Room 3, BL Studio	AA	1 hr		£20
79	10:00	Classic Couture Finishes	Claire Tyler	SS	I	2 hr		£30
80	10:00	Miniature Basket Weaving	Fi Oberon	Room 5	AA	1 hr	yes	£17
81	10:00	Fair Isle Knitting: It's Fun and Creative	Monica Russel, KnitKnacks	Room 6	I	90 mins		£24
82	10:00	Crochet your own Perfect Sock	Diana Bensted	Room 7	I	2 hr		£28
83	10:00	Needle Felt a Blue Tit with Wire Feet	Steffi Stern, The Makerss	Room 8	AA	1 hr		£17
84	10:00	Punch Needle Hoop Art	Zoe Bateman	Room 9	B	2 hr		£28
85	10:00	Create a Wirework and Hand Stitched Felt Brooch	Laura Guida	Room 10	AA	1 hr		£17
86	10:30	Machine Stitch a Seascape	Helen Moyes	Room 1	B	90 mins		£24
87	10:30	Shisha Mirror Embroidery: An Introduction	Molly Brown	Room 4	B	1 hr		£17
88	10:30	Overlocking: A Beginners' Guide	Lawratu Patton	Room 3, BL Studio	B	1 hr		£20
90	11:00	Cushion Cover with Perfect Piped Edges	Sukhbeer Dryden, Sew n Beads	Room 2	AA	90 mins		£24
91	11:00	Four Feet you can't Live Without	Katya Essery, Sew Pretty	DM Studio	I	1 hr		£20
92	11:15	Rag Rugging for Beginners'	Elspeht Jackson, Ragged Life	Room 8	AA	1 hr	yes	£17
93	11:30	Get to Know Fabrics for Dressmaking	Sarah Brangwyn, Made and Making	Room 5	AA	1 hr		£17
94	11:30	Block Print a Reusable Fruit & Veg Bag	The Arty Crafty Place	Room 10	AA	1 hr		£17
95	12:00	Poppy & Daisy Silk Ribbon Embroidery	Molly Brown	Room 4	B	1 hr	yes	£17
96	12:00	Knitting with Wire: Sparkly Bracelet	Susan Burns	Room 6	B	1 hr		£17
97	12:00	Overlocking: The Basics	Debbie Harris	Room 3, BL Studio	AA	90 mins		£27
98	12:15	Pretty Scrappy Patchwork Coasters	Sarah Ashford	Room 1	B	2 hr		£28
99	12:15	Sew your own Period Knickers	Lawratu Patton	SS	AA	90 mins		£27
100	12:15	Vintage Style Flower Pin Cushion	Janet Goddard	Room 9	AA	1 hr	yes	£17
101	12:30	Hand Quilting for Beginners'	Cait Lisle	Room 7	B	1 hr	yes	£17
102	12:30	Pattern Fitting for Fuller Busts	Claire Tyler	Room 8	I	90 mins		£24
103	12:30	Double your Fun with Twin Needles	Katya Essery, Sew Pretty	DM Studio	AA	1 hr		£20
105	13:00	Quilt as you Go with Sashing	Sukhbeer Dryden, Sew n Beads	Room 2	I	90 mins		£24

# The Stitch Festival Timetable

## Friday 4th March... continued

Code	Start	Title	Tutor	Room	Level	Length	Kids	Cost
106	13:00	Lose that Big Dart - Moving Darts	Anna Drittler, The Sewing Nut	Room 5	I	90 mins		£24
107	13:00	Sew a 'Slogan' Pencil Case: Write Here, Write Now	Fi Oberon	Room 10	AA	1 hr	yes	£17
108	13:15	Embellished Notebook	Sarah Burnett-Moore	Room 4	AA	1 hr		£17
109	13:30	Knitting Lacy Designs without Dropping stitches!	Monica Russel, KnitKnacks	Room 6	I	1 hr		£17
110	13:30	Dorset Buttons: Candy Tree Brooch	Gini Armitage	Room 9	AA	1 hr	yes	£17
111	14:00	Supporting the Insides: Interfacing Tapes	Kim Suleman, Six Penny Memories	SS	AA	1 hr		£17
112	14:00	Knit 2 Colours: Slip Stitch Honeycomb	Susan Burns	Room 7	AA	1 hr		£17
113	14:00	Beautiful Invisible Zips Made Easy	Katya Essery, Sew Pretty	DM Studio	B	1 hr		£20
114	14:00	Waterfall Cardigan on an Overlocker	Janice Croft	Room 3, BL Studio	AA	90 mins		£27
115	14:15	Doodle Stitched Hearts	Jessica Grady	Room 8	AA	90 mins		£24
117	14:30	Soft Toy Making: Rosie Rabbit	Debbie Harris	Room 1	AA	2 hr	yes	£28
118	14:30	Scrapastic Selvedge Port Hole Patchwork	Janet Goddard	Room 4	AA	1 hr		£17
119	14:30	Cord from Gathered & Grown Fibres: Basket Weaving	Fi Oberon	Room 10	AA	1 hr		£17
120	14:45	Goldwork: Pink Flower	Rosie McKellar	Room 9	B	1 hr	yes	£17
121	15:00	Machine Embroider Daffodils in a Jug	Jill Kipnis	Room 2	AA	2 hr		£28
122	15:00	Peg Loom Weaving for Beginners'	Elsbeth Jackson, Ragged Life	Room 5	AA	2 hr		£28
123	15:15	A Dressmaking Techniques	Claire Tyler	SS	I	2 hr		£30
124	15:15	Stitch a Spring Chick in a Hoop	Helen Moyes	Room 7	B	2 hr		£28
125	15:00	Freeform Crochet Scumble	Diana Bensted	Room 6	I	2 hr		£28
126	15:30	Tie-Making with Mark Francis	Mark Francis	DM Studio	I	90 mins		£27
127	15:45	Bargello Plant Pot Holder	Nerrisa Pratt	Room 4	B	90 mins		£24
128	16:00	Dorset Button: Spring Blossom Brooch	Gini Armitage	Room 8	AA	1 hr	yes	£17
130	16:00	Pistil Stitched Flowers	Angela Daymond	Room 9	AA	1 hr		£17
131	16:00	Indigo Dyeing: An Introduction	Molly Brown	Room 10	AA	1 hr	yes	£17
132	16:00	Sewing with an Overlocker: Dispel your Fears	Sarah Brangwyn, Made and Making	Room 3, BL Studio	AA	1 hr		£20

### Key Code:

DM Studio:	Dressmakers Studio
Sewing Studio:	SS
Baby Lock Studio:	BL Studio
All levels	AA
Beginner	Bs - new to the subject
Intermediate	I - some knowledge of subject
Advanced	A - good knowledge, wishing to add to skill level
1 hr	1 hour
2 hr	2 hours
3 hr	3 hours
90 mins	1 1/2 hours



\*Early Morning classes start at 8.30am or 9am before show opens

### The Dressmaking Studio Workshops

sponsored by

**brother**  
at your side

### Overlocker Workshops

sponsored by

**baby lock**

### The Sewing Studio

sponsored by

# The Stitch Festival Timetable

## Saturday 5th March

Code	Start	Title	Tutor	Room	Level	Length	Kids	Cost
134	08:30	Creative Coiled Pots by Machine	Molly Brown	Room 1	B	90 mins		£24
135	08:30	Applique and Free Motion an Elephant in a Teacup	Sukhbeer Dryden, Sew n Beads	Room 2	AA	1 hr		£17
136	08:30	Professional Pockets	Anna Drittler, The Sewing Nut	SS	I	1 hr		£17
137	08:30	EPP: Patchwork on the Go!	Debbie Harris	Room 4	AA	90 mins	yes	£24
138	08:30	Dorset Button: Mother's Day Posy	Gini Armitage	Room 5	AA	1 hr	yes	£17
139	08:30	Fair Isle Knitting: It's Fun and Creative	Monica Russel, KnitKnacks	Room 6	I	90 mins		£24
140	08:30	Macrame Necklace Embellished with Shells	Fi Oberon	Room 7	AA	90 mins	yes	£24
141	08:30	Embroidery Leaf Brooch: Crewel Work	Jo Avery	Room 8	AA	2 hr		£28
142	08:30	Spicy Shibori au Naturel	Angela Daymond	Room 9	AA	1 hr		£17
144	08:30	Make your own Comfy PJ Shorts	Katya Essery, Sew Pretty	DM Studio	I	2 hr		£28
145	08:30	Oh La La Lacy Knickers on an Overlocker	Claire Tyler	Room 3, BL Studio	I	1 hr		£20
146	08:30	Embroider a Cheeky Goose with Bayeux Stitch	Rosie McKellar	Room 10	AA	1 hr		£17
147	10:00	Simple and Stylish Double-sided Clutch Bag	Sukhbeer Dryden, Sew n Beads	Room 2	I	90 mins		£24
148	10:00	Set in Sleeves with Ease	Claire Tyler	SS	I	90 mins		£24
149	10:00	Goldwork and Embellished Heart	Rosie McKellar	Room 5	B	1 hr		£17
150	10:00	Fashion Embellished Florals	Jessica Grady	Room 9	AA	90 mins	yes	£24
151	10:00	3D Goldwork Free Standing 5-Petal Flower	Georgina Bellamy	Room 10	AA	1 hr		£17
152	10:00	Overlocking: A Beginners' Guide	Lawratu Patton	Room 3, BL Studio	B	1 hr		£20
153	10:15	How to Work Entrelac Knitting	Molly Brown	Room 7	I	2 hr		£28
154	10:30	Pretty Patchwork Cushion Cover	Sarah Ashford	Room 1	B	2 hr		£28
155	10:30	A Fresh Approach to Shadow Work	Jill Kipnis	Room 4	AA	90 mins		£24
156	10:30	Broomstick Crochet a Lace Scarf	Diana Bensted	Room 6	I	1 hr		£17
157	10:45	Beautiful Bargello Mini Wall Hanging	Nerrisa Pratt	Room 8	B	90 mins		£24
158	11:00	Four Feet you can't Live Without	Katya Essery, Sew Pretty	DM Studio	I	1 hr		£20
159	11:15	Hand Sew a Flex Closure Coin Purse	Fi Oberon	Room 5	AA	1 hr		£17
161	11:30	Block Print a Reusable Fruit & Veg Bag	The Arty Crafty Place	Room 10	AA	1 hr		£17
162	11:30	Sewing with an Overlocker: Dispel your Fears	Sarah Brangwyn, Made and Making	Room 3, BL Studio	B	1 hr		£20
160	11:45	Needle Felt a Blue Tit with Wire Feet	Steffi Stern, The Makerss	Room 9	AA	1 hr	yes	£17
164	12:00	Classic Couture Finishes	Claire Tyler	SS	I	2 hr		£30
165	12:00	Personalised Cushion Cover	Anna Drittler, The Sewing Nut	Room 2	AA	2 hr		£28
166	12:00	Crochet a Granny Square Cushion Cover	Debbie Harris	Room 6	I	90 mins		£24
167	12:15	Revolutionise Dressmaking with Interfacing Tapes	Kim Suleman, Six Penny Memories	Room 4	AA	1 hr		£17
168	12:15	Zip it: Concealed and Lapped Zips	Katya Essery, Sew Pretty	DM Studio	AA	90 mins		£27
169	12:30	Abstract Yarn Embroidery	Zoe Bateman	Room 5	B	90 mins		£24
170	12:30	Rag Rugging for Beginners	Elsbeth Jackson, Ragged Life	Room 7	AA	1 hr		£17
171	12:30	3D Beetle with Elytra Wings	Georgina Bellamy	Room 8	AA	2 hr		£28

# The Stitch Festival Timetable

## Saturday 5th March... continued

Code	Start	Title	Tutor	Room	Level	Length	Kids	Cost
172	12:45	Pamper your Tech: Tablet Rest	Jules Mayouf	Room 1	B	90 mins		£24
174	13:00	Contemporary Mindful Stitch Techniques	Jessica Grady	Room 9	AA	1 hr	yes	£17
175	13:00	Wet Felt a Sketchbook Cover	Laura Guida	Room 10	AA	90 mins	yes	£24
176	13:00	Make Friends with an Overlocker	Miranda Griffith	Room 3, BL Studio	B	90 mins		£27
177	13:30	Create your own Resin Earrings	Kate Khuller, Maker's Mob	Room 4	B	90 mins	yes	£24
178	13:45	Profanity Embroidery: An Intro to Embroidery	Molly Brown	Room 7	AA	1 hr		£17
179	14:00	Make a Mini Crochet Shawl	Diana Bensted	Room 6	I	90 mins		£24
180	14:15	Perfect Paper Piecing Points	Sukhbeer Dryden, Sew n Beads	Room 2	AA	1 hr		£17
181	14:15	Goldwork: Make a Pair of Bumble Bee Wings	Jill Kipnis	Room 5	AA	90 mins		£24
182	14:30	Cork: But Not as you Faux It: Lined Purse	Jules Mayouf	Room 1	B	1 hr		£17
184	14:30	Successfully Machine Sew Knit Fabrics	Claire Tyler	SS	AA	1 hr		£20
185	14:15	Sew Girl Maisie Sweater Top	Fiona Hesford, Sewgirl	DM Studio	B	3 hrs		£40
186	14:30	Introduction to Kwandi Quilt Making	Angela Daymond	Room 9	AA	1 hr		£17
187	14:45	Punch Needle Hoop Art	Zoe Bateman	Room 8	B	2 hr		£28
188	15:00	Dorset Buttons: Jazz Up Your Makes	Tania Ashton Jones	Room 7	AA	1 hr		£17
189	15:00	Foil & Felt Moulded Doll's Head with Painted Face	Fi Oberon	Room 10	AA	1 hr		£17
190	15:00	Looped Cardigan on an Overlocker	Janice Croft	Room 3, BL Studio	AA	90 mins		£27
191	15:15	Locker Hooking for Beginners'	Elsbeth Jackson, Ragged Life	Room 4	AA	2 hr		£28
192	15:30	Mini Free Motion Machine Stitched Drawings	Sukhbeer Dryden, Sew n Beads	Room 2	B	90 mins		£24
193	15:45	Make a Shopping Tote with Integral Pocket	Sarah Brangwyn, Made and Making	Room 1	AA	90 mins	yes	£24
194	15:45	Mini Pebble Sampler: Crewel Work	Jo Avery	Room 9	AA	90 mins		£24
195	16:00	Deal with Denim	Claire Tyler	SS	I	1 hr	yes	£20
196	16:00	Dorset Button: Spring Blossom Brooch	Gini Armitage	Room 5	AA	1 hr		£17
197	16:00	Brioche Knitting in 1 or 2 colours	Monica Russel, KnitKnacks	Room 6	I	1 hr		£17
198	16:15	Needle Felt a Small Tortoiseshell Butterfly	Steffi Stern, The Makerss	Room 7	B	1 hr	yes	£17
199	16:15	Indigo Dyeing: An Introduction	Molly Brown	Room 10	B	1 hr	yes	£17

