

# THE STITCH

*festival*

The Learning Curve and Dressmaking Studio Workshops  
Timetable and Detailed Information

27th February – 1st March 2020  
Business Design Centre, London



## Dressmaking Studio

Technique classes from basics to couture for all dressmaking levels

## **NEW** baby lock Workshop Room

Learn to use an overlocker

## More workshops than ever

Over 244 classes in 12 dedicated rooms

- Workshops range from 1 hour taster sessions to 1.5 hour, 2 hours and 3 hours.
- All materials you need are included in 1 hour, 1.5 hour and 2 hour sessions (unless otherwise stated).
- Sewing machines are provided where necessary.

**NB:** Some of the longer classes (3 hour and 1 day) and garment making classes require you to bring your own materials or pay for a kit on the day. What is needed is included in the course description.

Tickets and information:  
[thestitchfestival.co.uk](http://thestitchfestival.co.uk) or **0844 854 1349**

BOOK EARLY TO AVOID DISAPPOINTMENT!

**NB:** In order to attend any of the workshops, you do also need to purchase an entry ticket to the show.

# TIMETABLE

Thursday 27th February 2020

Early Morning classes starting at 8.30am or 9am include light refreshments of pastry and tea/coffee

CODE	START	TITLE	TUTOR	ROOM	LEVEL	LENGTH	COST
1	08:30	Knit with Wire: Dancing Spring Daffodils	Susan Burns	Room 4	I	1.5 hr	£29
2	08:30	Everlasting Rag Rug Bouquets	Elspeth Jackson, RaggedLife	Room 5	AL	1.5 hr	£29
3	08:30	Hand Stitched Memory Trinket Box	Ami James	Room 6	B	1.5 hr	£29
4	08:30	Learn to Crochet	Diana Bensted	Room 7	B	2 hr	£33
6	08:30	Miniature Free Motion Stitched Drawings	Sukhbeer Dryden, Sew N Beads	Room 9	AL	1.5 hr	£29
7	08:30	Creative Coiled Pots by Machine	Molly Brown	Room 10	B	1.5 hr	£29
8	08:30	Essential Dressmaking Techniques	Claire Tyler	Dressmaking Studio	AL	1.5 hr	£29
9	08:30	Learn to Sew with a baby lock Overlocker	Lorna Knight	baby lock Room	B	1.5 hr	£29
10	09:00	Solar Dyeing with Natural Dyes	Debbie Munro	Room 1	B	1 hr	£22
11	09:00	Kantha Hare Scissor Keep	Angela Daymond	Room 2	AL	1 hr	£22
12	09:00	Needle felt a Sleepy Fox	Fi Oberon	Room 3	AL	1 hr	£22
14	10:30	Make your own Eco-Friendly Felted Soap	Cecile Whatman	Room 1	AL	1 hr	£17
15	10:30	Seams of Gold: Creative Repairs	Debra Wade	Room 2	AL	1 hr	£17
16	10:30	Experimental Stitches onto Printed Textiles	Fi Oberon	Room 3	AL	1 hr	£17
17	10:30	Make your own Fimo Crochet Hooks	Hannah Johnson	Room 4	AL	2 hr	£28
18	10:30	Design a Bright and Bold Tote Bag	Kate and Camila, Little Dot Loves	Room 5	AL	1 hr	£17
19	10:30	A Fresh Approach to Shadow Work	Jill Kipnis	Room 6	B/I	1.5 hr	£24
21	10:30	Snail Trail Patchwork by Machine	Sukhbeer Dryden, Sew N Beads	Room 9	AL	1 hr	£17
22	10:30	Continuous Bias Binding & How to Use It	Molly Brown	Room 10	B	1 hr	£17
23	10:30	Invisible Zips Made Easy	Claire Tyler	Dressmaking Studio	I	1 hr	£20
24	10:30	Decorative Overlocker Basics: Make a Chiffon Scarf	Lorna Knight	baby lock Room	AL	1 hr	£20
26	10:45	How to Crochet Socks	Diana Bensted	Room 7	I	1.5 hr	£24
27	11:45	Gelli Prints from Recycling	Cecile Whatman	Room 1	AL	1 hr	£17
28	11:45	Glorious Gift Bags	Terry Harper	Room 2	AL	1 hr	£17
29	11:45	Needle Felt a Fluffy Owl Chick	Sophie Buckley, The Makerss	Room 3	AL	1 hr	£17
30	11:45	Discover the Joys of paper Collaging	Rosalind Freeborn	Room 5	B	1.5 hr	£24
32	11:45	Cushion Cover with Perfect Piping	Sukhbeer Dryden, Sew N Beads	Room 9	B	1 hr	£17
33	11:45	How to Sew a Pretty Pillowcase	Jenni McGill, It's Sew Simple	Room 10	I	1 hr	£17
34	11:45	Successfully Machine Sew with Knit Fabrics	Claire Tyler	Dressmaking Studio	I	1 hr	£20
35	11:45	Jersey Wrap Top on an Overlocker	Janice Croft	baby lock Room	AL	1.5 hr	£27
37	12:15	Intro to Goldwork: Pink Flower	Rosie McKellar	Room 6	I	1 hr	£17
38	12:30	Lace Knitting: Let's Get Creative	Monica Russel, KnickKnacks	Room 7	I	1 hr	£17
39	13:00	Start Dyeing Yarn or Fabric	Debbie Munro	Room 1	B	1 hr	£17
40	13:00	Vintage Botanical Stitched Fabric Journal	Ami James	Room 2	AL	1 hr	£17
41	13:00	Botanical Garden Embroidery Hoop	Hannah Johnson	Room 3	AL	1 hr	£17

## TIMETABLE

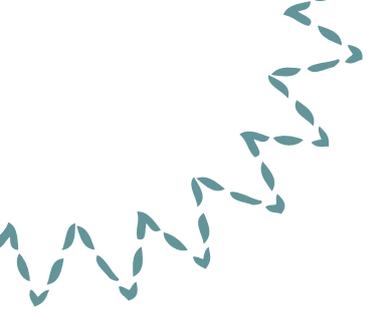
Thursday 27th February 2020

CONT...

CODE	START	TITLE	TUTOR	ROOM	LEVEL	LENGTH	COST
42	13:00	Make as Set of Washi Tape Cards	Kate and Camila, Little Dot Loves	Room 4	AL	1 hr	£17
44	13:00	Four Feet you cannot Live Without	Katya Essery, It's So Pretty	Room 9	AL	1 hr	£17
45	13:00	Textile Art Table Arrangement Using Tyvek	Helen Moyes	Room 10	I	2 hr	£28
46	13:00	Tailoring Skills: Welt Pockets	Jenni McGill, It's Sew Simple	Dressmaking Studio	I	1 hr	£20
48	13:30	Magic Loop: Knit 2 Socks at a Time	Molly Brown	Room 5	I	1.5 hr	£24
49	13:30	Embroidered and Stitched Thread Bag	Hilary Jane Cheshire	Room 6	AL	1 hr	£17
50	13:30	Padded, Lined & Zipped Bag on baby lock Overlocker	Claire Tyler	baby lock Room	I	1 hr	£20
51	14:00	Crochet an Owl Softie: Crochet in the Round	Annemarie Benthem	Room 7	I	1 hr	£17
52	14:15	Lovely Lampshades	Terry Harper	Room 1	AL	1 hr	£17
53	14:15	EPP: Hexagonal Patchwork by Hand	Kate Haxell	Room 2	AL	1 hr	£17
54	14:15	Basket Weaving Miniatures	Fi Oberon	Room 3	AL	1 hr	£17
55	14:15	Knit and Swiss Darn a Beautiful Button Cover	Luise Roberts	Room 4	I	1 hr	£17
57	14:15	Double your Fun with Twin Needles	Katya Essery, It's So Pretty	Room 9	AL	1 hr	£17
58	14:15	Sew Easy PJ Bottoms in 2 Hours	Janaka Managai	Dressmaking Studio	B	2 hr	£30
59	14:45	Fundamentals of Hand Loom Weaving	Hannah Johnson	Room 6	AL	2 hr	£28
60	14:45	Made in Moments: Skirt on a baby lock Overlocker	Lorna Knight	baby lock Room	I	1.5 hr	£27
62	15:15	Master Fair Isle Knitting	Monica Russel, KnickKnacks	Room 7	I	1.5 hr	£24
63	15:15	Machine Sew a Lined and Zipped Bag	Molly Brown	Room 10	B	1.5 hr	£24
64	15:30	Pattern Fitting for Fuller Busts	Claire Tyler	Room 1	I	1.5 hr	£24
65	15:30	Intro to Sashiko Sewing	Lorraine Reed	Room 2	AL	1.5 hr	£24
66	15:30	Eco-Dyed and Printed Notebook	Angela Daymond	Room 3	AL	1 hr	£17
67	15:30	Beginners Crochet Daisy	Katharine Wright, Leicestershire Craft Centre	Room 4	B	1 hr	£17
69	15:30	Baa Baa Free Motion Machine Applique	Sukhbeer Dryden, Sew N Beads	Room 9	AL	1 hr	£17

Key code:

**AL** = any level of skill/ability; **B** = Beginner, new to the subject; **I** = Intermediate, some knowledge of subject;  
**A** = Advanced - good knowledge, wishing to add to skills.