### Key Code:

DM Studio:	Dressmakers Studio
Sewing Studio:	SS
Baby Lock Studio:	BL Studio
All levels	AA
Beginner	Bs - new to the subject
Intermediate	I - some knowledge of subject
Advanced	A - good knowledge, wishing to add to skill level
1 hr	1 hour
2 hr	2 hours
3 hr	3 hours
90 mins	1 1/2 hours



\*Early Morning classes start at 8.30am or 9am before show opens

### The Dressmaking Studio Workshops

sponsored by

**brother**  
at your side

### Overlocker Workshops

sponsored by

**baby lock**

### The Sewing Studio

sponsored by

# The Stitch Festival Timetable

## Sunday 6th March

Code	Start	Title	Tutor	Room	Level	Length	Kids	Cost
200	09:00	Cork: But Not as you Faux It: Lined Purse	Jules Mayouf	Room 1	B	1 hr		£17
201	09:00	Free Motion Flower Card	Sukhbeer Dryden, Sew n Beads	Room 2	AA	90 mins		£24
202	09:00	Essential Dressmaking Techniques	Claire Tyler	SS	AA	90 mins		£24
203	09:00	Understanding Paper Patterns	Katya Essery, Sew Pretty	Room 4	AA	1 hr		£17
204	09:00	Poppy & Daisy Silk Ribbon Embroidery	Molly Brown	Room 5	B	1 hr		£17
205	09:00	Mosaic Crochet	Diana Bensted	Room 6	I	90 mins		£24
206	09:00	Dorset Button: Summer Apple Tree Brooch	Gini Armitage	Room 7	AA	1 hr	yes	£17
208	09:00	Shibori - Going Around in Circles	Angela Daymond	Room 9	AA	1 hr		£17
209	09:00	Stitch on the Edge: Hand Embroider Cuffs	Fi Oberon	Room 10	AA	1 hr		£17
210	09:00	Make an A-line Skirt in 90 Minutes	Janice Croft	DM Studio	AA	90 mins		£24
211	09:00	Overlocking: A Beginners' Guide	Lawratu Patton	Room 3, BL Studio	B	1 hr		£20
212	09:00	Supporting the Insides: Interfacing Tapes	Kim Suleman, Six Penny Memories	Room 8	AA	1 hr	yes	£17
213	10:15	Shisha Mirror Embroidery: An Introduction	Molly Brown	Room 5	B	1 hr		£17
214	10:15	Mini Patchwork Embroidery Hoop: Crewel Work	Jo Avery	Room 8	AA	2 hr		£28
215	10:15	Macrame a Rainbow Wall Art	Fi Oberon	Room 10	AA	1 hr	yes	£17
216	10:30	Double your Fun with Twin Needles	Katya Essery, Sew Pretty	Room 1	AA	1 hr		£17
217	10:30	Needle Felt a Beehive with Bees	Steffi Stern, The Makerss	Room 4	AA	90 mins		£24
218	10:30	Rag Rugging for Beginners'	Elsbeth Jackson, Ragged Life	Room 7	B	1 hr	yes	£17
220	10:45	Applique and Free Motion an Elephant in a Teacup	Sukhbeer Dryden, Sew n Beads	Room 2	AA	1 hr		£17
221	10:45	Fair Isle Knitting: It's Fun and Creative	Monica Russel, KnitKnacks	Room 6	I	90 mins		£24
222	10:30	Overlocking: A Beginners' Guide	Lawratu Patton	Room 3, BL Studio	B	1 hr		£20
223	10:30	Dorset Button: Mother's Day Posy	Gini Armitage	Room 9	AA	1 hr	yes	£17
224	11:00	Set in Sleeves with Ease	Claire Tyler	SS	I	90 mins		£27
225	11:00	Baker Boy Hat aka GBSB	Mark Francis	DM Studio	I	2 hr		£30
226	11:30	Beaded Dorset Buttons	Tania Ashton Jones	Room 5	AA	90 mins		£24
227	11:30	Block Print a Reusable Fruit & Veg Bag	The Arty Crafty Place	Room 10	AA	1 hr		£17
228	12:00	Sew a Selfie!	Fiona Hesford, Sewgirl	Room 1	I	90 mins		£24
229	12:00	Crochet a Spring Inspired Pen/Pencil Holder	Eleonora Cugini	Room 7	AA	2 hr		£28
230	12:00	Kantha Stitch a Mini Mandala	Angela Daymond	Room 9	AA	1 hr		£17
232	12:15	Cushion Cover with Perfect Piped Edges	Sukhbeer Dryden, Sew n Beads	Room 2	AA	90 mins		£24
233	12:00	Make Friends with an Overlocker	Miranda Griffith	Room 3, BL Studio	B	90 mins		£27
234	12:30	Abstract Yarn Embroidery	Zoe Bateman	Room 4	B	90 mins		£24
235	12:30	Crochet an Amigurumi Easter Egg	Diana Bensted	Room 6	I	90 mins		£24
236	12:30	3D Goldwork Beetle	Georgina Bellamy	Room 8	AA	90 mins		£24
237	13:00	Deal with Denim	Claire Tyler	SS	I	1 hr		£20

# The Stitch Festival Timetable

## Sunday 6th March... continued

Code	Start	Title	Tutor	Room	Level	Length	Kids	Cost
238	13:15	Dorset Button: Traditional Cartwheel Brooch	Gini Armitage	Room 9	AA	1 hr	yes	£17
240	13:00	Wet Felting: Colourful Needle Case	Laura Guida	Room 10	AA	1 hr		£17
241	13:30	Mini Yo Yo Flower Hoop	Jo Avery	Room 5	AA	1 hr	yes	£17
242	13:30	Four Feet you can't Live Without	Katya Essery, Sew Pretty	DM Studio	AA	1 hr		£20

### Key Code:

DM Studio:	Dressmakers Studio
Sewing Studio:	SS
Baby Lock Studio:	BL Studio
All levels	AA
Beginner	Bs - new to the subject
Intermediate	I - some knowledge of subject
Advanced	A - good knowledge, wishing to add to skill level
1 hr	1 hour
2 hr	2 hours
3 hr	3 hours
90 mins	1 1/2 hours

\*Early Morning classes start at 8.30am or 9am before show opens

### The Dressmaking Studio Workshops

sponsored by

**brother**  
at your side

### Overlocker Workshops

sponsored by

**baby lock**

### The Sewing Studio

sponsored by

# A-Z OF WORKSHOP DESCRIPTIONS



## 3D BEETLE WITH ELYTRA WINGS

[Georgina Bellamy](#)

Join Georgina and learn the first steps of goldwork and 3d structure creation. You will learn how to use real beetle wings, traditional in goldwork as well as how to create 3D legs and mounting techniques. Suitable for all levels.

SATURDAY



## 3D GOLDWORK BEETLE

[Georgina Bellamy](#)

Come and learn the first steps of goldwork and 3D structure creation. You will learn how to lay various metals including purl and pearl purl and leave with your very own fully 3D beetle. Suitable for abilities.

SUNDAY



## 3D GOLDWORK FREE STANDING 5-PETAL FLOWER

[Georgina Bellamy](#)

Goldwork is a fabulously luxurious form of embroidery. Come and learn the first steps of goldwork and 3D structure creation. Wire and purl will be used to create a simple 5-petal flower in a colour of your choice. Suitable for all levels.

SATURDAY



## A FRESH APPROACH TO SHADOW WORK

[Jill Kipnis](#)

Learn how to use this traditional stitch to create a piece using lettering as the design resource. You will use the word Love as a starting point to create a piece that can be finished at home and used as an insert for a card to give to a loved one. A full set of colour instructions and all materials will be included in the class fee so you can finish the piece at home if you run out of time. Suitable for intermediate level, those with some experience of embroidery.

SATURDAY



## ABSTRACT YARN EMBROIDERY

[Zoe Bateman](#)

Create your own piece of abstract art in this B-friendly session. You'll learn a range of different embroidery stitches and techniques which you will use to create your own unique piece of textured embroidered art. Choose from a huge range of yarns and threads, as well as sequins, beads, ribbons, and more. Although you might not finish your piece during the session (you won't want to stop adding to it!) you will be able to take away any materials you need to continue stitching at home. Suitable for Beginners', new to this craft.

SATURDAY AND SUNDAY



## A DRESSMAKING TECHNIQUES

[Claire Tyler](#)

Achieving a perfect finish for your garments often comes from the extra details used in construction. During this workshop you will learn how to choose the correct fabric to interline for a couture finish, when and where to use interfacing as well as how to make continuous bias binding from a small square of fabric then finish seams and hems with a Hong Kong binding. Lots of techniques to learn, with samples and notes to take home. Suitable for intermediate level.

FRIDAY

# A-Z of Workshop Descriptions



## APPLIQUE AND FREE MOTION AN ELEPHANT IN A TEACUP

**Sukhbeer Dryden, Sew n Beads**

This Early Morning class will show you how to use your domestic sewing machine to create this lovable elephant in a teacup using a free motion embroidery foot. You will learn how to set up your sewing machine, what stabilizers to use and how to control your stitches. You will learn the use of Bondaweb to fuse fabric to fabric. You will also get another picture to take home with you to practice. The finished panel can be used as part of a quilt, bag panel, or cushion front. Suitable for any level and kit comes with complete instructions. NB: This is an early Morning class on the Thursday and Saturday which starts before the show opens thus when finished, you will be in the venue already and so not need to queue!

THURSDAY, SATURDAY AND SUNDAY



## BAKER BOY HAT AKA GBSB

**Mark Francis**

Join Mark Francis (previous contestant on GBSB) for this class and learn how to make a fully lined Baker Boy hat, as seen in the BBC drama Peaky Blinders. This popular and timeless hat never seems to date and is still popular with both men and women today. Suitable for intermediate level, those with some dressmaking experience. NB: This is an Early Morning class on the Friday which starts before the show opens, so when finished you will be in the venue and avoid queuing!

FRIDAY AND SUNDAY



## BARGELLO PLANT POT HOLDER

**Nerrisa Pratt**

Get to grips with the basics of Bargello with this colourful workshop from Nerrisa Pratt, founder of The Bargello Edit and author of 'Bargello. From the basic stitch to getting started on an adorable mini planter cover you'll leave the session addicted to this retro stitch. Suitable for Beginners' to the hand-stitched bargello technique.

FRIDAY



## BEADED DORSET BUTTONS

**Tania Ashton Jones**

From the 17th to the 21st Century, 2022 is the 400th anniversary of the wonderful heritage craft of Dorset Buttons which still translate to the modern maker. Join TJFrog in this celebratory year by learning how to make contemporary Dorset Buttons to embellish, personalise and jazz up your beautiful handmade projects, making them unique to you! The class will cover 2 different ways to add beads to Dorset Buttons. All materials are included for you to practice and make 18mm and 23mm buttons. Suitable for all levels.

FRIDAY AND SUNDAY



## BEAUTIFUL BARGELLO MINI WALL HANGING

**Nerrisa Pratt**

Get to grips with the basics of Bargello with this colourful workshop from Nerrisa Pratt, founder of The Bargello Edit and author of 'Bargello. From the basic stitch to getting started on an adorable mini wall hanging, you'll leave the session addicted to this retro stitch. Suitable for Beginners' to the hand-stitched bargello technique.

THURSDAY AND SATURDAY



## BEAUTIFUL BLOSSOMS, FREE MOTION EMBROIDERY

**Molly Brown**

Learn how to use free motion embroidery on a sewing machine, to create these beautiful trees covered in glorious spring blossom. Molly will show you the techniques used to make these simple but effective pictures and provide you with a handout on the techniques used. You will make a picture to take away with you at the end of the workshop. This workshop is an excellent way to try out free motion machine embroidery, so suitable for Beginners'.

THURSDAY

# A-Z of Workshop Descriptions



## BEAUTIFUL BUTTONHOLES MADE EASY

**Jenni McGill, It's Sew Simple**

If buttons and buttonholes make you nervous and you avoid garments with this fastening then this is the workshop for you. Practice machine buttonholes for different fabrics, make a bound buttonhole, try a covered button and learn an industry technique for sewing on buttons. Suitable for any ability.