# TIMETABLE

## Friday 28th February 2020

Early Morning classes starting at 8.30am or 9am include light refreshments of pastry and tea/coffee

CODE	START	TITLE	TUTOR	ROOM	LEVEL	LENGTH	COST
72	08:30	Fundamentals of Hand Loom Weaving	Hannah Johnson	Room 6	AL	2 hr	£33
73	08:30	Pretty Laundry Bag & Eco Friendly Face Wipes	Molly Brown	Room 10	B	1.5 hr	£29
74	08:30	Fun with your Favourite Feet	Claire Tyler	Dressmaking Studio	I	2 hr	£33
75	08:30	Learn to Sew with a baby lock Overlocker	Lorna Knight	baby lock Room	B	1.5 hr	£29
76	09:00	Spicy Shibori au Natural	Angela Daymond	Room 1	AL	1 hr	£22
77	09:00	Jigsaw to Jewellery: Funky Necklace	Debra Wade	Room 2	AL	1 hr	£22
78	09:00	Little Chick Pin Cushion and Paper Weights	Fi Oberon	Room 3	AL	1 hr	£22
79	09:00	Knit with Wire: Looped Spring Flowers	Susan Burns	Room 4	I	1 hr	£22
80	09:00	Make your Own Beautiful Polymer-Clay Buttons	Terry Harper	Room 5	AL	1 hr	£22
81	09:00	Hairpin Crochet Braid Bracelet	Diana Bensted	Room 7	I	1 hr	£22
83	09:00	Baa Baa Free Motion Machine Applique	Sukhbeer Dryden, Sew N Beads	Room 9	AL	1 hr	£22
84	10:30	Silk Paper Bowl	Cecile Whatman	Room 1	AL	1 hr	£17
85	10:30	Kantha Stitch a Silk Envelope Pouch	Julia Phillips	Room 2	AL	1 hr	£17
86	10:30	Embroidered Lambs in French Knots	Fi Oberon	Room 3	AL	1 hr	£17
87	10:30	Rag Rugging for Beginners	Elspeth Jackson, RaggedLife	Room 4	AL	1 hr	£17
88	10:30	Hawaiian Applique	Janet Goddard	Room 5	B	1 hr	£17
89	10:30	Lace Knitting: Let's Get Creative	Monica Russel, KnickKnacks	Room 7	I	1 hr	£17
91	10:30	Couching a Celtic Design by Machine	Sukhbeer Dryden, Sew N Beads	Room 9	B	1 hr	£17
92	10:30	Quick & Easy Clamshell Patchwork by Machine	Molly Brown	Room 10	B	1 hr	£17
93	10:30	Made in Moments: Skirt on a baby lock Overlocker	Lorna Knight	baby lock Room	I	1.5 hr	£27
94	10:45	Vintage Botanical Stitched Fabric Journal	Ami James	Room 6	B	1 hr	£17
95	10:45	Lovely Lacy Knickers	Claire Tyler	Dressmaking Studio	I	1 hr	£17
97	11:45	Hand Print a Botanical Cushion Cover	Tess Grace, Arty Crafty	Room 1	AL	1.5 hr	£24
98	11:45	Binding a Quilt with Professional Looking Results	Kate Haxell	Room 2	AL	1 hr	£17
99	11:45	Needle Felt a Posable Party Mouse	Sophie Buckley, The Makerss	Room 3	AL	1 hr	£17
100	11:45	Make a Pinboard	Kate and Camila, Little Dot Loves	Room 4	AL	1 hr	£17
101	11:45	Intro to Goldwork: Pink Flower	Rosie McKellar	Room 5	I	1 hr	£17
102	11:45	Crochet Creatures	Diana Bensted	Room 7	AL	1.5 hr	£24
104	11:45	Simple Stylish Clutch Bag	Sukhbeer Dryden, Sew N Beads	Room 9	B	1.5 hr	£24
105	11:45	A Duo of Zips: Lapped and Invisible	Jenni McGill, It's Sew Simple	Room 10	AL	1.5 hr	£24
106	12:00	Embroidered and Stitched Thread Bag	Hilary Jane Cheshire	Room 6	AL	1 hr	£17
107	12:00	Sew In-Seam Pockets Successfully	Tree Walsh, Stitchless TV	Dressmaking Studio	B	1 hr	£20
108	12:15	Re-useable Net Veggie Bags on an Overlocker	Cecile Whatman	baby lock Room	AL	1 hr	£20
110	13:00	Introduction to Drawn Thread Work	Angela Daymond	Room 2	I	1 hr	£17
111	13:00	Spin & Park: Foolproof Drop Spindle Spinning	Debbie Munro	Room 3	B	1 hr	£17

## TIMETABLE

Friday 28th February 2020

CONT...

CODE	START	TITLE	TUTOR	ROOM	LEVEL	LENGTH	COST
112	13:00	Knit with Wire: Sparkly Bracelet	Susan Burns	Room 4	Bs	1.5 hr	£24
113	13:00	Punch Needle Embroidered Hoop	Hannah Johnson	Room 5	AL	1 hr	£17
115	13:15	Magic Loop: Knit 2 Socks at a Time	Molly Brown	Room 6	I	1.5 hr	£24
116	13:15	Buttons and Buttonholes	Claire Tyler	Dressmaking Studio	AL	1.5 hr	£27
117	13:30	Wet Felt a Fantasy Flower	Carole Waddle	Room 1	AL	1.5 hr	£24
118	13:30	Master Fair Isle Knitting	Monica Russel, KnickKnacks	Room 7	I	1.5 hr	£24
119	13:30	Patchwork and Reverse Applique	Helen Moyes	Room 9	AL	1.5 hr	£24
120	13:30	Creative Sewing: Manipulating Fabrics	Jenni McGill, It's Sew Simple	Room 10	I	1 hr	£17
121	13:30	Decorative Overlocker Basics: Make a Chiffon Scarf	Lorna Knight	baby lock Room	AL	1 hr	£20
123	14:15	Rag Rug a Sampler	Jenni Stuart Anderson	Room 2	B	1 hr	£17
124	14:15	Wire and Wool: Wire Haired Terrier	Fi Oberon	Room 3	AL	1 hr	£17
125	14:15	Pamphlet Stitched Embellished Notebook	Sara Burnett Moore	Room 5	B	1 hr	£17
127	14:45	Personalised Stitched Slogan	Katharine Wright, Leicestershire Craft Centre	Room 4	AL		
128	14:45	Japanese Style Origami Bag	Tree Walsh, Stitchless TV	Room 10	AL	1.5 hr	£24
129	14:45	Jersey Wrap Top on an Overlocker	Janice Croft	baby lock Room	AL	1.5 hr	£27
130	15:00	Goldwork: Make a Pair of Bumble Bee Wings	Jill Kipnis	Room 6	B/I	1.5 hr	£24
131	15:00	Setting in Sleeves with Ease	Claire Tyler	Dressmaking Studio	I	1.5 hr	£27
132	15:30	Irresistible Ribbon Roses	Molly Brown	Room 1	B	1 hr	£17
133	15:15	Cactus Crochet Pin Cushion	Annemarie Benthem	Room 7	I	1.5 hr	£24
134	15:15	Whimsical Washing Line: Free Motion Embroidery	Sukhbeer Dryden, Sew N Beads	Room 9	AL	1.5 hr	£24
136	15:30	Ninja Super Fast Knitting: Headband	Terry Harper	Room 2	I	1 hr	£17
137	15:30	Make a Hand Painted & Stitched Brooch	Laura Guida	Room 3	AL	1 hr	£17
138	15:30	Cathedral Window Pin Cushion	Janet Goddard	Room 5	AL	1 hr	£17

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**A** = Advanced - good knowledge, wishing to add to skills.

# TIMETABLE

Saturday 29th February 2020

Early Morning classes starting at 8.30am or 9am include light refreshments of pastry and tea/coffee

CODE	START	TITLE	TUTOR	ROOM	LEVEL	LENGTH	COST
141	08:30	Everlasting Rag Rug Bouquets	Elsbeth Jackson, RaggedLife	Room 2	AL	1.5 hr	£29
142	08:30	Knit with Wire: Sparkly Bracelet	Susan Burns	Room 4	Bs	1.5 hr	£29
143	08:30	Make your own Fimo Crochet Hooks	Hannah Johnson	Room 6	AL	2 hr	£33
144	08:30	Japanese PenCase	Sukhbeer Dryden, Sew N Beads	Room 9	AL	2 hr	£33
145	08:30	Machine Sew a Lined and Zipped Bag	Molly Brown	Room 10	AL	1.5 hr	£29
146	08:30	Advanced Dressmaking Techniques	Claire Tyler	Dressmaking Studio	I	2 hr	£33
147	08:30	Learn to Sew with a baby lock Overlocker	Lorna Knight	baby lock Room	B	1.5 hr	£29
148	09:00	Shibori & Indigo Silk Scarf	Cecile Whatman	Room 1	AL	1 hr	£22
149	09:00	Owl & Pussy Cat: Needle Felt the Owl	Fi Oberon	Room 3	AL	1 hr	£22
150	09:00	Foundation Piece a Mini Village	Janet Goddard	Room 5	AL	1 hr	£22
151	09:00	Crochet an Owl Softie: Crochet in the Round	Annemarie Benthem	Room 7	I	1 hr	£22
154	10:30	Silk Paper Bowl	Cecile Whatman	Room 1	AL	1 hr	£17
155	10:30	Vintage Botanical Stitched Fabric Journal	Ami James	Room 2	B	1 hr	£17
156	10:30	Wire and Wool Alpaca	Fi Oberon	Room 3	AL	1 hr	£17
157	10:30	Queen Bee: Beginners Guide to Embroidery	Bella Lane	Room 4	B	1.5 hr	£24
159	10:30	Knit & Crochet Finishing Techniques	Monica Russel, KnickKnacks	Room 7	B	1 hr	£17
161	10:30	Double your Fun with Twin Needles	Katya Essery, It's So Pretty	Room 10	AL	1 hr	£17
162	10:30	Sew a T-Shirt on a baby lock Overlocker	Janice Croft	baby lock Room	AL	1.5 hr	£27
163	10:45	Shisha Mirror Embroidery	Molly Brown	Room 6	B	1 hr	£17
164	10:45	Free Motion Elephant	Sukhbeer Dryden, Sew N Beads	Room 9	B	1 hr	£17
165	10:45	Invisible Zips Made Easy	Claire Tyler	Dressmaking Studio	I	1 hr	£20
167	11:45	Block Print Fabrics	Tess Grace, Arty Crafty	Room 1	AL	1 hr	£17
168	11:45	Embroider & Sew a Scissor Keep (with Scissors)	Hannah Johnson	Room 2	AL	1 hr	£17
169	11:45	Needle Felt a Flower Meadow Pin Cushion	Sophie Buckley, The Makerss	Room 3	AL	1 hr	£17
170	11:45	Fair Isle Knitting is Fun and Creative	Monica Russel, KnickKnacks	Room 7	I	1 hr	£17
171	11:45	Four Feet you cannot Live Without	Katya Essery, It's So Pretty	Room 10	AL	1 hr	£17
172	12:00	Summer Dress Picture in Applique & Stitch	Hilary Jane Cheshire	Room 6	AL	1.5 hr	£24
173	12:00	Successfully Machine Sew with Knit Fabrics	Claire Tyler	Dressmaking Studio	I	1 hr	£20
174	12:15	Inchies Mosaics	Janet Goddard	Room 4	AL	1 hr	£17
175	12:15	Intro to 2 Vintage Rag Rugging Techniques	Jenni Stuart Anderson	Room 5	B	1 hr	£17
177	12:15	Triangular Zipped Purse	Jenni McGill, It's Sew Simple	Room 9	B	1 hr	£17
178	12:15	Decorative Overlocker Basics: Make a Chiffon Scarf	Lorna Knight	baby lock Room	AL	1 hr	£20
180	13:00	Welt Felt Making: Create a Colourful Needlecase	Laura Guida	Room 1	AL	1 hr	£17
181	13:00	Hand Sew a Sweet Bunny	Helena Marriott	Room 2	B	1 hr	£17
182	13:00	Big Stitch Quilting: Fantastic Feathers	Angela Daymond	Room 3	AL	1 hr	£17

## TIMETABLE

Saturday 29th February 2020

CONT...

CODE	START	TITLE	TUTOR	ROOM	LEVEL	LENGTH	COST
183	13:00	Learn to Crochet	Diana Bensted	Room 7	B	2 hr	£28
185	13:00	Creative Coiled Pots by Machine	Molly Brown	Room 10	B	1.5 hr	£24
186	13:15	Classic Couture Finishes	Claire Tyler	Dressmaking Studio	I/A	1.5 hr	27
187	13:30	Intro to Indian Hand Embroidery	Julia Phillips	Room 4	AL	1.5 hr	£24
188	13:30	Botanical Garden Embroidery Hoop	Hannah Johnson	Room 5	AL	1 hr	£17
189	13:30	Simple Drawstring Bags	Jenni McGill, It's Sew Simple	Room 9	B	1 hr	£17
190	13:30	Made in Moments: Skirt on a baby lock Overlocker	Lorna Knight	baby lock Room	I	1.5 hr	£27
191	13:45	Hand Stitched Memory Trinket Box	Ami James	Room 6	B	1.5 hr	£24
192	14:15	Solar Dyeing with Natural Dyes	Debbie Munro	Room 1	B	1 hr	£17
193	14:15	Fabric Covered Books by Hand	Helena Marriott	Room 2	B	1 hr	£17
194	14:15	Basket Weaving Miniatures	Fi Oberon	Room 3	AL	1 hr	£17
196	14:45	Kirigami for Textiles	Kate Findlay	Room 5	AL	1.5 hr	£24
197	14:45	Quilted Ipad Case with Curved Zip	Sukhbeer Dryden, Sew N Beads	Room 9	B	2 hr	£28
198	14:45	Japanese Style Origami Bag	Tree Walsh, Stitchless TV	Room 10	AL	1.5 hr	£24
199	15:00	Sew Easy PJ Bottoms in 2 Hours	Janaka Managai	Dressmaking Studio	B	2 hr	£30
200	15:15	Knit with Wire: Dancing Spring Daffodills	Susan Burns	Room 4	I	1.5 hr	£24
201	15:15	Corner to Corner: Crochet Masterclass	Diana Bensted	Room 7	I	1.5 hr	£24
202	15:15	Overlocking Know How: Learn Basic Techniques	Claire Tyler	baby lock Room	AL	1.5 hr	£27
204	15:30	Make your own Eco-Friendly Felted Soap	Cecile Whatman	Room 1	AL	1 hr	£17
206	15:30	Seams of Gold: Creative Repairs	Debra Wade	Room 3	AL	1 hr	£17
207	15:30	Stumpwork Embroidery: 3D floral and leaf shapes	Jill Kipnis	Room 6	B/I	1.5 hr	£24

Key code:

**AL** = any level of skill/ability; **B** = Beginner, new to the subject; **I** = Intermediate, some knowledge of subject; **A** = Advanced - good knowledge, wishing to add to skills.

# TIMETABLE

Sunday 1st March 2020

Early Morning classes starting at 8.30am or 9am include light refreshments of pastry and tea/coffee

CODE	START	TITLE	TUTOR	ROOM	LEVEL	LENGTH	COST
210	08:30	Master Fair Isle Knitting	Monica Russel, KnickKnacks	Room 4	I	1.5 hr	£29
211	08:30	Cherry Pom Pom Garland	Kate and Camila, Little Dot Loves	Room 5	AL	1.5 hr	£29
212	08:30	Fundamentals of Hand Loom Weaving	Hannah Johnson	Room 6	AL	2 hr	£33
213	08:30	Learn to Crochet	Diana Bensted	Room 7	B	2 hr	£33
214	08:30	Miniature Free Motion Stitched Drawings	Sukhbeer Dryden, Sew N Beads	Room 9	AL	1.5 hr	£29
215	08:30	Creative Coiled Pots by Machine	Molly Brown	Room 10	B	1.5 hr	£29
216	08:30	Essential Dressmaking Techniques	Claire Tyler	Dressmaking Studio	AL	1.5 hr	£29
217	08:30	Quilt as You Go Messenger Bag on an Overlocker	Cecile Whatman	baby lock Room	AL	2 hr	£33
218	09:00	Solar Dyeing with Natural Dyes	Debbie Munro	Room 1	B	1 hr	£22
219	09:00	Kantha Stitched Pansy	Angela Daymond	Room 2	AL	1 hr	£22
220	09:00	Needle Felt a Little Lamb	Fi Oberon	Room 3	AL	1 hr	£22
223	10:30	Block Print a Stitch Festival Tote Bag	Tess Grace, Arty Crafty	Room 1	AL	1.5 hr	£24
224	10:30	EPP: Hexagonal Patchwork by Hand	Kate Haxell	Room 2	AL	1 hr	£17
225	10:30	Little Chick Pin Cushion and Paper Weights	Fi Oberon	Room 3	B	1 hr	£17
226	10:30	Lovely Lampshades	Terry Harper	Room 4	AL	1 hr	£17
227	10:30	Vintage Botanical Stitched Fabric Journal	Ami James	Room 5	AL	1 hr	£17
228	10:45	Tunisian Crochet a Coaster	Diana Bensted	Room 7	I	1 hr	£17
230	10:30	Snail Trail Patchwork by Machine	Sukhbeer Dryden, Sew N Beads	Room 9	AL	1 hr	£17
231	10:30	Tree Silhouettes: Intro to Free Motion Embroidery	Molly Brown	Room 10	B	1.5 hr	£24
232	10:30	Dealing with Denim	Claire Tyler	Dressmaking Studio	I	1 hr	£20
233	10:45	Summer Dress Picture in Applique & Stitch	Hilary Jane Cheshire	Room 6	AL	1.5 hr	£24
234	10:45	Double Gauze Baby Wrap on an Overlocker	Cecile Whatman	baby lock Room	AL	1 hr	£20
236	11:45	Jigsaw to Jewellery: Funky Necklace	Debra Wade	Room 2	AL	1 hr	£17
237	11:45	Needle Felt a Colourful Blue Tit	Sophie Buckley, The Makerss	Room 3	AL	1 hr	£17
238	11:45	Master Four Macrame Knots	Jenni McGill, It's Sew Simple	Room 4	B	1 hr	£17
239	11:45	Pamphlet Stitched Embellished Notebook	Sara Burnett Moore	Room 5	B	1 hr	£17
240	12:00	Crochet Creatures	Diana Bensted	Room 7	AL	1.5 hr	£24
242	11:45	Cushion Cover with Perfect Piping	Sukhbeer Dryden, Sew N Beads	Room 9	B	1 hr	£17
243	11:45	Setting in Sleeves with Ease	Claire Tyler	Dressmaking Studio	I	1.5 hr	£27
244	12:00	Jersey Wrap Top on an Overlocker	Janice Croft	baby lock Room	AL	1.5 hr	£27
245	12:15	Wet Felt a Fabulous Small Bag	Carole Waddle	Room 1	AL	2 hr	£28
246	12:30	Intro to Goldwork: Pink Flower	Rosie McKellar	Room 6	I	1 hr	£17
247	12:30	Double your Fun with Twin Needles	Katya Essery, It's So Pretty	Room 10	AL	1 hr	£17
249	13:00	Rag Rugging for Beginners	Elspeth Jackson, RaggedLife	Room 2	AL	1 hr	£17

## TIMETABLE

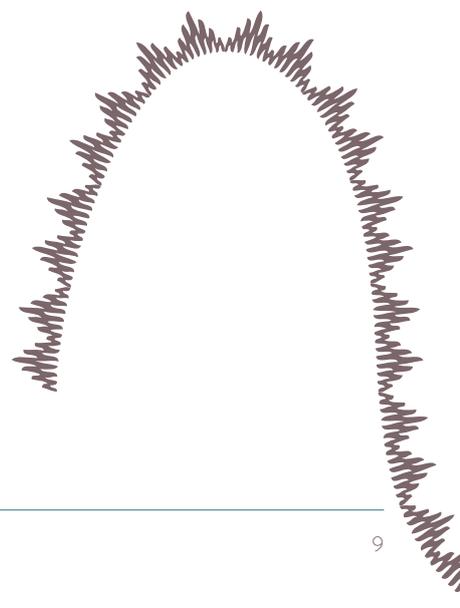
Sunday 1st March 2020

CONT...

CODE	START	TITLE	TUTOR	ROOM	LEVEL	LENGTH	COST
250	13:00	Decoupage a Candle	Terry Harper	Room 3	AL	1 hr	£17
251	13:00	Geometric Embroidery onto Crocheted Fabric	Luise Roberts	Room 4	I	1 hr	£17
252	13:00	Design a Bright and Bold Tote Bag	Kate and Camila, Little Dot Loves	Room 5	AL	1 hr	£17
253	13:00	Lutradur Lanterns	Helen Moyes	Room 9	I	2 hr	£28
254	13:45	Beautiful Concealed Zips & Buttonholes	Katya Essery, Sew pretty	Room 10	AL	1 hr	£17
255	13:45	Lace Knitting: Let's Get Creative	Monica Russel, KnickKnacks	Room 7	I	1 hr	£17
258	13:45	Tote Shopping Bag with Integral Pouch	Janice Croft	Dressmaking Studio	AL	1 hr	£20

Key code:

**AL** = any level of skill/ability; **B** = Beginner, new to the subject; **I** = Intermediate, some knowledge of subject;  
**A** = Advanced - good knowledge, wishing to add to skills.