FRIDAY



## BEAUTIFUL INVISIBLE ZIPS MADE EASY

**Katya Essery, Sew Pretty**

Sewing an invisible zip can seem like an intimidating task with a number of problems to overcome. We will show you a magical method that will solve those issues. Learn how to create a beautiful, concealed zip, using the right technique and correct sewing foot. Suitable for any ability.

FRIDAY



## BEE TIDY: PIN CUSHION AND SCRAP CATCHER

**Sukhbeer Dryden, Sew n Beads**

This is something you never knew you needed. We all use pins and needles and we always have a lot of thread and bits of fabrics when sewing that end up on the floor. Come and make this very useful Bee Pin Tidy to keep your pins, needles and thread scraps off the floor all in two hours. Some knowledge of the sewing machine required. NB: This is an Early Morning class on the Friday which starts before the show opens thus when finished, you will be in the venue already and so not need to queue!

THURSDAY AND FRIDAY



## BEGINNERS' CROCHET

**Debbie Harris**

Join Debbie and learn how to make a foundation chain, double crochet, treble crochet and changing the colour of the yarn. This is a B's class for all those wishing to start their journey into crochet. NB: This Early Morning class starts prior to the show opening, so you will already be in the show when it opens - so avoid queuing!

FRIDAY



## BLOCK PRINT A REUSABLE FRUIT & VEG BAG

**The Arty Craft Place**

Hand block print your own reusable Fruit & Veg Bags using Indian Printing Blocks with The Arty Crafty Place. Learn how to print on Cotton using Textile Paint, learn and practice multiple block printing techniques and leave with a set of hand printed bags. Suitable for all levels.

EVERYDAY



## BONED BODICE FOR SPECIAL OCCASIONS

**Jenni McGill, It's Sew Simple**

In this 90-minute session you will learn some simple tips and techniques required to add boning to a bodice. You will sew a basic bodice together and insert plastic boning. Jenni will also explain about all the different types of boning and the different ways to apply them to a garment. Suitable for intermediate to advanced dressmakers.

THURSDAY

# A-Z of Workshop Descriptions



## BRIOCHE KNITTING IN 1 OR 2 COLOURS

**Monica Russel, KnitKnacks**

In this workshop you will learn the basics of knitting both knit and purl brioche in one and two colours. Brioche terminology will be demystified and you will go away with samples of work and the skills you will need to knit basic projects. You will have fun learning this new technique. To participate you must be able to knit and purl confidently.

THURSDAY AND SATURDAY



## BROOMSTICK CROCHET A LACE SCARF

**Diana Bensted**

Learn to make Crochet Broomstick Lace with a Crochet hook and a very large knitting needle! Broomstick lace is made by making large loops over a 10-20mm needle, then taking them off in groups of 3-5 with double crochet stitches. During this session we will cover the basics, how to start and finish, following a pattern, making loops of different sizes and taking them off in different groupings. You will start a Broomstick crochet scarf, with enough yarn to complete a short scarf and a photo-tutorial to remind you of the techniques learned. This workshop is for those who already crochet (you will be using dc, ch, and working into the foundation chain) and would like to learn the Broomstick lace technique.

SATURDAY



## CLASSIC COUTURE FINISHES

**Claire Tyler**

Couture sewing is not difficult, but it can be time consuming as much of the work is done by hand. In this workshop learn some of the finishes used when making couture garments such as the Classic Chanel Style Jacket – make hem samples and trims as well as learning some essential machine sewing techniques. Lots of information with notes and samples to take home to help with your next Couture Project. Suitable for intermediate to advanced level (those with good knowledge of dressmaking).

FRIDAY AND SATURDAY



## COLOURFUL RAG RAINBOW

**Elspeth Jackson, Ragged Life**

Transform old clothing and textile offcuts into a cute rainbow wall hanging, whilst learning the coiled rope technique of rag rug making from Elspeth's new book "Rag Rug Techniques for Beginners". During this class, you will learn how to balance fabrics, as well as how to apply this wonderful technique to make beautiful bowls, baskets, rugs and more at home. Familiarity with using a sewing machine is useful.

THURSDAY



## CONTEMPORARY MINDFUL STITCH TECHNIQUES

**Jessica Grady**

Join embroidery artist Jessica Grady as she shows you a variety of colourful and contemporary ways to use embroidery to create exciting patterns on fabric. Hand embroidery has fantastic benefits as a mindful practice that can help with relaxing and getting creative. Jessica will go through traditional simple stitches and the ways they can be changed to give a modern twist. All levels are welcome and each participant will leave the workshop with their own mindful stitch sampler that can be continued at home or used for other projects.

SATURDAY



## CORD FROM GATHERED & GROWN FIBRES: BASKET WEAVING

**Fi Oberon**

This workshop encourages you to experiment with perhaps the most ancient fibre craft. Cordage is the method of manipulating plant/animal fibres to create cord which is then used in so many projects. Fi has been using her hand made plant cordage for bindings in shibori, making print plates and for weaving bowls. You may prefer to use yours to make a den in the woods. Whatever you choose to do with your cordage the skills and knowledge to make your own are very satisfying. Fi will demonstrate how the fibres are extracted from different plants and you will be given a mini-kit of plant materials to process into useful fibres before processing the fibres to create cordage. As with many basket making techniques the repetitive hand movements become automatic and laid down into 'muscle memory' making this a great craft that can be worked alongside many other tasks. Suitable for all levels.

FRIDAY

# A-Z of Workshop Descriptions



## CORK: BUT NOT AS YOU FAUX IT: LINED PURSE

**Jules Mayouf**

Jules Mayouf will show you how to make a lined purse using faux cork fabric. Jules will take you through how to handle faux cork fabric and how to use a template. Construction will involve basic use of a sewing machine and hand sewing. Jules will show step by step how to incorporate a sew-in purse frame and give hints and tips to make this process achievable for the confident B. NB: This is an Early Morning class on Thursday and Sunday that starts before the show opens, so when finished you will be in the venue and avoid queuing!

THURSDAY, SATURDAY AND SUNDAY



## CREATE A WIREWORK AND HAND STITCHED FELT BROOCH

**Laura Guida**

This session will provide an introduction to simple wirework techniques and how these can be used in textile brooch designs. Wirework techniques will be used to make a decorative brooch pin with a spiral design. Wool felt botanically printed with eucalyptus will be hand stitched and applied to the wirework brooch to support the complete design. The hand stitched detail on the felt and wirework will allow each participant to create their own unique hand stitched brooch during the session. This workshop is suitable for all levels.

FRIDAY



## CREATE YOUR OWN RESIN EARRINGS

**Kate Khuller, Maker's Mob**

Make a set of Resin Earrings, using UV resin. Learn to handle resin, add sparkles, and finish with some silver studs. Looking good, and making your own has never been more fun. Suitable for all levels including older children when accompanied by an adult.

SATURDAY



## CREATIVE COILED POTS BY MACHINE

**Molly Brown**

These lovely pots are quite addictive to make and mesmerising to watch them grow on your machine. In this 90 minute workshop you will make your own pot. Molly will demonstrate how to add handles and wrap the cord with fabric to add variation and colour to your pots. The uses for the pots are too many to list here and they can be made in a variety of sizes. There will also be a detailed worksheet of useful hints and tips to remind you for when you want to make more at home. Familiarity with using a sewing machine is useful. NB: This is an Early Morning class that starts before the show opens, so when finished you will be in the venue and avoid queuing!

SATURDAY



## CREATIVE TEXTILE LANDSCAPE

**Katharine Wright, The Leicestershire Craft Centre**

Create a piece of artwork using fabric scraps and free style hand embroidery. You will be shown how to build up a landscape picture in this fun and liberating textile class. Suitable for all levels.

THURSDAY



## CROCHET A GRANNY SQUARE CUSHION COVER

**Debbie Harris**

If you can already crochet, but want to learn to join squares, come to this 90 minute session and learn to create 9 individual Granny Squares then attach them together to make the front of a cushion cover. Suitable for intermediate level (those already able to crochet).

SATURDAY

# A-Z of Workshop Descriptions



## CROCHET A SPRING INSPIRED PEN/ PENCIL HOLDER

**Eleonora Cugini**

During this class you will learn how to combine basic stitches of crochet, using various types of yarn, from ribbon to cotton, and different sizes of crochet hooks. After the class you will be able to create gorgeous pen holders, buckets etc for yourself or your children. They make amazing handmade gifts! You will receive a kit with the yarn and pattern to take home alongside your finished project. Suitable for all levels as long as you have the basic knowledge of crochet.

SUNDAY



## CROCHET AN AMIGURUMI EASTER EGG

**Diana Bensted**

Learn to make these small toys originally from Japan. This is a starter workshop where we will learn how to: read and understand the pattern, start with a magic ring, increasing and decreasing (including an invisible decrease) to create shaping, add safety eyes, and finish off. You will receive an original pattern, yarn, stuffing, toy eyes, and photo tutorial. This workshop is for those who already crochet, (you will be using ch, dc and slst) but have not attempted amigurumi.

THURSDAY AND SUNDAY



## CROCHET YOUR OWN PERFECT SOCK

**Diana Bensted**

Why should the knitters have all the fun! Learn all the techniques to make your first crocheted sock, in this workshop we will be making a small sample-sized sock with the following techniques - toe-up construction, turning a heel, making a ribbed cuff, and how to make it fit perfectly! We will be working in chunky yarn so that all the stitches are easily seen. You will receive the sock pattern (which can be made in any size with 4ply yarn) with a photo tutorial, the hook and yarn for the samples. This workshop is for those who can already crochet (make sure you have picked up a hook before the workshop!) but you will only need basic stitches (ch, slst, dc, tr) as you will be taught everything else.

FRIDAY



## CUSHION COVER WITH PERFECT PIPED EDGES

**Sukhbeer Dryden, Sew n Beads**

Learn how to make your own covered piping and attach it neatly and easily. Cushion pieces will be pre-cut. You will learn how to make your own piping using cord and bias binding before attaching the piping to the cushion pieces giving you a professional looking cushion. Some sewing machine knowledge required. Kit comes with complete instructions.

FRIDAY AND SUNDAY



## DEAL WITH DENIM

**Claire Tyler**

If you have ever struggled with thicker fabrics like denim then come along to this workshop and learn lots of tips that will make it easier to handle. Seams, top stitching, distressing, buttons & buttonholes will all be covered and you will take home lots of samples and notes so you are ready for your next denim project. Suitable for intermediate level, those with some knowledge of dressmaking.

SATURDAY AND SUNDAY



## DOODLE STITCHED HEARTS

**Jessica Grady**

Join embroidery artist Jessica Grady as she shows you how to create your own doodle stitch heart - filled with a combination of decorative hand embroidery stitches. Jessica will demonstrate a variety of simple stitches that you can use in different ways to add pattern and interest to your design. This workshop is suitable for most - previous knowledge of some basic embroidery stitches (such as straight stitch) is helpful but not essential. You will come away from the workshop with the beginnings of your stitched heart design that you can use in a variety of other projects.

FRIDAY

# A-Z of Workshop Descriptions



## DORSET BUTTONS: DAISY FLOWER BROOCH

[Gini Armitage](#)

Join Gini, winner of Kirstie's Handmade Christmas 2020, to learn how to make this beautiful daisy flower Dorset Button brooch. This beautiful traditional craft and wonderfully versatile which dates back to the 17th century has been brought up to date by Gini the Dorset Button expert who has been teaching the craft to old and new for over 30 years. In this workshop you will be provided all the materials to complete your own brooch to wear or give as a gift by the end of the session. Suitable for all levels.

THURSDAY



## DORSET BUTTON: MOTHER'S DAY POSY

[Gini Armitage](#)

Join Gini, winner of Kirstie's Handmade Christmas 2020, to learn how to make this beautiful Mother's Day Posy Dorset Button brooch. This beautiful traditional craft and wonderfully versatile which dates back to the 17th century has been brought up to date by Gini the Dorset Button expert who has been teaching the craft to old and new for over 30 years. In this workshop you will be provided all the materials to complete your own brooch to wear or give as a gift by the end of the session. Suitable for all levels. NB: This Early Morning class starts prior to the show opening, so you will already be in the show when it opens - so avoid queuing!

SATURDAY AND SUNDAY

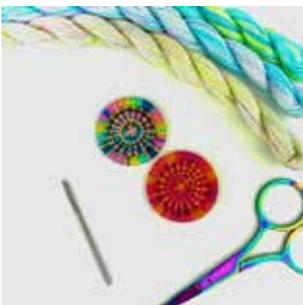


## DORSET BUTTON: SUMMER APPLE TREE BROOCH

[Gini Armitage](#)

Join Gini, winner of Kirstie's Handmade Christmas 2020, to learn how to make this beautiful summer apple tree Dorset Button brooch. This beautiful traditional craft and wonderfully versatile which dates back to the 17th century has been brought up to date by Gini the Dorset Button expert who has been teaching the craft to old and new for over 30 years. In this workshop you will be provided all the materials to complete your own brooch to wear or give as a gift by the end of the session. Suitable for all levels. NB: This Early Morning class starts prior to the show opening, so you will already be in the show when it opens - so avoid queuing!

SUNDAY



## DORSET BUTTON: TRADITIONAL CARTWHEEL BROOCH

[Gini Armitage](#)

Join Gini, winner of Kirstie's Handmade Christmas 2020, to learn how to make this beautiful traditional cartwheel Dorset Button brooch. This beautiful traditional craft and wonderfully versatile which dates back to the 17th century has been brought up to date by Gini the Dorset Button expert who has been teaching the craft to old and new for over 30 years. In this workshop you will be provided all the materials to complete your own brooch to wear or give as a gift by the end of the session. Suitable for all levels.