## A-Z

# LEARNING CURVE and DRESSMAKING STUDIO AND WORKSHOP DESCRIPTIONS



### A DUO OF ZIPS: LAPPED AND INVISIBLE

Jenni McGill, It's Sew Simple

If zips have been a no-go area for you, join Jenni to learn how to insert zips two different ways. You will start with a standard lapped zip (so often used in garments nowadays as well as soft furnishings) before adding an invisible zip – possibly the best and so easy, when you know how! Suitable for any level.

FRIDAY



### A FRESH APPROACH TO SHADOW WORK

Jill Kipnis

Learn how to use this traditional stitch to create a piece using lettering as the design resource. You will use the word LOVE as the starting point to create a piece that can be finished at home and used as an insert for a card to give to a loved one. Suitable for beginner to intermediate level.

THURSDAY



### ADVANCED DRESSMAKING TECHNIQUES

Claire Tyler

Achieving a perfect finish for your garments often comes from the extra details used in construction. During this Early Bird workshop, you will learn how to choose the correct fabric to interline for a couture finish, when and where to use interfacing as well as how to make continuous bias binding from a small square of fabric then finish seams and hems with a Hong Kong binding. Lots of techniques to learn, with samples and notes to take home. Suitable for intermediate level. As an Early Bird class your ticket includes light refreshment of a pastry and tea/coffee before the class starts.

SATURDAY



### BAA BAA FREE MOTION MACHINE APPLIQUE

Sukhbeer Dryden, Sew N Beads

This class will show you how to use a domestic sewing machine to create this lovable nursery rhyme picture using free motion embroidery. You will learn how to set up the sewing machine, what stabilizers to use and how to control your stitches. You will learn the use of Bondaweb to fuse fabric to fabric. You will also get another picture to take home with you to practice. The finished panel can be used as part of a quilt, bag panel, or cushion front. The kit provided comes with complete instructions. Suitable for any level. If you're an early bird this class will be part of the Breakfast Club on Friday, when your ticket includes light refreshment of pastry and tea or coffee before the class starts. Plus you will already be in the show when it opens – so avoid queuing!

THURSDAY FRIDAY

LEARNING CURVE and DRESSMAKING STUDIO  
AND WORKSHOP DESCRIPTIONS**BASKET WEAVING MINIATURES****Fi Oberon**

This great 1 hour session uses exactly the same techniques as full-sized basket weaving scaled down to create these charming little baskets perfect for little table gifts, felted mice and more. You will make your little basket from paper covered wire, which looks remarkably realistic when woven into shape. Using traditional basketry techniques you will be guided by expert Fi Oberon to make a mini basket that you can repeat in many different sizes at home. Suitable for any level.

THURSDAY SATURDAY

**BEAUTIFUL CONCEALED ZIPS  
& BUTTONHOLES****Katya Essery**

This is a workshop designed for all people who have used a sewing machine in the past or people with basic sewing skills wanting to take the next step forward. You will learn how to finish professional concealed zips and buttonholes, using different sewing machine feet and become more familiar with different sewing techniques.

SUNDAY

**BEGINNERS CROCHET DAISY****Katharine Wright, Leicestershire Craft Centre**

This is the perfect class for complete beginners! You will be taught a chain, slip stitch and double crochet stitch, which you will use to crochet a pretty daisy. Take away the pattern and extra yarn to carry on making your very own daisy garland. Suitable for beginners to crochet.

THURSDAY

**BIG STITCH QUILTING:  
FANTASTIC FEATHERS****Angela Daymond**

Hand stitching is having a huge revival as more people discover how relaxing it can be; using a thicker perlé thread to quilt with means that your stitching will progress much faster. In this relaxing hand stitching workshop you will start to hand quilt a traditional feather motif using running stitch onto white cotton using cotton perlé 8 thread. You will learn how to transfer the design and mark the cotton fabric, how to tack and layer up your cotton, wadding and backing fabric and how to start and end your stitching. Angela will talk about the huge variety of thicker threads on the market today that can be used for hand quilting and you will learn about which needles are best to use with thicker threads. This workshop is suitable for all levels and all materials are provided. Thread colour may vary from the photograph.

SATURDAY

**BINDING A QUILT WITH  
PROFESSIONAL LOOKING RESULTS****Kate Haxell**

The final step in finishing your gorgeous quilt is to bind the edges, and this class will teach you two simple, effective, attractive methods of doing this. You'll work on a sampler 'quilt' and learn all you need to know to finish the sample at home using the materials and detailed instruction sheet provided. Suitable for beginners, new to quilting.

FRIDAY

**BLOCK PRINT A STITCH FESTIVAL  
TOTE BAG****Tess Grace, Arty Crafty**

Using textile paint and wooden printing blocks learn how to hand print your own Stitch Festival Tote Bag. Learn the different techniques you need to know when printing on fabric and the equipment you need to use to get the perfect results. Leave with your unique tote bag and the knowledge of how to hand print your own fabric for sewing, quilting and textile projects. Suitable for any level.

SUNDAY

LEARNING CURVE and DRESSMAKING STUDIO  
AND WORKSHOP DESCRIPTIONS**BLOCK PRINT FABRICS**Tess Grace, Arty Crafty

Using a variety of designs and colours you will hand print yourself a selection of fabric pieces which you can then use for your own sewing and embroidery projects at home. This session will give you the freedom to create your own unique fabrics in designs which you choose. You will learn a variety of techniques and the best equipment to use when using hand carved Indian Printing Blocks. Suitable for any level.

SATURDAY

**BOTANICAL GARDEN EMBROIDERY HOOP**Hannah Johnson

In this hour-long class, Hannah will demonstrate different ways of embroidering a range of plants and foliage and everybody will take home a beautiful embroidery hoop bursting with stunning greenery. This class is perfect for all abilities and everybody will go away with the knowledge to further their embroidery skills.

THURSDAY SATURDAY

**BUTTONS AND BUTTONHOLES**Claire Tyler

If buttons and buttonholes make you nervous and you avoid garments with this fastening then this is the workshop for you. Practice machine buttonholes for different fabrics, make a bound buttonhole, try a covered button and learn an industry technique for sewing on buttons. Suitable for any level.

FRIDAY

**CACTUS CROCHET PIN CUSHION**Annemarie Benthem

During this workshop you will learn how to crochet a cactus pincushion. You will also learn how to make a flower for the top of the cactus. If you do not finish the cactus pincushion during the workshop you will be able to finish it at home. All materials to make a cactus pincushion are included. Suitable for intermediate level, those with some experience with crochet.

FRIDAY

**CATHEDRAL WINDOW PIN CUSHION**Janet Goddard

Cathedral Window looks like an intricate unsolvable puzzle, however it is amazingly simple to construct. Learn how to use this folded patchwork technique by stitching a sweet little pin cushion. During the session we will also explore a number of variations to the technique, with ideas for future projects. Suitable for any level.

FRIDAY

**CHERRY POM POM GARLAND**Kate and Camila, Little Dot Loves

Join Kate and Camila from Little Dot Loves in this Early Bird session to make a cutey fruity Pom Pom garland! This workshop will get you spring ready! Using pom pom makers, wool, felt, adhesive, and twine – Kate & Camila will guide you through the making process, and then you can create your Cherry Pom Pom Garland. This tutti fruity garland will contain five cherries, and just look super cute wherever it finds its home. This workshop is for all ages, and abilities – and is a great craft to spend some chill time. A few of the elements are pre-made to help you get started and you should finish your garland in the class. Suitable for any level, including children when accompanied by an adult. As an Early Bird class, your ticket includes light refreshment of pastry and tea or coffee before the class starts. Plus you will already be in the show when it opens – so avoid queuing!

SUNDAY

LEARNING CURVE and DRESSMAKING STUDIO  
AND WORKSHOP DESCRIPTIONS**CLASSIC COUTURE FINISHES**Claire Tyler

Couture sewing is not difficult, but it can be time consuming as much of the work is done by hand. On this workshop learn some of the finishes used when making couture garments such as the Classic Chanel Style Jacket – make hem samples and trims and learn how to make a hand stitched buttonhole as well as learning some essential machine sewing techniques. Lots of information with notes and samples to take home to help with your next Couture Project. Suitable for intermediate to advanced level (those with good knowledge of dressmaking).

SATURDAY

**CONTINUOUS BIAS BINDING  
& HOW TO USE IT**Molly Brown

Continuous Bias Binding will add a professional look to any project, especially if it is made out of your own fabric. Molly will show you how to make continuous bias binding from a square of fabric. Having made the binding, Molly will explore with you how to use it. You will make your own samples and have a handout to attach them to, which will remind you of how to make them and where to use the binding at home. Suitable for beginners, new to the subject.

THURSDAY

**CORNER TO CORNER:  
CROCHET MASTERCLASS**Diana Bensted

Corner to corner or C2C crochet is growing in popularity, it is a technique where you make small blocks, joined together in a continuous diagonal row, it is great for diagonal stripes, and can be made into a square or rectangular shape. In this session you will learn how to increase and decrease using the C2C technique, learn a unique way to join as you go to make more interesting squares and patterns. how to work a border, and hints and tips on how to adapt what you learn to a C2C cushion/blanket pattern. You will receive a crochet hook, photo-tutorial for C2C crochet, and yarn for a completed motif. This workshop is for those who already crochet (you will be using tr, ch, slst and working into the foundation chain) and would like to learn the C2C technique.

SATURDAY

**COUCHING A CELTIC DESIGN  
BY MACHINE**Sukhbeer Dryden, Sew N Beads

In this session you will learn how to create this beautiful Celtic design with your choice of knitting wool and a zig zag stitch on the sewing machine. It is a fun way to add texture to a piece and create something unique that can then be used as a cushion front, bag front or indeed on clothing. You will be provided with a kit which comes with full instructions. Suitable for beginners, new to machine couching.

FRIDAY

**CREATIVE COILED POTS  
BY MACHINE**Molly Brown

These lovely pots are quite addictive to make and mesmerising to watch them grow on your machine. In this 90 minute workshop you will make your own pot. Molly will demonstrate how to add handles and wrap the cord with fabric to add variation and colour to your pots. The uses for the pots are too many to list here and they can be made in a variety of sizes. There will also be a detailed worksheet of useful hints and tips to remind you for when you want to make more at home. Familiarity with using a sewing machine is useful. If you're an early bird this class will be part of the Breakfast Club on Thursday & Sunday, when your ticket includes light refreshment of pastry and tea or coffee before the class starts. Plus you will already be in the show when it opens – so avoid queuing!

THURSDAY SATURDAY SUNDAY

**CREATIVE SEWING:  
MANIPULATING FABRICS**Jenni McGill, It's Sew Simple

Here we will be experimenting with different fabric manipulation techniques, creating a variety of samples to take away with you. Techniques include; decorative box pleating, pin tucking, folded shapes, stitch and slash and ribbon folding. These techniques can then be applied to your clothes and interiors adding texture and interest to an originally plain product. Suitable for intermediate level (some knowledge of dressmaking) including children studying textiles at A- level or GCSE level.

FRIDAY



### CROCHET AN OWL SOFTIE: CROCHET IN THE ROUND

**Annemarie Benthem**

In this class you will learn how to crochet in the round by crocheting an owl. You will learn how to increase and how to change colour. If you do not finish this owl during the workshop you will be able to finish it at home. All materials are included. Suitable for Intermediate level, those with some experience of crochet. If you're an early bird this class will be part of the Breakfast Club on Saturday, when your ticket includes light refreshment of pastry and tea or coffee before the class starts. Plus you will already be in the show when it opens – so avoid queuing!

THURSDAY SATURDAY



### CROCHET CREATURES

**Diana Bensted**

Want to learn how to make crochet characters using a Japanese technique of amigurumi? With combinations of simple shapes such as spheres there are infinite possibilities to what toys you can make. In this workshop students will be starting a classic octopus or jellyfish toy for a child, methods such as magic loop, finishing, increasing and decreasing will all be covered. A basic knowledge of double crochet and chain stitch is all that's needed; materials and 4 different patterns provided. Suitable for intermediate level – those with basic knowledge of crochet.

FRIDAY SUNDAY



### CUSHION COVER WITH PERFECT PIPING

**Sukhbeer Dryden, Sew N Beads**

Learn how make your own covered piping and attach it neatly and easily. Cushion pieces will be pre-cut. You will learn how make your own piping using cord and bias binding before attaching the piping to the cushion pieces giving you a professional looking cushion. You will be provided with a kit which comes with full instructions. Suitable for beginners new to machine sewing and piping.

THURSDAY SUNDAY



### DEALING WITH DENIM

**Claire Tyler**

If you have ever struggled with thicker fabrics like denim then come along to this workshop and learn lots of tips that will make it easier to handle. Seams, top stitching, distressing, buttons & buttonholes will all be covered and you will take home lots of samples and notes so you are ready for your next denim project. Suitable for intermediate level, those with some knowledge of dressmaking.

SUNDAY



### DECORATIVE OVERLOCKER BASICS: MAKE A CHIFFON SCARF

**Lorna Knight**

An overlocker isn't just a tool for sewing seams, it produces some great decorative finishes too. Find out how a rolled hem setting can be used for pin tucks and lettuce edges then make a simple scarf with a rolled hem. You'll be so much more creative with your overlocker after the session when you know it's possibilities. Suitable for any level

THURSDAY FRIDAY SATURDAY



### DECOUPAGE A CANDLE

**Terry Harper**

Using a plain candle and the decoupage method, you will choose paper designs which you gradually build up to create a stylish candle. Choosing multiple floral layers or your own quirky designs, you can make a unique gift or use your candles around the home to cut down on your electricity usage. You will also be shown how to decoupage biscuit tins and notebooks. Suitable for any level.

SUNDAY

LEARNING CURVE and DRESSMAKING STUDIO  
AND WORKSHOP DESCRIPTIONS**DESIGN A BRIGHT AND BOLD TOTE BAG****Kate and Camila, Little Dot Loves**

Using a design inspired pattern, you will create a unique tote bag to carry your beautiful buys from the show. Using heat vinyl, pre-cut shapes, templates for initials and personalisation – Kate & Camila will guide you through the making process, and then you can create your own bespoke bag. This workshop is for all ages, and abilities and is a great craft to spend some chill time. We also use a heat press, to bond the vinyl to the fabric. 1 hour is enough time to complete the project – a few of the elements are pre-made to help you get started. Suitable for any level.

THURSDAY SUNDAY

**DISCOVER THE JOYS OF PAPER COLLAGING****Rosalind Freeborn**

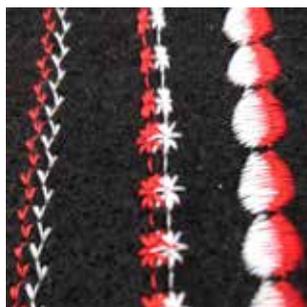
Learn how to use all kinds of paper to create a design which you can keep as an artwork or have turned into a stunning paper lampshade. Suitable for any level.

THURSDAY

**DOUBLE GAUZE BABY WRAP ON AN OVERLOCKER****Cecile Whatman**

Create a versatile wrap perfect for any new parent. Double gauze is 100% cotton so it is natural and breathable fabric. The finished wrap can be used as a baby swaddle, lightweight blanket, pram blanket, comforter, feeding shield, change mat and more. This class is a good introduction to an overlocker.

SUNDAY

**DOUBLE YOUR FUN WITH TWIN NEEDLES****Katya Essery, It's So Pretty**

Knowing how to thread a double needle and then use it properly can make the difference between your garments and can be incredibly satisfying. But, can you double your fun and use the twin needle for other purposes? Come and find out in this 60 min workshop. Suitable for intermediate level (those used to sewing with a sewing machine).

THURSDAY SATURDAY SUNDAY

**ECO DYED AND PRINTED NOTEBOOK****Angela Daymond**

In this workshop you will learn about how addictive and absorbing using a variety of leaves and petals is to colour white paper. You will begin by stitching pages of cotton rag paper, made from recycled textiles together to form your own A6 sized notebook. Under guidance from Angela you will layer up your pages with leaves and petals before bundling them all together with thread. You will wrap this round some dowel in the workshop. Full instructions will be given for you to steam or boil your notebook at home. NO dyeing takes place during the workshop. You will be taught how to remove the leaves and to dry your notebook. You will end up with pages full of unique colour and texture. Angela will teach you how to further embellish your pages with stitch and printing. This workshop is suitable for all levels and all resources are provided.

THURSDAY SUNDAY

**EMBROIDER & SEW A SCISSOR KEEP (WITH SCISSORS)****Hannah Johnson**

In this hour-long class you will learn basic embroidery techniques and how to create beautiful creations on 100% wool felt and by the end of the class everyone will take away a beautiful scissor keeper with a pair of embroidery scissors and the skills to continue embroidery at home. This class is perfect for those wanting to delve into embroidery with a fun and simple project and is suitable for all abilities including older children when accompanied by an adult.

SATURDAY

LEARNING CURVE and DRESSMAKING STUDIO  
AND WORKSHOP DESCRIPTIONS**EMBROIDERED AND  
STITCHED THREAD BAG**Hilary Jane Cheshire

The embroidered bag is made using calico and linen fabrics. The front of the bag is embellished with simple embroidery stitches using embroidery threads and finished with a patch of Liberty lawn. During this workshop Hilary Jane will demonstrate and work with you to create this pretty keepsake bag. All materials and instruction sheet provided. Suitable for any level, including older children when accompanied by an adult.

THURSDAY FRIDAY

**EMBROIDERED LAMBS IN  
FRENCH KNOTS**Fi Oberon

This cute little embroidery is perfect for Easter and would look adorable on children's clothes and accessories. You will be given a pre-printed cloth to be worked in back stitch, satin stitch and French knots. You will have a mini-stitchery to help and Fi will demonstrate the stitches and the process of following the pattern. Expect to make a good start to the project and to have all the knowledge you need to complete the work at home. Suitable for any level.

FRIDAY

**EPP: HEXAGONAL PATCHWORK  
BY HAND**Kate Haxell

Create a patchwork block of seven hexagons in different fabrics, using the traditional English paper piecing method. The techniques needed will all be covered in the class so that you can finish the block at home using the materials provided. Suitable for any level.

THURSDAY SUNDAY

**ESSENTIAL DRESSMAKING  
TECHNIQUES**Claire Tyler

It's so easy when you know how! Come to this Early Bird class and find out how to get perfect seams, darts, blind hems and buttonholes. Find out what ease stitching and stay stitching means, how and why you understitch, clip, notch and neaten seams. You will make small sample pieces to keep as reference so you can confidently tackle your own dressmaking projects in future. Suitable for beginners and anyone wanting a refresher. As an Early Bird class, your ticket includes light refreshment of pastry and tea or coffee before the class starts. Plus you will already be in the show when it opens – so avoid queuing!

THURSDAY SUNDAY

**EVERLASTING RAG RUG  
BOUQUETS**Elsbeth Jackson, RaggedLife

Have fun turning old t-shirts and fabric offcuts into recycled works of art with the age-old skill of rag rugging in this Early Bird session. Taught by rag rug expert and author Elspeth Jackson, in this beginners' class you will learn the traditional shaggy technique of rag rugging whilst making a pretty rag rug flower to build your very own everlasting fabric flower bouquet. Elspeth will share with you all her tips and tricks on how to make successful shaggy rag rugs so that you're able to embark on beautiful upcycled projects for yourself at home. Suitable for all levels. As an Early Bird class, your ticket includes light refreshment of pastry and tea or coffee before the class starts. Plus you will already be in the show when it opens – so avoid queuing!

THURSDAY SATURDAY

**EXPERIMENTAL STITCHES  
ONTO PRINTED TEXTILES**Fi Oberon

You will choose a piece of Fi Oberon's boldly potato printed cloth and then respond to the print with your own stitching. You may choose to follow the pattern in some way or superimpose a pattern of your own using a variety of embroidery threads. This is a great exercise to bring new ideas into fruition and to combat any creative block. Fi will demonstrate some stitches and supply a mini stitch guide to help you. Expect to learn and use Long and Short Stitch, French Knots, Blanket Stitch and Running Stitch. Suitable for any level.

THURSDAY



### FABRIC COVERED BOOKS BY HAND

Helena Marriott

Learn how to create a pattern and cover your favourite book or notebook. Using contrasting fabrics you will create and decorate an attractive reversible cover. Suitable for any level.