SUNDAY



## DORSET BUTTON: SPRING BLOSSOM BROOCH

[Gini Armitage](#)

Join Gini, winner of Kirstie's Handmade Christmas 2020, to learn how to make this beautiful spring blossom tree Dorset Button brooch. This beautiful traditional craft and wonderfully versatile which dates back to the 17th century has been brought up to date by Gini the Dorset Button expert who has been teaching the craft to old and new for over 30 years. In this workshop you will be provided all the materials to complete your own brooch to wear or give as a gift by the end of the session. Suitable for all levels.

FRIDAY AND SATURDAY



## DORSET BUTTONS: CANDY TREE BROOCH

[Gini Armitage](#)

Join Gini, winner of Kirstie's Handmade Christmas 2020, to learn how to make this beautiful Candy Tree Dorset Button brooch. This beautiful traditional craft and wonderfully versatile which dates back to the 17th century has been brought up to date by Gini the Dorset Button expert who has been teaching the craft to old and new for over 30 years. In this workshop you will be provided all the materials to complete your own brooch to wear or give as a gift by the end of the session. Suitable for all levels.

FRIDAY

# A-Z of Workshop Descriptions



## EMBELLISHED NOTEBOOK

**Sarah Burnett-Moore**

In this class you will be hand stitching a simple 'Pamphlet Stitch' notebook made from paper and thread, no glue! You will choose from a variety of upcycled papers for the cover, and learn how to fold the sections and pierce the holes for stitching. You can then choose from a variety of pre-cut or hand cut heat press vinyl shapes to decorate your cover. There will be a selection of colours and textures. Finally you will be shown how to sew your book together with decorative thread and create neat turns on the cover. A must for all stationery addicts, and the notebooks make great gifts. Suitable for all including children under supervision.

FRIDAY

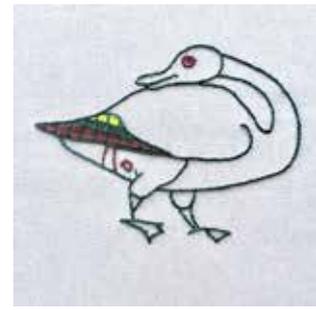


## EMBROIDERED RAINBOW HOOP

**Katharine Wright, The Leicestershire Craft Centre**

Using a beautiful Alison Glass panel as your basis, learn embroidery stitches to embellish and decorate. Add beads, buttons and threads and find your creativity in this relaxing hand stitching class. Suitable for all levels, including older children when accompanied by an adult.

THURSDAY

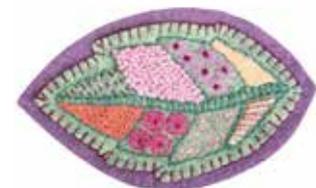


## EMBROIDERY A CHEEKY GOOSE WITH BAYEUX STITCH

**Rosie McKellar**

Join Rosie for a relaxing start to the day in this early morning class and embroider a cheeky goose learning the ancient Bayeux stitch to infill the tail (this stitch was used on part of the famous Bayeux tapestry depicting the battle in 1066). Rosie, trained with the Royal School of Needlework is expert in goldwork and embroidery and will cover all the techniques in class and provide instructions for you to complete the goose at home later. NB: This is an Early Morning class that starts before the show opens, so when finished you will be in the venue and avoid queuing!

SATURDAY



## EMBROIDERY LEAF BROOCH: CREWEL WORK

**Jo Avery**

Author of Modern Crewel Embroidery, Jo Avery, will be teaching one of the projects from her book in this relaxing and fun class. Create a beautiful leaf brooch using felt and try out a wide range of crewel embroidery stitches such as chain, satin, seed, buttonhole wheel and both colonial and bullion knots. Finish your brooch with a blanket stitch edging. Embroidery is time consuming so you may not finish the whole project during the class, but you will have time to practice all of the stitches during the session. Suitable for all levels. NB: This is an Early Morning class that starts before the show opens, so when finished you will be in the venue and avoid queuing!

SATURDAY

# A-Z of Workshop Descriptions



## EPP: PATCHWORK ON THE GO!

Debbie Harris

EPP – English Paper Piecing – is a traditional hand stitched patchwork technique that is perfect for sewing on the go! You will learn how to cut out hexagons from a pattern, baste the fabric and sew the shapes together to make design which will ultimately make a pin cushion. Once you have mastered the technique, the word is your oyster – and you can continue EPP to make your own hand stitched quilts, bags, wall hangings and more. Suitable for all levels. NB: This Early Morning class starts prior to the show opening, so you will already be in the show when it opens - so avoid queuing!

SATURDAY



## ESSENTIAL DRESSMAKING TECHNIQUES

Claire Tyler

It's so easy when you know how! Come to this class and find out how to get perfect seams, darts, and French seams. Find out what ease stitching and stay stitching means, how and why you understitch, clip, notch and neaten seams. You will make small sample pieces to keep as reference so you can confidently tackle your own dressmaking projects in future. Suitable for Beginners' and anyone wanting a refresher. NB: This is an Early Morning class on the Sunday which starts prior to the show opening, so you will already be in the show when it opens - so avoid queuing!

SUNDAY



## FAIR ISLE KNITTING: IT'S FUN AND CREATIVE

Monica Russel, Knitkacks

Join Monica, author of Fair Isle Knitting, A practical and comprehensive guide, Head to toe Winter Knits and 5 other books in the 20 to Make series for a closer look at how changing colours and patterns can combine to make a beautiful fair isle piece. Monica will enable you to become confident at changing colours, reading charts and she will give you ideas of how to incorporate Fair Isle patterns into garments, scarves snoods and hats. The class is suitable for people who can knit and purl confidently. NB: This is an Early Morning class on Thursday and Saturday that starts before the show opens, so when finished you will be in the venue and avoid queuing!

EVERYDAY



## ESSENTIAL DRESSMAKING TECHNIQUES

Claire Tyler

It's so easy when you know how! Come to this class and find out how to get perfect seams, darts, and French seams. Find out what ease stitching and stay stitching means, how and why you understitch, clip, notch and neaten seams. You will make small sample pieces to keep as reference so you can confidently tackle your own dressmaking projects in future. Suitable for Beginners' and anyone wanting a refresher.

THURSDAY



## FABULOUS FREE MOTION FLOWERS

Molly Brown

Come and learn how to make these very attractive flowers, using free motion embroidery and soluble fabric. Believe it or not, these lush flowers are suitable for those who have never tried free motion embroidery. As you fill the blocks of colour, you become used to manoeuvring the fabric under the machine and will be increasingly proficient. Molly will provide the materials needed in the workshop and a detailed leaflet to take home, with some soluble fabric so you can continue improving your skills. Use these flowers to make brooches, decorate your clothing or give as gifts. They are just lovely. Suitable for Beginners'. NB: This is an Early Morning class that starts before the show opens, so when finished you will be in the venue and avoid queuing!

FRIDAY



## FASHION EMBELLISHED FLORALS

Jessica Grady

Join embroidery artist Jessica Grady as she shows you her techniques to create beautiful floral embellished designs that you can use to add colour to your own clothes. In the workshop Jessica will go through creating a 3D floral motif using a variety of sequins, beads and embellishments as well as basic embroidery stitches. Jessica will then show you how you can cut around your finished motif to have a floral fashion patch that you can add to any clothing in your wardrobe or use as a textile art design. This workshop is suitable for all levels.

SATURDAY

# A-Z of Workshop Descriptions



## FINISHING TECHNIQUES FOR KNITTING AND CROCHET

**Monica Russel, KnitKnacks**

When working with yarn finishing your piece to perfection makes all the difference. Monica will give you techniques to produce perfect seams, neat finishing, and hints and tips for sewing on buttons and embellishments professionally. Please bring samples of knitting /crochet or squares to work with. You will go away with new skills that will enable you to produce the perfect knitted/ crocheted item. Suitable for all levels. NB: This is an Early Morning class that starts before the show opens, so when finished you will be in the venue and avoid queuing!

FRIDAY



## FOIL & FELT MOULDED DOLL'S HEAD WITH PAINTED FACE

**Fi Oberon**

Traditionally doll's faces were often made by creating papier mache over which fabric was stretched and glued. A faster version of this can be achieved with less materials, experience and time. Fi will demonstrate how to create the form using tin foil and guide you as you make your own. You will then stretch and glue felt onto the form. Whilst this is left to dry you will be guided through the paint techniques used to add feature details onto your doll's face. Whilst you may not finish the actual project during the class you will have all the techniques you need to finish it off at home. Suitable for all levels.

SATURDAY



## FOUR FEET YOU CAN'T LIVE WITHOUT

**Katya Essery, Sew Pretty**

This is a great technique class for sewists who love to sew but still lack some special techniques. Learning how to use four new sewing presser feet will change your life and give you the confidence and a great finish. You will be working with hemming, blind stitch, piping and sew-on button foot so you can finish off your projects in a more professional way. Suitable for intermediate level (those used to sewing with a sewing machine).

FRIDAY, SATURDAY AND SUNDAY



## FREE MOTION FLOWER CARD

**Sukhbeer Dryden, Sew n Beads**

Why not combine free motion sewing with card making. You will cut and stick fabric pieces onto a piece of calcio and draw in the outline of the flowers in the vase. You will be shown how to set up your machine for free motion embroidery and stitch the flowers. Once stitched you will complete the card with matting and layering with hessian. You will complete one card and have two more to take home with you. Basic knowledge of using a sewing machine required. NB: This Early Morning class starts before the show opens thus when finished, you will be in the venue already and so not need to queue!

SUNDAY



## FREEFORM CROCHET SCUMBLE

**Diana Bensted**

Have you ever wondered about crochet as an art form - we will learn the basics of a scumble, using different yarns and hooks, and some specific stitches such as bullion stitch, surface crochet, corkscrews, bobbles on strings and more! you will be supplied with yarn to work with during the workshop and create a small scumble. You will need to know most basic crochet stitches (tr, dc, slst, ch,) and know how to work into the foundation chain.

FRIDAY



## FUN WITH FAVOURITE FEET

**Claire Tyler**

There are lots of different feet available for your sewing machine which can help you get a better finish. During this workshop you will learn about some of the most popular feet, how to attach them and what they can do. Whilst trying them out, you'll get lots of tips and take home samples to remind you what you can achieve with these fantastic feet. Suitable for intermediate level, those with some knowledge of using a sewing machine.

THURSDAY

# A-Z of Workshop Descriptions



## FUN WITH FRENCH KNOTS: PIN CUSHION

**Leslie Delanty**

Join Leslie on a journey with her latest obsession ... French Knots. This versatile little stitch is great for adding texture to any embroidery design. You will be clustering these little beauties together to make a small flower pot come alive. You may 'knot' finish in class, however, instructions will be given to take home to complete your project. Please bring with you a small pair of scissors, notebook and pen. This class is suitable for all levels.

FRIDAY AND SUNDAY



## GET TO KNOW FABRICS FOR DRESSMAKING

**Sarah Brangwyn, Made and Making**

This is the perfect class for any dressmaker who wants to build and extend their knowledge of fabrics. Choosing the right fabric for your project can be daunting, but it doesn't need to be. Don't be baffled by the fabric choices when buying online or in person. Understand the difference between a chambray, a cotton and a lightweight denim. Appreciate the multiple weights of denim to choose from. Grasp the concept of stretch and how it will best work for your garment. We'll work through a set of samples you can take home. Suitable for all levels. NB: This is an Early Morning class that starts before the show opens, so when finished you will be in the venue and avoid queuing!

FRIDAY



## GOLDWORK AND EMBELLISHED HEART

**Rosie McKellar**

This heart includes traditional goldwork threads of Passing and Twist and is then embellished with beads and sequins. There will be made up examples in class to give you inspiration for making up. Suitable for all levels.

THURSDAY AND SATURDAY



## GOLDWORK: MAKE A PAIR OF BUMBLE BEE WINGS

**Jill Kipnis**

Learn how to bond fabrics to create a stable base to embroider the bee wings onto. You will then learn how to use goldwork threads to finish off the bumble bee wings. Full instructions and a list of materials will be supplied on how to finish the bee at home. Suitable for all levels.

THURSDAY AND SATURDAY

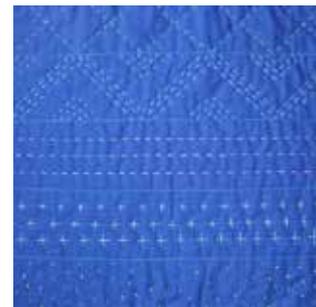


## GOLDWORK: PINK FLOWER

**Rosie McKellar**

This design is a great introduction to Goldwork. Traditionally it uses metal threads that include precious metals, but the same techniques can be adapted to more contemporary designs. This flower uses traditional techniques of Passing, Pearl Purl and padded leather. There will be made up examples in class to give you inspiration for making up. Suitable for all levels.

FRIDAY



## HAND QUILTING FOR BEGINNERS'

**Cait Lisle**

Perfect for adding a handmade touch to any project, hand quilting can produce wonderful textures and truly beautiful results. In this class you will learn how to choose your thread and mark your quilting lines, practice the classic "big stitch" technique and try your hand at some other stitches. We will discuss how the method can be used to create different effects, and you will leave with a hand quilted sample. Suitable for Beginners' new to the subject.

FRIDAY

# A-Z of Workshop Descriptions



## HAND SEW A FLEX CLOSURE COIN PURSE

**Fi Oberon**

This workshop is based around the spring steel device used to flex open a purse. You will embed the device into the top seam of a little purse using hand sewing techniques. This is a great project to see a variety of seam techniques and how versatile hand sewing can be. The same methods can be adapted to create a glasses case. Fi will demonstrate and guide you through each step and your learning will be supported with full written instructions. Suitable for all levels.