SATURDAY



### FAIR ISLE KNITTING IS FUN AND CREATIVE

Monica Russel, KnickKnacks

This workshop is suitable for knitters who want to look at how to change colours successfully and use different fair isle patterns to create garments and borders. You will learn how to adapt tension, read charts and follow instructions and will go away feeling confident to start working on a project involving these techniques.

SATURDAY

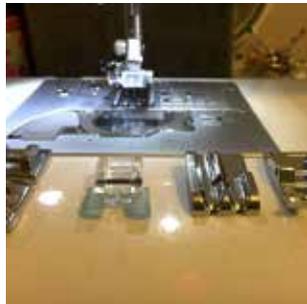


### FOUNDATION PIECE A MINI VILLAGE

Janet Goddard

Foundation piecing involves stitching fabric on to pre printed patterns. It is an intricate but extremely accurate form of patchwork. In this Early Bird session you will explore the technique of foundation piecing while working on little house blocks. These blocks can then be stitched together after the workshop to create your own mini village. Suitable for any level. As an Early Bird class, your ticket includes light refreshment of pastry and tea or coffee before the class starts. Plus you will already be in the show when it opens – so avoid queuing!

SATURDAY



### FOUR FEET YOU CANNOT LIVE WITHOUT

Katya Essery, It's So Pretty

This is a great technique class for sewists who love to sew but still lack some special techniques. Learning how to use four new sewing presser feet will change your life and give you the confidence and a great finish. You will be working with hemming, blind stitch, piping and sew-on button foot so you can finish off your projects in a more professional way. Suitable for intermediate level (those used to sewing with a sewing machine).

THURSDAY SATURDAY



### FREE MOTION ELEPHANT

Sukhbeer Dryden, Sew N Beads

This class will show you how to use a domestic sewing machine to create this very cute elephant using free motion embroidery. You will learn how to set up a sewing machine, what stabilizers to use and how to control your stitches. You will also get another picture to take home with you to practice. The finished panel can be used as part of a quilt, bag panel, or cushion front. The kit provided comes with complete instructions. Suitable for any level.

SATURDAY



### FUN WITH YOUR FAVOURITE FEET

Claire Tyler

There are lots of different feet available for your sewing machine which can help you get a better finish. During this Early Bird workshop you will learn about some of the most popular feet, how to attach them and what they can do. Whilst trying them out, you'll get lots of tips and take home samples to remind you what you can achieve with these five fantastic feet. Suitable for intermediate level, those with some knowledge of using a sewing machine. As an Early Bird class, your ticket includes light refreshment of pastry and tea or coffee before the class starts.

FRIDAY

LEARNING CURVE and DRESSMAKING STUDIO  
AND WORKSHOP DESCRIPTIONS**FUNDAMENTALS OF HAND  
LOOM WEAVING****Hannah Johnson**

In this 2-hour class Hannah will demonstrate the process of loom weaving from start to finish, including how to warp the loom, a variety of stunning techniques and how to finish the piece off. The class is perfect for all abilities and goes into weaving in detail, meaning you will go away bursting with knowledge on the subject. By the end of the class everybody will go away with a beautiful wall hanging and the skills to continue this beautiful art at home. Suitable for any level, including older children when accompanied by an adult. If you're an early bird this class will be part of the Breakfast Club on Friday & Sunday, when your ticket includes light refreshment of pastry and tea or coffee before the class starts. Plus you will already be in the show when it opens – so avoid queuing!

THURSDAY FRIDAY SUNDAY

**GELLI PRINTS FROM RECYCLING****Cecile Whatman**

Get your hands on a gelli plate and see how simple it is to create stunning one off printed fabrics. Explore the range of textures you can get from the recycling (and the garden and around the home). Students will print four ten inch squares in class but be warned; gelli printing is addictive. Suitable for any level.

THURSDAY

**GEOMETRIC EMBROIDERY  
ONTO CROCHETED FABRIC****Luise Roberts**

Double crochet fabric is the perfect ground for geometric embroidery stitches, but the placement of the tapestry needle for diagonal stitches is slightly different from that for horizontal and vertical stitches. Once mastered the worlds of cross stitch, blackwork, sashiko and kogin, and even smocking could inspire embellishments on future crochet projects. In this class, you will be asked to embroider a series of running stitches onto a strip of crochet fabric and embellish the stitches from a library of ideas provided. The embroidered strip may be used as a mat, or the edges may be whip stitched together to make a small pouch. Dexterity and concentration are required. Some people may need to complete the project at home, but full instructions are provided.

SUNDAY

**GLORIOUS GIFT BAGS****Terry Harper**

Ever wanted to save the planet and make your own gift bag? These beautiful bags can be used for carrying a present in, made especially and uniquely for that special person. You will learn how to fix the bag so that it is sturdy and firm and can carry a reasonably heavyweight from its handles. Learn all the folds to make a stylish gift bag so you can continue to make more at home. Suitable for any level.

THURSDAY

**GOLDWORK: MAKE A PAIR  
OF BUMBLE BEE WINGS****Jill Kipnis**

Learn how to bond fabrics to create a stable base to embroider on. Students will then be shown and will have a go on how to use goldwork threads to finish off their wings. Full instructions and materials included to finish the bee at home will be covered in the workshop. Suitable for beginners to intermediate level.

FRIDAY SUNDAY

**HAIRPIN CROCHET  
BRAID BRACELET****Diana Bensted**

Learn how to make a lovely braid bracelet in hairpin lace crochet with beads in this Early Bird session. Hairpin lace can be used to create garments, blankets, or embellishments, in this session we will be learning how to create a hairpin crochet braid, how to finish off the edges and how to add beads. You will receive the hairpin loom, yarn and beads and a photo-tutorial. This workshop is for those who already crochet, (you will be using ch, dc and slst) but have not attempted hairpin lace. As an Early Bird class, your ticket includes light refreshment of pastry and tea or coffee before the class starts. Plus you will already be in the show when it opens – so avoid queuing!

FRIDAY



### HAND PRINT A BOTANICAL CUSHION COVER

**Tess Grace, Arty Crafty**

Hand print your own beautiful Botanical Cushion Cover. Using Textile Paint and Indian Printing Blocks designed by The Arty Crafty Place and hand carved by Artisans in Jaipur India. Learn the techniques needed to print this detailed Seed Head design and how to combine the two colours. Leave with your own hand printed Cushion Cover! Suitable for any level.

FRIDAY



### HAND SEW A SWEET BUNNY

**Helena Marriott**

Learn to hand sew a sweet soft rabbit toy using running stitch and back stitch. Having sewn the precut pieces, you will turn bunny through, and stuff before slip stitching the opening. Finish the bunny with hand stitched facial features, button and bow. Suitable for any level including children aged 10 plus.

SATURDAY



### HAND STITCHED MEMORY TRINKET BOX

**Ami James**

In this Early Bird class you will make a sturdy 3D memory/trinket box. Using vintage fabrics and simple hand stitching you will stitch and construct a sturdy little 3D fabric box. You'll start the project in the workshop and learn the techniques to finish the box off at home and you'll have all the fabrics and threads you need to do so. Suitable for beginner or intermediate level. As an Early Bird class, your ticket includes light refreshment of pastry and tea or coffee before the class starts. Plus you will already be in the show when it opens – so avoid queuing!

THURSDAY SATURDAY



### HAWAIIAN APPLIQUE

**Janet Goddard**

Hawaiian applique involves folding fabric into equal parts, and then cutting and stitching a design based on the fruits, flowers and plants of Hawaii. The design is hand appliqued to background fabric and then quilted to finish. Students will begin this project in class which can be finished as a wall hanging or cushion at home. Suitable for beginners new to applique.

FRIDAY



### HOW TO CROCHET SOCKS

**Diana Bensted**

Learn all the techniques to make your first crocheted sock, in this workshop we will be making a small sample-sized sock with the following techniques – toe-up construction, turning a heel, making a ribbed cuff. We will be working in chunky yarn so that all the stitches are easily seen. You will receive the sock pattern (which can be made in any size with 4ply yarn) with a photo tutorial, the hook and yarn for the samples. This workshop is for those who can already crochet but you will only need basic stitches (ch, slst, dc, tr) as you will be taught everything else.

THURSDAY



### HOW TO SEW A PRETTY PILLOWCASE

**Jenni McGill, It's Sew Simple**

Join Jenni and make a simple pillowcase with a difference. You will use 2 contrasting cotton fabrics and some trimmings to add further decoration. You will also use French seams on this pillowcase, so no need for a serger. It's a great lesson in making smart cushion covers and more. Suitable for any level.

THURSDAY

LEARNING CURVE and DRESSMAKING STUDIO  
AND WORKSHOP DESCRIPTIONS**INCHIES MOSAICS**Janet Goddard

Stitch an Inchie Mosaic where 1" squares are decorated and embellished with stitches, beads, buttons, fabric, collage and thread to create a colour themed mosaic collage. When the 1" tiles are put together a small piece of artwork results. Suitable for any level.

SATURDAY

**INTRO TO 2 VINTAGE RAG RUGGING TECHNIQUES**Jenni Stuart Anderson

This is a hands-on introduction to two vintage upcycling techniques which you could use later to make rugs or wall art. In an hour you can prog and hook a sample flower which could be a brooch or used to decorate a bag or hairband. Proggng has been used for shaggy rag rugs in Britain from the 19th century using worn clothing or mill waste and consists of pulling small pieces of fabric through a hessian base. Hooking strips of fabric or yarn into small loops through hessian backing, ideal for pictorial projects, has developed since that time into a fine folk art form in Canada, USA and Britain. Today we have a much richer palette of textiles to recycle than our grannies did. Suitable for beginners new to rag rugging.

SATURDAY

**INTRO TO GOLDWORK: PINK FLOWER**Rosie McKellar

This pretty flower introduces you to the techniques of goldwork but a modern twist. Learn how to pad and apply leather as well as how to couch Pearl Purl and Passing threads. The finished piece could be a picture or be made into a brooch. Suitable for intermediate level – those who have experience with embroidery.