SATURDAY



## HARE PRINTING BLOCK

**Angela Daymond**

In this workshop you will learn how to use foam and mount board to make your very own hare printing block. Angela will provide you with the pattern and you will be guided through how to transfer the design from paper onto the foam and cut it out accurately before sticking it onto mount board using double sided tape. You will have a demonstration of how to apply fabric paint before printing onto a piece of white cotton fabric. This workshop is suitable for all levels of ability and all materials are provided.

THURSDAY



## HOOP WEAVING: CREATE ARTWORK

**Katharine Wright, The Leicestershire Craft Centre**

Hoop weaving is a lovely new technique that is fast and fun to do. You will learn weaving techniques whilst creating a beautiful textile artwork to take away. Suitable for all levels, including older children when accompanied by an adult.

THURSDAY



## HAND STITCH A CHEERFUL TULIP

**Molly Brown**

Make a fabulous bright and cheerful tulip with Molly. You will be provided with a detailed handout, so after the workshop you can make a vase full to brighten your home. Or give them away as gifts to chase away any spring shower blues. They are simple to make and hand stitched. Suitable for Beginners', new to this craft.

THURSDAY



## HAWAIIAN APPLIQUE

**Janet Goddard**

Hawaiian applique involves folding fabric into equal parts, and then cutting and stitching a design based on the fruits, flowers and plants of Hawaii. The design is hand applied to background fabric and then quilted to finish. You will begin this project in class which can be finished as a wall hanging or cushion at home. Suitable for Beginners', new to applique and quilting.

THURSDAY



## HOW TO WORK ENTELAC KNITTING

**Molly Brown**

In this 2-hour workshop author of How to Knit: Entrelac, Molly Brown, will introduce you to this fascinating knitted technique. She will show you how to work each of the blocks needed to create this effect. You will work on a sample of your own and learn how to form each of the units required to create the woven appearance of this knitted fabric. Molly will provide a comprehensive worksheet with colour pictures, to help you remember what you have been shown in the workshop and continue the technique at home. Suitable for those who can already knit, and want to expand their skill base.

THURSDAY AND SATURDAY

# A-Z of Workshop Descriptions



## INCHIES MOSAICS

**Janet Goddard**

Stitch an Inchie Mosaic where 1" squares are decorated and embellished with stitches, beads, buttons, fabric, collage and thread to create a colour themed mosaic collage. When the 1" tiles are put together a small piece of art work results. Suitable for all levels.

THURSDAY



## INDIGO DYEING: AN INTRODUCTION

**Molly Brown**

Join Molly for this one-hour introduction to dyeing with Indigo. You will go away with samples you have dipped in the dye bath provided. Molly will introduce you to the basics of Indigo dyeing and you will have the opportunity to try some Shibori dyeing techniques to create your own pattern on fabric samples. Molly will provide a detailed colour handout, to remind you of what you have learnt in the workshop. Suitable for Beginners, new to the subject and older children when accompanied by an adult.

FRIDAY AND SATURDAY



## INTRODUCTION TO KWANDI QUILT MAKING

**Angela Daymond**

Kwandi quilt making is a hand stitch technique that originated in India hundreds of years ago. Traditionally made by women they were made from small pieces of old and worn out fabrics, repurposed through stitching them onto a background fabric and transformed tiny patches into something beautiful and practical. The running stitch used to join these fabrics together is just as important as the colourful patches of fabric. In this workshop you will learn all about Kwandi quilting, its history and stitch a 5" square, this could be used as a coaster. The techniques you will learn can easily be transferred if you want to use this technique for a larger project. A full workshop pack is included in this workshop BUT colours may vary from the illustration shown. This workshop is suitable for all levels. Please bring with you a hand sewing kit including fabric scissors and some pins.

SATURDAY



## KANTHA STITCH A MINI MANDALA

**Angela Daymond**

Mandala means circle in the ancient Indian Sanskrit language and can be seen as a symbol of creativity. In this workshop you will be guided through how to stitch your very own mini mandala using kantha stitch. Kantha originated in India and is a gentle hand stitching technique. You will learn how to transfer a pattern onto white cotton fabric, layer this up onto two pieces of cotton muslin before stitching your design using cotton perle 12 thread. A full workshop pack is included in this workshop containing full size pattern and instructions, cotton fabric, cotton muslin, embroidery needle and perle 12 thread BUT colours may vary from the illustration shown. This workshop is suitable for all levels. Please bring with you a hand sewing kit including fabric scissors and tacking thread.

SUNDAY



## KNIT 2 COLOURS: SLIP STITCH HONEYCOMB

**Susan Burns**

The latest knitting craze is the beautiful, slipped stitch honeycomb working with two colours. This is a simple stitch and is useful for many projects, indeed the list is endless. Susan will show you how to create this wonderful textured knitting. Once mastered, you can use whatever colours you like including small amounts from your stash. To enjoy this session, you need to be able to cast on, work stocking stitch and cast off.

FRIDAY



## KNITTING LACY DESIGNS WITHOUT DROPPING STITCHES!

**Monica Russel, KnitKnacks**

Do you wish you could knit lace garments but feel intimidated by intricate patterns? Do you always seem to end up with more (or less) sts than you should have or are you worried about going wrong in the shaping? This lace-knitting workshop takes you step-by-step through how knitted lace works, from simple eyelets and lace panels to more complicated patterns. You will try out some lace stitches appropriate to your current skill level. You will learn how lace can be used as borders for garments. You will go away feeling confident with simple/moderately difficult lace knitting. The class is suitable for people who can knit and purl confidently.

FRIDAY

# A-Z of Workshop Descriptions



## KNITTING WITH WIRE: SPARKLY BRACELET

**Susan Burns**

Join Susan for this B knitting with wire workshop. You will be knitting a sparkly glass beaded bracelet. You will have a choice of wire and bead colour. You will leave the workshop wearing your knitted work. It promises to be great fun. You must be able to cast on, knit and cast off.

FRIDAY



## LOCKER HOOKING FOR BEGINNERS'

**Elspeth Jackson, Ragged Life**

In this 2-hour Beginners' class, you will learn the basic technique of locker hooking whilst making a pretty and practical rag rug mug mat to take home with you. For anyone new to the craft, locker hooking looks similar to punch needle or hooked (loopy) rag rugging, but is more hard-wearing as the loops are secured in place using string or fabric. Author Elspeth Jackson will teach you how to prepare your rug canvas, work with different fabrics and apply this technique to larger projects (such as rugs). Give it a go - you're bound to get hooked!

SATURDAY



## LOSE THAT BIG DART - MOVING DARTS

**Anna Drittler, The Sewing Nut**

Fed up of the traditional bust dart? Wishing you could move it, and make into something else? Come and find out the basics and practice your choice of option on a small scale paper bodice. Take away your paper creation, a spare bodice template, and a reminder sheet of what has been covered. This might be of particular interest to those who usually perform a full bust adjustment but is relevant to anyone who is interested in some basic pattern cutting. Some prior knowledge of sewing a dart in clothing is required.

THURSDAY AND FRIDAY



## LET'S LEARN LEATHER! MAKE SIMPLE LEATHER EARRINGS

**Jules Mayouf**

Jules Mayouf will guide you through some simple techniques of cutting, punching and assembling leather components to produce three pairs of funky, fashionable leather earrings. No previous experience of working with leather or jewellery findings is needed, as Jules will be on hand to show you all you need to complete these fun makes. As leather is a natural product there will be variations in the colours and textures available for you to work with. There will also be limited numbers of a vegetarian option available. Suitable for Beginners', new to this craft.

THURSDAY



## LOOPED CARDIGAN ON AN OVERLOCKER

**Janice Croft**

This is a versatile cardigan that can be worn in many ways. It is lightweight but constructed in a way that will keep you snug on cooler nights. A convenient cover up for those cool summer evenings. It looks great in plain or print fabric, over jeans for a casual look or over your best summer dress for an elegant style. This will be made on an overlocker. Learn to work with stretch knit. There is an additional £10 cost for materials, payable to the tutor on the day of class. Suitable for all levels.

THURSDAY AND SATURDAY



## MACHINE EMBROIDER DAFFODILS IN A JUG

**Jill Kipnis**

Learn how to gain greater confidence with your sewing machine while creating a free motion embroidered picture of daffodils in a jug. Jill will share her expertise on not only free motion embroidery but how to use dissolvable films and diagnose problems before they arise. A step by step printed guide of everything discussed in the class will be given to every student to take home. Suitable for all levels.

FRIDAY

# A-Z of Workshop Descriptions



## MACHINE SEW A VINYL PROJECT BAG

**Janice Croft**

Make a vinyl front project bag. Great for all your hand stitching projects on the go or travel sewing kit. In this class you will learn how to work with vinyl, insert a zip, internal binding and bound edges, mitred corners and a little bit of quilting. Lots of tips and techniques to learn in an hour and you leave with a versatile pouch. Suitable for adult learners of all abilities.

THURSDAY



## MACHINE STITCH A SEASCAPE

**Helen Moyes**

Audition a range of ocean inspiring fabric pieces to design your unique seascape. Machine stitch in place below a painted sky. See the extra details your stitches can create eg. surf, reflection. You will mount your seascape on card which you can choose to later mount or gift to a friend. Suitable for anyone who can thread a sewing machine.

FRIDAY



## MACRAME A MINI WALL HANGING

**Katharine Wright, The Leicestershire Craft Centre**

Macrame patterns and knots are an easy and affordable craft to learn. It requires very few tools and just some simple knowledge of basic knots. This workshop teaches you common macrame knots that you will be able to use to create a variety of macrame projects. We will make a mini macrame wall hanging in this class. Suitable for adult learners who are new to Macrame.

THURSDAY



## MACRAME A RAINBOW WALL ART

**Fi Oberon**

This charmingly simple design is a lovely introduction to macrame, the craft of decorative knotting. You will be given all the materials required to make this lovely textile wall art and Fi Oberon will demonstrate and guide you through the different techniques involved for you to complete your project. Suitable for all levels including children when accompanied by an adult.

SUNDAY



## MACRAME NECKLACE EMBELLISHED WITH SHELLS

**Fi Oberon**

Designer Fi Oberon combines macrame, weaving with beading techniques to create this unique bib necklace. The individual steps are very simple but the impact in combination is fabulous and very much on trend. Fi will demonstrate and guide you through each step so expect to learn simple macrame knots, textile wrapping techniques and B level beading techniques to add the shell detail. If you don't quite manage to complete your necklace you will have all the techniques and information to finish it off at home. Suitable for all levels including children when accompanied by an adult. NB: This Early Morning class starts prior to the show opening, so you will already be in the show when it opens - so avoid queuing!

SATURDAY



## MACRAME PLANT HANGER

**Zoe Bateman**

Learn the basics of macrame in this B-friendly class. You will learn several core macrame knots and techniques, including a spiral knot and square knot, and use them to create your own plant hanger. There will be a range of different colours of cord for you to choose from. Once you've mastered the basics you can use your skills to make a whole range of macrame items. Suitable for Beginners', new to Macrame. NB: This Early Morning class starts before the show opens thus when finished, you will be in the venue already and so not need to queue!

THURSDAY

# A-Z of Workshop Descriptions



## MAKE A MINI CROCHET SHAWL

**Diana Bensted**

Can you make granny squares but want to progress further in your crochet journey? While making a mini version of a shawl from Diana Bensted's collection, this workshop helps with reading a simple pattern, and creating a sample of a shawl that can be made full size with 100g of 4ply yarn (or adapted to thicker yarns). You will receive the full pattern and photo-tutorial (A4 size with large print) and double knitting yarn to make the sample. This workshop is for those who can already crochet but you will only need basic stitches (ch, slst, tr) as you will be taught everything else.

SATURDAY



## MAKE A SHOPPING TOTE WITH INTEGRAL POCKET

**Sarah Brangwyn, Made and Making**

You can never have too many bags and this is the perfect reusable shopper. Made from a lovely lightweight lawn fabric its perfect for tucking up into its own corner pocket. Let Sarah show you clever construction techniques and you'll be making these for presents for months to come. Suitable for all levels, including older children when accompanied by an adult.

SATURDAY



## MAKE AN A-LINE SKIRT IN 90 MINUTES

**Janice Croft**

The simple version of this A line skirt will be made in class. Once you have learned the method for making the pattern you can play with the design elements to your hearts content. Change the length from short for the summer to mid length for the winter. It can be embellished any way you like, contrast fabrics beading, embroidery the choice is yours. Learn to insert an invisible zip, self-bind the waist and machine the hem you are good to go. There is a £10 additional cost for materials payable to the tutor on the day of class. Suitable for all levels of adult learners. NB: This Early Morning class starts prior to the show opening, so you will already be in the show when it opens - so avoid queuing!

SUNDAY



## MAKE FRIENDS WITH AN OVERLOCKER

**Miranda Griffith**

In this class, learn to get to grips with an overlocker. Miranda will share the importance of thread selection, tension, stitch length and stitch width and how they affect your sewing. You'll learn what the differential feed does and how to apply it to your sewing. You will make samples to keep, using 3 and 4 thread overlocking, then make a tote bag to take home. Suitable for Beginners', new to overlocking.

SATURDAY AND SUNDAY



## MAKE YOUR OWN BRIGHTON SHIRT

**Mark Francis**

In this class you will learn to make Mark's popular shirt pattern, the Brighton Shirt. Perfect for your summer holiday when made from light cotton, having dinner at the restaurant, or hacking it into a duster coat or shirt-waisted dress. The pattern is available to buy on the day at £15 (payable to Mark on the day of class) or you can bring your own along if you have already bought one. You will also need a maximum of 3 meters of fabric. Cotton, Cotton blend, light linen, chambray or cotton poplin are recommended. Interfacing to be supplied along with love and support. Suitable for intermediate level, those with some knowledge of dressmaking.

THURSDAY



## MAKE YOUR OWN COMFY PJ SHORTS

**Katya Essery, Sew Pretty**

Making your own pyjama bottoms has its benefits. Besides saving money, you can work with soft fabric that is easy to sew and find the colour and print of your choice. This is a fun class where you can master a range of the sewing techniques. You can make ladies or man's pyjamas. Pattern included. You'll learn how to read a dressmaking pattern, prepare and cut out pieces, finish off raw edges, insert elastic and hem. There is a £4 cost for haberdashery and pattern. You will also need to bring 1m of fabric: lightweight cotton or cotton blends, brushed cotton, non stretch fleece or linen. Suitable for Beginners' to dressmaking. NB: This is an Early Morning class on the Saturday that starts before the show opens, so when finished you will be in the venue and avoid queuing!

THURSDAY AND SATURDAY

# A-Z of Workshop Descriptions



## MINDFUL MENDING: CREATIVE SLOW STITCHING

Janet Goddard

In this workshop we will explore some techniques for visible mending on denim so that clothing can be repaired and reused. We will cover exterior and interior patches, improvisational darning and hand stitching with pizzazz! Repairs and patches take on a new meaning and become a feature on clothing. You will be provided with a kit to practice the various techniques. Suitable for Beginners' new to this type of sewing.

THURSDAY



## MINDFUL SLOW-STITCHED EMBROIDERY

Sarah Burnett-Moore

In this class you will be making a small abstract embroidery using upcycled fabric and a complimentary palette of threads. First you will make a sampler to practice running stitch, Holbein stitch, chain stitch, weave stitch and of course the dreaded French knot. Using inspiration from the galaxy, maps, nature - even the pattern on your fabric - you will then create an abstract piece of fibre art, unbound by the constraints of a stitch guide. This sort of embroidery requires enormous concentration and therefore engenders a superb form of mindfulness, blotting out the hustle and bustle of the show around you. Don't worry if you don't finish in the time, you will take home all of the included kit to finish at your leisure (hoop, fabric, needle, needle threader, snips and thread). Suitable for adult learners of any ability.

THURSDAY



## MINI FREE MOTION MACHINE STITCHED DRAWINGS

Sukhbeer Dryden, Sew n Beads

Learn how to free motion embroider these mini 2.5inch square pictures. In this session you will learn how to set your domestic sewing machine to free motion embroidery, what kinds of stabilizers to use and how to control your stitching. You will embroider these cute mini pictures on hand painted fabric so each square is very different. This will create a whole picture that can be framed. You will also be provided with black mount board to stick your mini pictures on once completed. This is a fantastic workshop for Beginners' as each piece is easy to manage.

SATURDAY



## MINI PATCHWORK EMBROIDERY HOOP: CREWEL WORK

Jo Avery

Author of Modern Crewel Embroidery, Jo Avery, will be teaching one of the projects from her book in this educational and stimulating workshop. Inspired by a traditional patchwork block we will be stitching this 5" hoop picture using a wide range of crewel embroidery stitches such as chain stitch, spiderweb stitch, laid work and colonial knots. Jo will also be showing you how to finish your hoop back neatly. Embroidery is time consuming so you may not finish the whole project during the class, but you will have time to practice all of the stitches during the session. Suitable for all levels.

SUNDAY



## MINI PEBBLE SAMPLER: CREWEL WORK

Jo Avery

We'll be exploring traditional crewelwork but with a modern twist using Jo's Pebble Sampler design. Make a start on your very own mini version and learn a range of traditional crewel work stitches including chain stitch, spiderweb stitch, colonial knots, satin stitch and laid work. When finished at home your mini masterpiece will already be framed in it's own 4" hoop! Suitable for all levels.

SATURDAY



## MINI YO YO FLOWER HOOP

Jo Avery

Learn how to make yo-yos and then applique them to linen in this quick and easy class. Felt leaves are also added using blanket stitch before our mini hoop is finished with some simple and whipped running stitches. Jo will also show you how to finish the back of your hoop. These little hoop pictures brighten up any room and make cute hanging decorations and fantastic gifts. Suitable for all levels including older children when accompanied by an adult.

SUNDAY

# A-Z of Workshop Descriptions



## MINIATURE BASKET WEAVING

Fi Oberon

This great one-hour session uses exactly the same techniques as full-sized basket weaving scaled down to create these charming little baskets perfect for little table gifts, felted mice and more. You will make your little basket from paper covered wire, which looks remarkably realistic when woven into shape. Using traditional basketry techniques you will be guided by expert Fi Oberon to make a mini basket that you can repeat in many different sizes at home. Suitable for all levels, including older children when accompanied by an adult.

THURSDAY AND FRIDAY

---



## MODERN MACRAME STATEMENT NECKLACE

Zoe Bateman

Make your own stunning knotted macrame necklace in this B's workshop. Using lightweight cotton cord in your choice of colours you will learn two different macrame knotting techniques to create TWO different stylish necklaces. They look complicated but once you have mastered the technique you'll want to make them for everyone you know! Suitable for Beginners' new to macramé.

THURSDAY AND FRIDAY

---



## MOSAIC CROCHET

Diana Bensted

Learn this popular new technique with Diana. Working in one direction, and using just chains, double-crochet and treble stitches you can create beautiful geometric patterns. In the workshop we will work a sample to learn the technique, reading a chart and stitches, you will be able to use the pattern to create a square panel which could then be made into a bag or cushion front. You will also be shown how to create a double border to enclose all the ends. You will need to know the basic crochet stitches (tr, dc, ch) and how to work into the foundation chain. NB: This is an Early Morning class on the Sunday that starts prior to the show opening, so you will already be in the show when it opens - so avoid queuing!

THURSDAY AND SUNDAY

---



## NATURAL DYEING IN A JAR

Angela Daymond

In this workshop you will learn all about the fascinating process of natural dyeing. Angela will teach you about what a mordant is and when and how to mordant fibres. You will be given an eighth of a metre of white cotton fabric, square of silk fabric, cotton threads and some yarn to put into a glass jar. Angela will give you some natural dye plants which might include onion skins and madder root. No heating of fibres will be done in the workshop but you will get full instructions of how to heat up your jar once home and then how to wash and care for your fabric. Everyone will get stunning and totally unique results. The hardest thing will be in deciding what you are going to do with your fabric and threads. Angela will also teach you how to size up your natural dyeing for larger quantities of fibres. This workshop is suitable for all levels and all resources are provided for you in the workshop. NB: This early Morning Class starts before the show opens so you will be in the venue afterwards, avoiding the queues!

FRIDAY

---

# A-Z of Workshop Descriptions



## NEEDLE FELT A BEEHIVE WITH BEES

Steffi Stern, The Makerss

Learn how to needle felt this beehive with buzzing bees using fast felting wool batts. Steffi Stern, craft enthusiast and four times author will teach you techniques and tricks how to make basic shapes from wool, add features and colour just by using a felting needle. Steffi's style is supportive, encouraging and fun filled. Take your beautiful hanging beehive decoration with bees home together with our Eco wool felting mat, felting needles and full colour step-by-step instructions. The finished size of the hive is about 10cm and the bees are about 2-3cm long. We will be making the hive first and then make as many bees together as we can manage within the time frame. You will be able to make more later on your own. Suitable for all levels.

THURSDAY AND SUNDAY



## NEEDLE FELT A BLUE TIT WITH WIRE FEET

Steffi Stern, The Makerss

Learn how to needle felt this life size Blue Tit just by using fast felting wool batts in bright beautiful colours. Steffi Stern, craft enthusiast and four times author will teach you techniques and tricks how to build a basic shape, sculpt the wool and add shapes, features and colour just by using a felting needle. Steffi's style is supportive, encouraging and fun filled. Take your beautiful Blue Tit home together with our Eco wool felting mat, felting needles and full colour step-by-step instructions. The finished size is about 12cm long. You will be shown how to add the bird legs which are part of your workshop kit but you may want to glue these in at home to make sure they can dry undisturbed. Suitable for all levels.

FRIDAY AND SATURDAY



## NEEDLE FELT A POSEABLE SPRING BUNNY WITH CARROT

Steffi Stern, The Makerss

Learn how to needle felt this adorable Spring Bunny wearing a tiny waistcoat and balancing on a carrot. The Bunny has pose-able arms, legs and ears. You will be using pipe cleaner, super-fast felting wool and felting needles. Steffi Stern, craft enthusiast and four times author will teach you techniques and tricks how to wrap wool around wire, build bulk and sculpt wool, add surface features and colours just by using a felting needle. Steffi's style is supportive, encouraging and fun filled. Take your lovely Spring Bunny home together with our Eco wool felting mat, felting needles and full colour step-by-step instructions. You will be shown how to make the carrot which acts as a balancing walking stick and make yours later in your own time if the time runs out during the workshop. The finished size is about 14cm tall. Suitable for all levels.

THURSDAY



## NEEDLE FELT A SMALL TORTOISESHELL BUTTERFLY

Steffi Stern, The Makerss

Learn how to needle felt this realistic larger than life Small Tortoiseshell Butterfly using soft wool tops and batts and water-soluble paper. Steffi Stern, craft enthusiast and four times author will teach you techniques and tricks how to paint with wool and create a delicate finish just by using a felting needle. Steffi's style is supportive, encouraging and fun filled. Take your beautiful Butterfly home together with our Eco wool felting mat, felting needles and full colour step-by-step instructions. The finished size is about 14cm across the wings. You will be shown how to dissolve the paper and will do this later on your own (the frame is not provided). Suitable for all levels.

SATURDAY



## NEEDLE FELTED LANDSCAPES

Helen Moyes

Create a needle felted textured picture, attaching your wool design to a cotton background, using a small stabbing action with a barbed needle. The basics of dry needle felting will be demonstrated and there will be lots of felted landscapes to look at to get inspiration and start planning your own picture. You will learn to blend wool to create sky (even adding some sparkle if you wish). Then working down to create the most texture in the foreground to create your unique wool landscape from a choice of wool pieces and fibres. You will mount your landscape on card to take home with you. Suitable for Beginners' new to needle felting.

THURSDAY



## OH LA LA LACY KNICKERS ON AN OVERLOCKER

Claire Tyler

Join Claire for this Early Morning, pre show class, and find out just how much fun making knickers is! And doing so on an overlocker makes this a quick and easy project. Using a simple pattern and stretch lace you will create these pretty knickers. Perfect to wear every day, these knickers have no side seams so are ideal to be worn under close fitting clothes as they have no vpl. Suitable for intermediate level (some knowledge of using an overlocker). NB: This Early Morning class starts prior to the show opening, so you will already be in the show when it opens - so avoid queuing!

SATURDAY

# A-Z of Workshop Descriptions



## OVERLOCKING: A BEGINNERS' GUIDE

Lawratu Patton

Come and join Lawratu, (a previous contestant on the GBSB). This is a 1-hour class in which we will go over the basics of overlocking stitching, adjusting needle and looper tensions, and knowing which tension to adjust when. We will look at four-thread and three-thread stitching and rolled hems. You will go away armed with the confidence to use an overlocker. Suitable for Beginners', new to overlocking. NB: This is an Early Morning class on the Sunday that starts before the show opens, so when finished you will be in the venue and avoid queuing!

EVERYDAY



## OVERLOCKING: THE BASICS

Debbie Harris

If you have never used an overlocker but always wanted to dip your toe, then join Debbie for this session for Beginners'. You will learn the basics of using an overlocking so that you will go away with confidence to do more than just neaten seams! Suitable for Beginners', new to overlocking.

FRIDAY



## PADDED, LINED AND ZIPPED BAG ON AN OVERLOCKER

Claire Tyler

If you can use an overlocker you can make this useful zipped bag. During this class, you will create this padded, lined boxy bag with a zip. Make for either your knitting needles or sewing bits, it's a really practical project. Suitable for B to intermediate level.

THURSDAY



## PAINT ON DENIM, ADD STITCH EMBELLISHMENT

Fi Oberon

Learn simple painting techniques to add colour and style to your denims. Fi Oberon will supply you with a simple template, demonstrate and guide you to paint on a sample pocket sized piece of Denim. You will practice transferring patterns, colour blending and creating sharp edges. You will then have a sample piece ready painted to practice some simple stitch embellishments with discussion around the materials, colour fastness, washability and equipment to use. Feel free to bring along your own jeans or jacket and get stuck in. Suitable for all levels, including children when accompanied by an adult. NB: This is an Early Morning class on the Friday that starts prior to the show opening, so you will already be in the show when it opens - so avoid queuing!

THURSDAY AND FRIDAY



## PAMPER YOUR TECH: TABLET REST

Jules Mayouf

Jules Mayouf will go through how to construct this simply useful make. Basic sewing machine skills will be used throughout, along with some hand sewing and the use of ruler and rotary cutter/scissors. Additionally, Jules shows how to incorporate an inner support and structural stuffing as part of the design. With hints and tips along the way and various unique fabric designs to choose from, this practical Beginners' project will come together like a dream.