THURSDAY FRIDAY SUNDAY

**INTRO TO INDIAN HAND EMBROIDERY**Julia Phillips

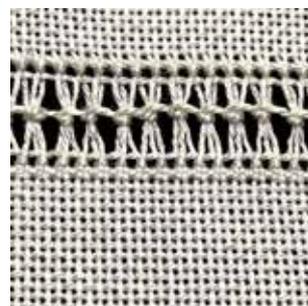
Learn the basics of Indian hand embroidery, including Shisha, Chemanthy Stitch and others. You will work on a variety of fabrics. Full instructions will be provided and a demonstration given. Suitable for any level.

SATURDAY

**INTRO TO SASHIKO SEWING**Lorraine Reed

Start to create a piece of work (to be finished at your leisure) using the easy hand stitching style of Sashiko sewing. Sashiko is an old Japanese tradition which now has a modern touch where your finished item can be made into a multitude of useful things such as a cushion, table mat, addition to a tote bag and much much more. It is very relaxing and therapeutic making it an addictive craft and the results are stunning. The kit includes fabric, thread, needles, pins and is suitable for all skill levels, no experience required.

THURSDAY

**INTRODUCTION TO DRAWN THREAD WORK**Angela Daymond

Drawn thread work is a type of embroidery in which threads are removed from either the warp or weft of evenweave fabric to create a patterned effect. In the workshop you will work on white 28 count evenweave fabric and white perlé 12 thread. You will learn how to mark out your work, follow a chart, remove fibres from the fabric and reweave the remaining ones using a tapestry needle. The remaining warp threads are then pulled together with decorative stitches to give a patterned effect. This workshop is suitable for those who have tried embroidery in the past. All materials are provided for this workshop.

FRIDAY

LEARNING CURVE and DRESSMAKING STUDIO  
AND WORKSHOP DESCRIPTIONS**INVISIBLE ZIPS MADE EASY**Claire Tyler

This is a workshop that will unravel the mystery of setting in the perfect invisible zip, so that it disappears into the seam of a garment or project. Using both the specialist concealed zip foot and the standard one, you will practice sewing several invisible zips and will learn how to add a waistband to the top. There will also be a demonstration of how to attach facings at the neckline entirely by machine. Suitable for intermediate level, those with some knowledge of using a sewing machine.

THURSDAY SATURDAY

**IRRESISTIBLE RIBBON ROSES**Molly Brown

Join Molly to learn how to make these irresistible Ribbon Roses. Molly will take you through the steps to make your own rose and provide detailed handout, so you can make more at home. Make a cluster to create a stunning Frida Kahlo style headband. Or use just one as a beautiful brooch. Suitable for beginners new to the subject.

FRIDAY

**JAPANESE PEN CASE**Sukhbeer Dryden, Sew N Beads

Learn how to make this very practical rectangular pen case in this 2 hour Early Bird session. When the Pen Case is unzipped, it opens all the way so you can see all the contents. When it is zipped, it makes a cute little rectangular box. The end of the zipper snaps to the bottom of the case to make the handle. You will learn how to inset a zip, completing the case using several different stabilizers and learning to stitch through many layers. Suitable for any level. As an Early Bird class, your ticket includes light refreshment of pastry and tea or coffee before the class starts.

SATURDAY

**JAPANESE STYLE ORIGAMI BAG**Tree Walsh, Stitchless TV

Learn to sew this easy lined bag with faux leather handle. Suitable for anyone that has used a sewing machine but is still a beginner

FRIDAY SATURDAY

**JERSEY WRAP TOP  
ON AN OVERLOCKER**Janice Croft

Join Janice to make this jersey top that looks good on any figure type. The cross over front is complemented by the shaped hem line and  $\frac{3}{4}$  length sleeves. See how easy it is to work with stretch fabric and a baby lock overlocker. Suitable for any level. There will be an additional charge, payable to the tutor on the day of £8 for the fabric and pattern.

THURSDAY FRIDAY SUNDAY

**JIGSAW TO JEWELLERY:  
FUNKY NECKLACE**Debra Wade

This is a Designer led workshop of unusual ideas to turn jigsaws into jewellery. Missing puzzle pieces become your unique treasures. With spring inspired colours, threading and basic sewing skills, you'll begin a lightweight chunky necklace or a more delicate one. You'll discuss suitable paints and tools. Learn the basics of using jump rings, clasps and other jewellery findings. With materials, techniques and ideas as a starting point, you can continue your work with confidence and maybe add your own design of earrings or a bracelet at home. Suitable for all ages with basic hand sewing skills. Bring a thimble if possible. If you're an early bird this class will be part of the Breakfast Club on Friday, when your ticket includes light refreshment of pastry and tea or coffee before the class starts. Plus you will already be in the show when it opens – so avoid queuing!

THURSDAY SUNDAY

LEARNING CURVE and DRESSMAKING STUDIO  
AND WORKSHOP DESCRIPTIONS**KANTHA HARE SCISSOR KEEP**Angela Daymond

Kantha is a 500 year old technique originating in India. It uses just one stitch, the running stitch to create patterns and representational images. In this Early Bird workshop you will begin to stitch an iconic running Kantha hare. You will stitch onto cotton fabric with perlé 12 thread, learn about transferring designs and how to stop and start your stitching. Full instructions will be given as to how to finish your hare and how to attach a ribbon loop so that you can add it to your scissors. This workshop is suitable for people of all stitching ability. All materials are provided for this workshop but the background colour might vary. As an Early Bird class, your ticket includes light refreshment of pastry and tea or coffee before the class starts. Plus you will already be in the show when it opens – so avoid queuing!

THURSDAY

**KANTHA STITCH A SILK ENVELOPE POUCH**Julia Phillips

Using Julia's hand-dyed silk, learn how to use Kantha stitch to make an envelope style pouch. Kantha Stitch is widely used in traditional Indian textiles. You will need to finish the project at home but will be given full written instructions and a demonstration on how to finish. Suitable for any level.

FRIDAY

**KANTHA STITCHED PANSY**Angela Daymond

Kantha is a 500 year old technique originating in India. It uses just one stitch, the running stitch to create patterns and representational images. In this Early Bird workshop you will use running stitch to create a beautiful representational pansy flower. You will learn how to layer soft tulle under your stitches to create a delicate background colour for added depth. We will focus on stitching one petal in the workshop, you will be able to easily complete the rest at home. This workshop is suitable for people of all stitching ability. All materials are provided for this workshop but background colour might vary. As an Early Bird class, your ticket includes light refreshment of pastry and tea or coffee before the class starts. Plus you will already be in the show when it opens – so avoid queuing!

SUNDAY

**KIRIGAMI FOR TEXTILES**Kate Findlay

Kirigami is the Japanese art of paper cutting. In this action packed workshop we will make three samples using kirigami designs. 1) You will learn to cut a stencil and sponge a design 2) Cut a design using bondaweb and learn how to add foil to the design, 3) Use lutradur to create a 3D piece, finished with a little hand sewing. You will be shown ideas for taking these techniques further. Suitable for any level.

SATURDAY

**KNIT & CROCHET FINISHING TECHNIQUES**Monica Russel, KnickKnacks

Master your finishing techniques to give your knitting or crochet the final touches it deserves. Practice weaving in ends, mattress stitch and joining pieces as well as tips on sewing on buttons to perfection. Use either pre-knitted squares or bring a project that you've been putting off finishing to work on in class. Suitable for beginners, new to this subject.

SATURDAY

**KNIT AND SWISS DARN A BEAUTIFUL BUTTON COVER**Luise Roberts

On knit projects as small as a button cover, Swiss darning is a simple way to add colour and pattern. In this class, you will be asked to knit the button cover in stocking stitch before selecting a design and learning a few tricks on how to embellish the button cover using Swiss darning and creating a smooth finish. Luise knits using the continental method but can also knit with the yarn in her right hand. This workshop could be the perfect opportunity to find out more about the continental method of knitting. Dexterity and concentration are required. Children should be accompanied by an adult who can knit to an intermediate level. Some people may need to complete the project at home, but full instructions are provided.

THURSDAY

LEARNING CURVE and DRESSMAKING STUDIO  
AND WORKSHOP DESCRIPTIONS**KNIT WITH WIRE:  
DANCING SPRING DAFFODILS**Susan Burns

Join Susan for this 90 minute class and knit these simple but beautiful daffodils. You can knit these in many different sizes to either wear or place in a vase inside or outside. You will leave with a pattern and a complete flower. Students need to be able to cast on and cast off. If you're an early bird this class will be part of the Breakfast Club on Thursday, when your ticket includes light refreshment of pastry and tea or coffee before the class starts. Plus you will already be in the show when it opens – so avoid queuing!

THURSDAY SATURDAY

**KNIT WITH WIRE:  
LOOPED SPRING FLOWERS**Susan Burns

Join Susan in this Early Bird workshop as you learn to work with a mixture of knitting with wire to create and shape these beautiful flowers. You will have a choice of wire colours and beads. – Suitable for intermediate level, you need to be able to cast on and cast off. As an Early Bird class, your ticket includes light refreshment of pastry and tea or coffee before the class starts. Plus you will already be in the show when it opens – so avoid queuing!

FRIDAY

**KNIT WITH WIRE:  
SPARKLY BRACELET**Susan Burns

This is a beginner's workshop for anyone new to knitting with wire and beads. You will leave wearing your bracelet and a pattern to knit more at home. Suitable for beginners to knitting with wire, although you need to be able to cast on and cast off. If you're an early bird this class will be part of the Breakfast Club on Saturday, when your ticket includes light refreshment of pastry and tea or coffee before the class starts. Plus you will already be in the show when it opens – so avoid queuing!

FRIDAY SATURDAY

**LACE KNITTING:  
LET'S GET CREATIVE**Monica Russel, KnickKnacks

Do you wish you could knit lace garments but feel intimidated by intricate patterns? Do you always seem to end up with more (or less) stitches than you should have or are you worried about going wrong in the shaping? Join Monica for this class in which she takes you step-by-step through how knitted lace works, from simple eyelets and lace panels to more complicated patterns. You will try out some lace stitches appropriate to your current skill level. You will learn how lace can be used as borders for garments. You will go away feeling confident with simple/ moderately difficult lace knitting. Suitable for intermediate level, (able to cast on and off, knit and purl).