SATURDAY



## PATTERN ALTERATIONS AND BASIC DESIGN CHANGES

Claire Tyler

Learn some of the most common Pattern Alterations to get a perfect fit and some basic design ideas for changing a simple pattern into something different. Using 1/2 scale pattern pieces you will practice the techniques and take home lots of samples to help you do the same thing on full scale patterns. Suitable for intermediate level (those with some basic dressmaking skills already). NB: This early Morning Class starts before the show opens so you will be in the venue afterwards, avoiding the queues!

THURSDAY

# A-Z of Workshop Descriptions



## PATTERN FITTING FOR FULLER BUSTS

Claire Tyler

If you have ever had trouble adjusting a pattern to fit your shape then this is the workshop for you. Learn to alter a commercial pattern for a fuller bust for garments with and without darts or with princess seams. Suitable for those with some dressmaking experience.

FRIDAY



## PERFECT PAPER PIECING POINTS

Sukhbeer Dryden, Sew n Beads

How do you get these perfect points in patchwork? Let Sukhbeer show you how, using a simple paper piecing method. The flip and sew method, also known as foundation paper piecing, is done using a paper template. The fabric is sewn directly onto the paper or foundation fabric. You will create a Sunrise in class and take home another one with full instructions. Some basic knowledge of the sewing machine required.

SATURDAY



## PISTIL STITCHED FLOWERS

Angela Daymond

Pistil stitch is a pretty and decorative stitch which is a variation of a French Knot and does look very similar to the pistil of a flower. In this workshop you will first be given a practise piece of fabric to follow Angela's concise instructions to create your very own pistil stitches before combining them into making a panel of embroidered flowers that could be used as a journal or pouch front. A workshop pack will contain everything you need BUT thread colours might vary from the illustrations. This workshop is suitable for all levels.

FRIDAY



## PEG LOOM WEAVING FOR BEGINNERS'

Elsbeth Jackson, Ragged Life

Learn how to weave fabric strips and textile offcuts into beautiful homeware and textiles using a basic peg loom. This rag rug technique is ideal for anyone looking to try their hand at weaving, with a method that is easy, forgiving and builds quickly. Who doesn't love instant gratification! Elspeth will teach you how to warp the loom, as well as giving crucial advice on beginning and finishing your weaving. After this class, you will be able to make scarves, cushions and rugs for yourself. Suitable for all levels.

FRIDAY



## PERSONALISED CUSHION COVER

Anna Drittler, The Sewing Nut

Come and learn about surface applique and reverse applique and then using the method of your choice, you will stitch a personal initial to a cushion cover. You will also then add side binding to match the initial and an envelope back (suitable for a 45cm cushion pad which is not included). You will learn how to stitch on a drawn line with a sewing machine (with possible corners and curves depending upon initial chosen) and a binding method, as used in quilting. Suitable for all levels as long as you have experience using a sewing machine.

SATURDAY



## POPPY & DAISY SILK RIBBON EMBROIDERY

Molly Brown

In this workshop Molly teach you some of the techniques used in silk ribbon embroidery. You will then use them to make this attractive greetings card with a Poppy and Daisy in the grass motif. You will be provided with a detailed colour worksheet to help to remember what you have learnt in the workshop and make more at home. Suitable for Beginners' new to ribbon embroidery including older children when accompanied by an adult. NB: This is an Early Morning class on the Sunday that starts before the show opens, so when finished you will be in the venue and avoid queuing!

FRIDAY AND SUNDAY

# A-Z of Workshop Descriptions



## PRETTY PATCHWORK CUSHION COVER

[Sarah Ashford](#)

Join Sarah for this 2-hour introduction to patchwork. You will learn how to sew a 1/4" seam, chain piecing, nesting seams, how to put colours and prints together and then how to make a simple patchwork cushion top and prepare it for quilting. Suitable for Beginners', new to patchworking.

THURSDAY AND SATURDAY



## PRETTY SCRAPPY PATCHWORK COASTERS

[Sarah Ashford](#)

In this 2-hour class, you will learn how to make a simple 9-patch block then use the clever technique to create a disappearing 9-patch. You will then learn the 'bagging out' method and how to quilt the coaster, all without the need for fiddly binding. Everyone should have a coaster to take home by the end of the class. Suitable for Beginners' to patchwork but with some experience using a sewing machine.

FRIDAY



## PROFANITY EMBROIDERY: AN INTRO TO EMBROIDERY

[Molly Brown](#)

Join Molly for this one-hour workshop and embroider a design to fill a mini frame. You can use it as a fridge magnet, brooch or necklace. Molly will take you through the basics of embroidery. Including ways to transfer a design onto fabric, simple and versatile stitches to use and how to put the embroidery into the mini frame. The design you create will be your choice, the profanity you choose is down to you and is also not compulsory. Although the workshop is intended for those new to embroidery, you are welcome to join the group for a bit of fun even if you already have embroidery skills. This is an Early Morning class on the Thursday, which starts before the show is open so when finished, you will be in the venue, avoiding queues to enter!

THURSDAY AND SATURDAY



## PROFESSIONAL POCKETS

[Anna Dritler, The Sewing Nut](#)

Learn how to make a professional looking tailored pocket with flap, explore other options and learn the secret of why your jacket pockets are always sewn up when you buy them! You will see a demonstration, make your own sample and we will discuss variations. Suitable for intermediate level (sewists who already do some dressmaking).

SATURDAY



## PUNCH NEEDLE HOOP ART

[Zoe Bateman](#)

In this introduction to Punch Needle you will learn all the basics of this fun yarn craft, including how to thread and use a punch needle, as well as lots of tips and tricks to have you punching like a pro in no time. You will make a mini abstract punch needle piece in a hoop ready to display. You will receive a kit containing materials to make your punch needle hoop during the class – you can take home all your materials except for the punch needle tool. Punch needle tools and extra kits will be available to purchase during the class if you wish to continue your new hobby! Suitable for Beginners', new to punch needle art.

FRIDAY AND SATURDAY



## QUILT AS YOU GO WITH SASHING

[Sukhbeer Dryden, Sew n Beads](#)

How difficult is it to quilt a whole quilt in your sewing machine? Come and learn how to quilt as you go. In this workshop you will be able to create your complete squares with wadding and backing. These will then be quilted using simple templates. Once the squares are completed, you will learn how to attach your sashing. A simple way to quilt without the bulk. It doesn't finish there; you will then bind this mini quilt making the perfect mitred corners. You will go home with a mini quilt complete with sashing, binding and a set of instructions. You will have a little hand stitching to do at home. Some knowledge of using a sewing machine required and fabric colours may vary.

FRIDAY

# A-Z of Workshop Descriptions



## QUILTED TABLET COVER

**Sukhbeer Dryden, Sew n Beads**

Create this luxury, padded tablet case complete with sewing a zip around a curved corner. The interior of the case is finished with bias binding so no raw edges. You will learn how to quilt the case through three layers, insert a zip with the edges of the zip and the raw edges of the fabric bound. Some knowledge of sewing machine required. Fabrics may vary.

THURSDAY



## REVOLUTIONISE DRESSMAKING WITH INTERFACING TAPES

**Kim Suleman, Six Penny Memories**

During this class, Kim will introduce five must-have different Vlieseline Tapes that can be used to deal with tricky fabrics, stretch fabrics and woven fabrics. In the Class we will be looking at Seam Flexible Tape, Bias Tape, Stretchfix, Edge tape and Edgefix tapes. The session will be interspersed with demonstrations and the opportunity to try the tapes on a variety of fabrics. Everyone will leave the class with samples of the products as well as a comprehensive guide on how to use each one. This is a must for all dressmakers from Beginners' to advanced.

THURSDAY AND SATURDAY



## SASHIKO FOR BEGINNERS'

**Jenni McGill, It's Sew Simple**

Sashiko is the magical country stitching of northern Japan. All the basic techniques you will need for sashiko embroidery are covered here, including marking patterns, starting and finishing work and the sashiko stitching technique. You will start by learning the Sashiko way, then mark and sew a traditional, simple motif on fabric. This may need to be finished at home. The samples can also be used to make great drinks coasters. These can either be sewn on the sewing machine or by hand. Full instructions will be given. Suitable for all levels, including Beginners', new to Sashiko stitching.

FRIDAY



## RAG RUGGING FOR BEGINNERS'

**Elsbeth Jackson, Ragged Life**

Have fun turning old t-shirts and fabric offcuts into sustainable homeware with the traditional skill of rag rugging. In this introductory class you will learn how to select and prepare materials for rag rugging, as well as how to do the three main British rag rug techniques. You will gain the skills and confidence to embark on rag rug projects at home and leave with a lovely handmade sample. Suitable for all levels.

EVERYDAY



## RIBBON WORK EMBROIDERY FOR CLOTHES OR HOME

**Jill Kipnis**

Learn how to handle delicate silk ribbons to create floral motifs using hand embroidery techniques and embroidery stitches. You will be shown various techniques to create beautiful flowers. We will discuss how to work this technique onto fashion items. Suitable for all levels.

THURSDAY



## SCRAPTASTIC SELVEDGE PORT HOLE PATCHWORK

**Janet Goddard**

It is amazing how quickly you can generate a pile of fabric selvages when you are sewing and fascinating to see what is printed on the edge of the fabric. This project puts those selvages to good use. We stitch the selvages into a port hole design and embellish them with embroidery and big stitch quilting. The project is finished as a small cushion top. Suitable for all levels.

FRIDAY

# A-Z of Workshop Descriptions



## SCREEN PRINT SLOGANS AND QUOTES FOR CLOTHES & BAGS

Fi Oberon

If you appreciate a great slogan join Fi Oberon and she will help you screen print your favourite from a variety on offer. Fi will supply two sample pieces of cloth for you and you are also welcome to bring along two of your own T Shirts/cloth bags. Fi will demonstrate how to screen print onto sample fabric before you work with your own clothes. Suitable for all levels including older children when accompanied by an adult.

THURSDAY



## SEW A DRAWSTRING BAG ON AN OVERLOCKER

Janice Croft

Make this drawstring backpack the easy way – using an overlocker. It has a double pocket on the outside, zip and slip pocket combined. This bag is great for school kit or on a day out. You will learn how to use an overlocker whilst making this bag. It's a great gift idea as it is suitable size for all ages. Confident B project.

FRIDAY



## SEW A 'SLOGAN' PENCIL CASE: WRITE HERE, WRITE NOW

Fi Oberon

Fi Oberon has printed 'Write Here, Write Now' onto denim for you to cut and stitch into a pencil case. Fi will demonstrate and guide you to put in a zip and how to make seams by hand. Fi will discuss different threads and needles so you know which you prefer for specific tasks. Even if you don't quite finish in the workshop you will have all the materials and knowledge to finish it off at home. Suitable for all levels, including older children when accompanied by an adult.

FRIDAY



## SET IN SLEEVES WITH EASE

Claire Tyler

Do sleeve make you nervous? Then this is the workshop for you – learn about 1, 2 and 3 piece sleeves and how to set them in - lots of tips will be given and you will make a sample to practice what you have learnt. Suitable for intermediate level, those with some knowledge of dressmaking.

SATURDAY AND SUNDAY



## SEW A SELFIE!

Fiona Hesford, Sewgirl

In this 'Sew a Selfie' workshop, we will be using an array of fabrics and felt to build a mini stitchy self-portrait or picture of a loved one. Exploring shape for hair and facial sections with applique fabrics and texture and detail with machine embroidery, we will build a characterized image of ourselves to hang on a wall in a frame. No previous experience required. All fabrics and embroidery hoop provided. Suitable for intermediate level, those with knowledge of machine sewing and free motion sewing.

SUNDAY



## SEW GIRL MAISIE SWEATER TOP

Fiona Hesford, Sewgirl

In this Beginners' 3-hour dressmaking workshop, we will be using jersey or sweat or terry back fabric to make either a Maisie loose fitting sweater top with either a hood or neckband, patch or side pockets. We will be using Sewgirl's Masie Pattern cost £10 payable on the day of class (sizes Small- 2XL (8-26)). You can either bring your own thread and fabric (2-2.1m of 150cm wide medium weight jersey, fleece back or terry back sweat shirting or medium weight knitted fabric) or you can order a kit of Maisie pattern and sweatshirt fabric in advance from Sewgirl Etsy shop at [www.etsy.com/shop/SewgirlintheUK](http://www.etsy.com/shop/SewgirlintheUK) using the code STITCHFEST21. You will get at a reduced rate of 10% off. No previous experience required. For information about the session, email: [fionahesford@yahoo.co.uk](mailto:fionahesford@yahoo.co.uk)

SATURDAY

# A-Z of Workshop Descriptions



## SEW SCRAPPY WITH ENGLISH PAPER PIECING

**Cait Lisle**

English Paper Piecing is highly portable and a brilliant way to use up scraps. Fabric is attached to paper templates to create crisp corners and precise shapes, then hand stitched together before removing the paper. Perfect for a multitude of shapes and a wide range of projects, scrappy piecing can produce truly beautiful results. In this class you will learn to cut the papers and fabric, tack and stitch some shapes together. We will discuss how the method can be used to create different effects, and you will leave with a section of paper pieced patchwork. Suitable for Beginners', new to the subject.

FRIDAY



## SEW YOUR OWN A-LINE SKIRT

**Janice Croft**

The simple version of this A line skirt will be made in class. Once you have learned the method for making the pattern you can play with the design elements to your hearts content. Change the length from short for the summer to mid length for the winter. It can be embellished any way you like, contrast fabrics, beading, embroidery the choice is yours. Learn to insert an invisible zip, self bind the waist and machine the hem and you are good to go. There is a £10 additional cost for materials payable to the tutor on the day of class. Suitable for all abilities of adult learners.

THURSDAY



## SEW YOUR OWN PERIOD KNICKERS

**Lawratu Patton**

Knickers can be a great stash buster! Learn to sew your own knickers using only a sewing machine. Lawratu, (a previous contestant on the GBSB) will also demonstrate how variations and different fabrics can be made to add absorbency to convert your favourite knicker pattern to a reusable sanitary product. Suitable for all levels.

FRIDAY

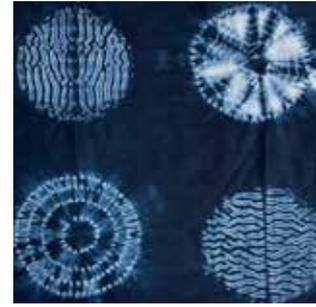


## SEWING WITH AN OVERLOCKER: DISPEL YOUR FEARS

**Sarah Brangwyn, Made and Making**

If you want to get that professional finish to your me-made wardrobe an overlocker can be your best friend. But using an overlocker can seem scary, Sarah Brangwyn will show you why it isn't. During this one-hour workshop learn top stitch choices and sewing techniques that make these machines worthy of a place on your sewing table. Suitable for Beginners', new to overlocking. NB: This is an Early Morning class on the Thursday that starts before the show opens, so when finished you will be in the venue and avoid queuing!

THURSDAY, FRIDAY AND SATURDAY



## SHIBORI - GOING AROUND IN CIRCLES

**Angela Daymond**

Shibori has its origins in Japan and involves folding, scrunching and stitching into cotton fabric to create a resist for dyeing. In the workshop you will learn how to create four different Shibori designs based on the same size of circle. You will fold, stitch, pleat and gather the cotton fabric using cotton thread. The workshop focuses on the four different Shibori techniques, NO DYEING TAKES PLACE IN THE WORKSHOP. Angela will talk you through how to do the dyeing process during the workshop and give you comprehensive instructions to use at home. She will also suggest ways in which you can use these techniques in other ways, for example onto clothing. The workshop pack contains enough navy blue Procion dye, salt and soda ash so that you can complete this at home. Suitable for all levels. NB: This early Morning Class starts before the show opens so you will be in the venue afterwards, avoiding the queues!

SUNDAY



## SHISHA MIRROR EMBROIDERY: AN INTRODUCTION

**Molly Brown**

Shisha (mirrors) embroidered onto fabrics are a very popular Indian embellishment. Learn the basics of Shisha Embroidery and make a handy needle case. Depending on how complicated you make your design, you may need to complete the work after the workshop. Molly will provide detailed handouts relating to this workshop, so you can continue your new skill at home after the show. Suitable for Beginners' new to the subject including older children when accompanied by an adult.

FRIDAY AND SUNDAY

# A-Z of Workshop Descriptions



## SIMPLE AND STYLISH DOUBLE-SIDED CLUTCH BAG

**Sukhbeer Dryden, Sew n Beads**

Learn how to make this very functional and elegant double sided clutch bag with zip and lining all in 90 mins. The front and back are different and therefore you can fold the flap either way. Kit comes complete with instructions. Some knowledge of using the sewing machine required and fabrics may vary.

THURSDAY AND SATURDAY



## SOFT SPRING BUBBLES: LEARN TO KNIT BUBBLE STITCH

**Susan Burns**

Bubble stitch is everywhere and its so easy to learn. It's an easy stitch which can be knitted in one or two colours. In this class we are going to be working with a 4ply yarn and two colours to start on a light sample piece. This can be knitted into a shawl where the bubbles will help to keep you warm on one of those spring mornings or evenings. Your knitting skills are cast on, knit and purl. Susan will show you how to read the pattern and use two colours.

THURSDAY

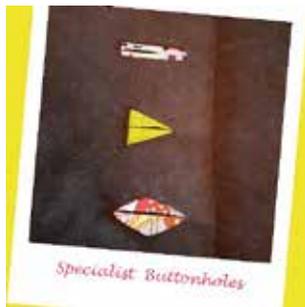


## SOFT TOY MAKING: ROSIE RABBIT

**Debbie Harris**

Enjoy this relaxing two-hour class making a cute Rosie rabbit soft toy. You will cut out the pattern pieces, machine sew the soft toy together, then learn how to stuff evenly and add accessories such as eyes, embroider the face and add clothes Suitable for all levels

FRIDAY



## SPECIALIST BUTTONHOLES BY HAND

**Anna Drittler, The Sewing Nut**

Modern machines are great at producing strong functional buttonholes, but sometimes, we might want to include something just a little more glamorous for a special project, or to add a little interest. Learn how to hand sew a standard bound buttonhole, and a more unusual one, and explore the pros and cons of some other options. Create a sample and take home the instructions. Suitable for intermediate level, those with some knowledge of dressmaking. NB: This early Morning Class starts before the show opens so you will be in the venue afterwards, avoiding the queues!

FRIDAY



## SPICY SHIBORI AU NATUREL

**Angela Daymond**

Shibori has its origins in Japan and involves folding, pleating and scrunching fabric using thread and clips to create beautiful patterns and resists after dyeing. In this Early Morning workshop you will learn three different stitch resist techniques and a clamp technique using a fat quarter of white cotton fabric. The workshop focuses on these four very different techniques and you will take your fabrics away with you to dye at home in shades of naturally dyed yellows from the turmeric. Please note, no actual dyeing takes place in this workshop. Angela will provide the turmeric powder, salt and written instructions so that you can easily complete the dyeing stage at home. This workshop is suitable for all levels. NB: This Early Morning class starts before the show opens, so you will already be in the show when it opens and avoid queuing!

SATURDAY



## STITCH A SPRING CHICK IN A HOOP

**Helen Moyes**

In this great workshop you will learn about applique, using an embroidery hoop and following a pattern placement diagram to hand embroider the design. You will learn to sew running stitch, back stitch, French Knots and Lazy Daisy stitches and then embellish your piece with beads. It will be framed in an embroidery hoop, ready for you to take home. Suitable for Beginners', new to embroidery and applique.

FRIDAY

# A-Z of Workshop Descriptions



## STITCH ON THE EDGE: HAND EMBROIDER CUFFS

**Fi Oberon**

Fancy giving your current wardrobe a new lease of life? Learn how to add a flourish to your shirt cuffs with simple embroidery stitches. Fi Oberon will demonstrate how to adapt a traditional embroidery pattern and transfer it onto the sleeve cuffs before using simple stitches to complete the task. Fi will demonstrate every stitch with the help of a mini stitchery. Please bring along a plain coloured blouse or shirt to work on but if you can't, you will be given a 'mock-up cuff' instead. Suitable for all levels. NB: This Early Morning class starts prior to the show opening, so you will already be in the show when it opens - so avoid queuing!

SUNDAY



## SUPPORTING THE INSIDES: INTERFACING TAPES

**Kim Suleman, Six Penny Memories**

Join Kim as she introduces five different Vlieseline Tapes that can be used to deal with patchwork projects crafts and tricky fabrics such as stretch fabrics as well as woven fabrics. In the Class we will be looking at Framilastic tapes, Bondaweb, Wundaweb, Perfect Hems and Waistshaper. The session will be interspersed with demonstrations and the opportunity to try the tapes on a variety of fabrics. Everyone will leave the class with samples of the products as well as a comprehensive guide on how to use each one. This class is a must for all sewists and dressmakers from Beginners' to advanced.

FRIDAY AND SUNDAY



## TAPESTRY CROCHET: FLOWER POWER COASTER

**Diana Bensted**

In this workshop you will learn how to change colours in a fair isle style, with a double crochet fabric, also working in a spiral. You will follow a pattern, start with a magic ring and how to hold two colours for the colour work, you will receive a hook, yarn for at least 2 coasters and pattern to make your fun tapestry crochet coaster in 3 colours. This workshop is for those who can already crochet, but haven't tried colourwork, you will need to know how to hold a crochet hook and make a chain and double crochet stitch (UK). If you are a bit rusty, please pick up a hook to practice before the workshop! NB: This Early Morning class starts prior to the show opening, so you will already be in the show when it opens - so avoid queuing!

THURSDAY



## SUCCESSFULLY MACHINE SEW KNIT FABRICS

**Claire Tyler**

Learn how to produce great garments when sewing with stretch and knit fabrics, even without an overlocker. Learn about needle and stitch choice and finishing options by making a few samples to take home and use as reference. No previous experience of sewing stretch fabrics is required. NB: This is an Early Morning class on the Friday which starts prior to the show opening, so you will already be in the show when it opens - so avoid queuing!

FRIDAY AND SATURDAY



## TAILORED JETTED (WELT) POCKETS

**Jenni McGill, It's Sew Simple**

Learn to create these stylish pockets, also known as welt pockets. It is all about getting the layers together correctly, stitching accurately and snipping into the fabric bravely! Once you have mastered the tailored jettted pocket, you can add this design feature to any jacket, top or dress. Suitable for intermediate level, those that have some dressmaking experience. NB: This is an Early Morning class on the Saturday that starts before the show opens, so when finished you will be in the venue and avoid queuing!

THURSDAY AND SATURDAY



## TIE-MAKING WITH MARK FRANCIS

**Mark Francis**

Join Mark Francis, a favourite contestant on the Great British Sewing Bee show, series 6 and learn tie-making! In this workshop you will learn the art of making a beautiful tie. Mark will provide the pattern, a metre of fabric and interfacing. You may need to finish at home, but full instructions will be provided. Suitable for all levels.

FRIDAY

# A-Z of Workshop Descriptions



## TINY STITCHES FRAMED IN A MINI HOOP

**Helen Moyes**

Small is beautiful! Hand stitch mini embroideries with easy to learn stitches. Frame your chosen creation in an adorable mini hoop frame, which can be made into a brooch or necklace. NB: you may need to finish your embroidery at home, but full instructions and materials to do so will be provided. Suitable for Beginners'

THURSDAY



## TWO TONE YARN DYEING

**Angela Daymond**

In this new workshop you will learn how to dye up a 10g skein of 80% superwash merino and 20% nylon yarn. You will combine two different colours of dye and also learn how you can have the added texture of adding sprinkles with the dye. All the techniques you learn about during this workshop can be sized up so that you can dye 100g skeins of yarn. The application of the dye takes place in the workshop but you will take your twice sealed container home to add heat and then wash before admiring your unique yarn mini skein. YARNS DYE COLOURS MAY VARY FROM THE ILLUSTRATION. Please bring along rubber gloves and an apron. This workshop is suitable for all levels including children.

THURSDAY



## VINTAGE STYLE FLOWER PIN CUSHION

**Janet Goddard**

Stitch a 3D flower pin cushion in a vintage style. Gathered and folded flower petals are stitched together to create a delightful flower which is then stitched to a padded shape. The pin cushion is finished with a large co-ordinating button. This project would make a great gift or a lovely addition to a sewing box. Suitable for all levels, including older children when accompanied by an adult.

FRIDAY



## TRIO OF ZIP TECHNIQUES FOR PERFECT ZIP INSERTIONS

**Sarah Brangwyn, Made and Making**

Learn how to correctly and competently execute three different methods of inserting a zip. Centred and invisible zips are the bread and butter of dressmaking and can make or break the overall finish. Learn the easiest and best ways to insert them. We'll then move on to a brilliant lapped zip insertion which will add a professional touch to all your cushion making. Suitable for all levels including older children when accompanied by an adult.

THURSDAY



## UNDERSTANDING PAPER PATTERNS

**Katya Essery, Sew Pretty**

Do you like the idea of dressmaking, but find patterns and the terminology daunting and confusing or perhaps you always have pattern issues, and you are not sure where to start? Find out what all the information on the pattern envelope means, how to determine your size, how to 'read' the pattern, what to do with the notches, markings and more. You will get a free pattern and go home ready to have a go, together with a crib sheet of useful information. Suitable for Beginners' and anyone wanting a refresher. NB: This is an Early Morning class that starts before the show opens, so when finished you will be in the venue and avoid queuing!

THURSDAY AND SUNDAY



## WATERFALL CARDIGAN ON AN OVERLOCKER

**Janice Croft**

The ever-popular waterfall-front cardigan is right on trend for the Spring. You will make one on a Baby Lock overlocker with lovely drape to the front and long sleeves or sleeveless. Janice will discuss how to wear it, how the front can be styled in different ways whilst you learn how to set in sleeves or leave it sleeveless. A pre-cut kit will be provided, cost £10, payable to the tutor in cash on the day of class. Suitable for all levels.

THURSDAY AND FRIDAY

# A-Z of Workshop Descriptions



## WET FELT A SKETCHBOOK COVER

[Laura Guida](#)

In this session we will use merino wool, silk fibres and wet felting techniques to create a colourful felt sketchbook cover with a simple cord closure. The cover will be hand sewn to fit a small A6 sketchbook. This session will provide an introduction to feltmaking and is suitable for all levels including older children when accompanied by an adult.

SATURDAY

---



## WET FELTING: COLOURFUL NEEDLE CASE

[Laura Guida](#)

In this session we will use wet felting techniques to create a colourful felt needlecase using merino wool and silk fibres. The felt will be stitched together with inner felt leaves to create a needlecase with a bead fastening. This session will provide an introduction to feltmaking and is suitable for all levels.

THURSDAY AND SUNDAY

---



## ZIP IT: CONCEALED AND LAPPED ZIPS

[Katya Essery, Sew Pretty](#)

This workshop is designed for all people who have used a sewing machine in the past, or people with basic sewing skills wanting to take the next step forward. Take the fear out of the dreaded zip insertion and learn how to sew a lapped zip and an invisible (concealed) zip using different sewing machine feet. Become more familiar with the different sewing techniques and go away with the confidence to sew them again when you need them.

SATURDAY

---