THURSDAY FRIDAY SUNDAY

**LEARN TO CROCHET**Diana Bensted

This 2 hour beginners workshop will teach you the foundations of the ever popular art of crochet, well-known for the iconic granny square which is used in many projects including throws (something we all remember from our childhood!) This introductory course will give you a basic understanding of the most commonly used stitches and how to change colours, enabling you to embark on a multitude of projects. After completing this workshop you will be confident in most aspects of this fun and fulfilling craft. Suitable for beginners. If you're an early bird this class will be part of the Breakfast Club on Thursday & Sunday, when your ticket includes light refreshment of pastry and tea or coffee before the class starts. Plus you will already be in the show when it opens – so avoid queuing!

THURSDAY SATURDAY SUNDAY



### LEARN TO SEW WITH A BABY LOCK OVERLOCKER

Lorna Knight

Come to this early Bird session and find out how to get the most from an overlocker. You will learn when to use one or two needles; which needles to choose and how to get good balanced seams and a delicate rolled hem. Using baby lock Enlighten overlockers, with automatic air threading, you will be able to try out various settings and learn tips and techniques for threading up, creating neat corners, securing thread ends and avoiding tangles. You will leave the session with printed notes, a range of samples and the knowledge you need to troubleshoot when your own overlocker at home misbehaves. Note, we will be using Air-threading baby lock overlockers during the session but the theory of a standard overlocker will be explained when relevant. As an Early Bird class, your ticket includes light refreshment of pastry and tea or coffee before the class starts. Plus you will already be in the show when it opens – so avoid queuing!

THURSDAY FRIDAY SATURDAY



### LITTLE CHICK PIN CUSHION AND PAPER WEIGHTS

Fi Oberon

These cute little chicks are a great introduction to soft toy making. You will be given a super-easy pattern which can be followed quickly by hand or on the sewing machine. Fi will guide everyone through the process and most people will finish your project within the lesson. You will be using a choice of filling your little hen, wool or scented, crushed walnut shells depending on end use. These make great bean bags, lavender bags, pincushions and pattern weights. You can adapt the pattern at home to make them in lots of sizes. Suitable for any level. If you're an early bird this class will be part of the Breakfast Club on Friday, when your ticket includes light refreshment of pastry and tea or coffee before the class starts. Plus you will already be in the show when it opens – so avoid queuing!

FRIDAY SUNDAY



### LOVELY LACY KNICKERS

Claire Tyler

Making knickers is simple and fun, using a simple pattern and stretch lace create these pretty knickers. Perfect to wear every day, these knickers have no side seams so are perfect under close fitting clothes and no vpl. This is a fun project to make for you or as a gift.

FRIDAY



### LOVELY LAMP SHADES

Terry Harper

Making something unique and chic for your home is fun and inventive. You will learn to grapple with a drum lampshade frame and secure your fabric using the right materials and tools. As well as hands-on assistance and becoming skilled at the techniques, you will be able to make more lampshades for your home and as gifts. Suitable for any level.

THURSDAY SUNDAY



### LUTRADUR LANTERNS

Helen Moyes

Lutradur® is a semi-transparent spun polyester that can be painted, stitched and, then distressed with a craft soldering iron or heat gun. We will use these to create a vessel which you can either use as a vase or add a tea light to create a lantern. Learn to add a design with both appliqué and free machine stitch techniques. Create a shaped edge and relief details. This workshop is suitable for those confident in using a sewing machine and is suitable for both those new to Lutradur and to those wanting to develop their techniques.

SUNDAY

LEARNING CURVE and DRESSMAKING STUDIO  
AND WORKSHOP DESCRIPTIONS**MACHINE SEW A LINED AND ZIPPED BAG**Molly Brown

Learn how to make these lovely lined zipped bags, great for sew and knitting travel kits, makeup, pencils, toys and much more. Make them for yourself or give them as gifts. This is a great way to gain confidence in using a sewing machine. If you're an early bird this class will be part of the Breakfast Club on Saturday, when your ticket includes light refreshment of pastry and tea or coffee before the class starts. Plus you will already be in the show when it opens – so avoid queuing!

THURSDAY SATURDAY

**MACRAME BRACELET**Terry Harper

Learn to do the macramé knots necessary to make a stunning bracelet to take away and wear proudly. Enjoy hands-on assistance to learn the knack of this fabulous technique from the 60s and 70s. Once you have the basic knots mastered you can apply this to home designs and bags. A really fun way to save the planet and create your own flair. Suitable for any level.

SUNDAY

**MADE IN MOMENTS: SKIRT ON A BABY LOCK OVERLOCKER**Lorna Knight

Learn how to speed up your sewing with an overlocker. Using a length of medium weight stretch fabric make a straight, knee-length pencil skirt. No sewing machines, nor zips required. Take your skirt home and repeat the simple process over and over again in your favourite colours. Suitable for any level.

THURSDAY FRIDAY SATURDAY

**MAGIC LOOP:  
KNIT 2 SOCKS AT A TIME**Molly Brown

You will learn how to knit using the magic loop on a circular needle. Master this technique and it opens the door to knitting two socks at a time, avoiding suffering from 'second sock syndrome'. Sleeves can also be worked two at a time. Molly will show you how to set up a magic loop and cover the pitfalls to look out for as the work grows. Having mastered one loop, you will be shown how to set up two loops on a circular needle. Skills needed – ability to cast on/off and knit, all ages with these skills are welcome.

THURSDAY FRIDAY

**MAKE A HAND PAINTED & STITCHED BROOCH**Laura Guida

Learn how to use simple hand printing techniques to create your own design on cotton. Hand stitching will be used to enhance the design and to create a simple brooch from your hand printed fabric. Suitable for any level.

FRIDAY

**MAKE A PINBOARD**Kate and Camila, Little Dot Loves

Join Kate & Camila and make a modern and fresh Pin Board. Using card, and their lovely patterned papers, magnetic tape and rose gold pins, you can create lovely pin board for your home. Keep organised, and look amazing. This workshop is for all ages, and abilities and is a great craft to spend some chill time. You should complete the project in the class as a few of the elements are pre-made to help you get started. The only question is, how will you use yours? Suitable for any level.

FRIDAY



### MAKE AS SET OF WASHI TAPE CARDS

**Kate and Camila, Little Dot Loves**

Come and design a set of six bespoke washi tape cards. Using card, washi tape, pre-cut elements, Kate & Camila will guide you through the making process. You can mix and match the designs, to make a truly unique set of cards – perfect for all occasions. This workshop is for all ages, and abilities and is a great craft to spend some chill time. You will be able to complete the project as a few of the elements are pre-made to help you get started. Suitable for any level.

THURSDAY



### MAKE YOUR OWN BEAUTIFUL POLYMER-CLAY BUTTONS

**Terry Harper**

Have you ever searched unsuccessfully for the perfect button? Join Terry for this Early Bird class and learn to make a set of matching buttons of your own. Using a template of a granny square and the polymer clay, you will learn to create a cane and get all the tips to make it even, intricate and attractive. You will be given hands-on assistance to learn the tricks of the trade. You will take your buttons home to bake on a low heat. Suitable for any level. As an Early Bird class, your ticket includes light refreshment of pastry and tea or coffee before the class starts. Plus you will already be in the show when it opens – so avoid queuing!

FRIDAY



### MAKE YOUR OWN ECO-FRIENDLY FELTED SOAP

**Cecile Whatman**

Have a bit of fun and get a bit soapy. Learn the fundamentals of felting while you take a handmade soap and felt its surface. Felted soaps are wonderful to use as the felt is a great exfoliator and felted soaps make terrific gifts. A range of colourways are available and the soap is handmade, vegan and nut-free. Suitable for any level.

THURSDAY SATURDAY



### MAKE YOUR OWN FIMO CROCHET HOOKS

**Hannah Johnson**

In this 2 hour long class, Hannah will show you how to create your very own ergonomic crochet hooks and stitch markers using fimo clay and show how to create beautiful personal designs. Each person in the class will be able to choose a hook size and colours of their choice and will take away a gorgeous personalised hook and stitch marker. Suitable for any level. If you're an early bird this class will be part of the Breakfast Club on Saturday, when your ticket includes light refreshment of pastry and tea or coffee before the class starts. Plus you will already be in the show when it opens – so avoid queuing!

THURSDAY SATURDAY



### MASTER FAIR ISLE KNITTING

**Monica Russel, KnickKnacks**

This workshop is suitable for anyone who wants to look more closely at how colour and pattern and changing colours combine to make a successful item. Monica will enable you to become confident at changing colours, reading charts and she will give you ideas of how to incorporate Fair Isle patterns into garments, scarves, snoods and hats. She will also give you the opportunity to design your own Fair Isle. Suitable for intermediate level (those able to knit confidently). If you're an early bird this class will be part of the Breakfast Club on Sunday, when your ticket includes light refreshment of pastry and tea or coffee before the class starts. Plus you will already be in the show when it opens – so avoid queuing

THURSDAY FRIDAY SUNDAY



### MASTER FOUR MACRAMÉ KNOTS

**Jenni McGill, It's Sew Simple**

Macramé patterns and knots are an easy and affordable craft to learn. It requires very few tools and just some simple knowledge of basic knots. This workshop teaches you 4 common macramé knots that you will be able to use to create a variety of macramé projects. Suitable for any level.

SUNDAY

LEARNING CURVE and DRESSMAKING STUDIO  
AND WORKSHOP DESCRIPTIONS**MINIATURE FREE MOTION  
STITCHED DRAWINGS****Sukhbeer Dryden, Sew N Beads**

Come and learn how to free motion embroider these mini 2.5inch square drawings during this Early Bird session. In this session you will learn how to set a domestic sewing machine to free motion embroidery, what kinds of stabilizers to use and how to control your stitching. You will embroider these cute mini pictures to create a whole picture that can be framed. You will also be provided with black mount board to stick your mini pictures on once completed. This is a fantastic workshop for beginners as each piece is easy to manage. As an Early Bird class, your ticket includes light refreshment of pastry and tea or coffee before the class starts. Plus you will already be in the show when it opens – so avoid queuing!

THURSDAY SUNDAY

**NEEDLE FELT A COLOURFUL  
BLUE TIT****Sophie Buckley, The Makerss**

Needle felt a sweet sitting blue tit from beautiful dyed wool with Sophie Buckley from The Makerss. Explore surface decoration techniques, and go home with your finished blue tit! Suitable for any level.

SUNDAY

**NEEDLE FELT A FLOWER MEADOW  
PIN CUSHION****Sophie Buckley, The Makerss**

Learn to needle felt while creating a useful Flower Meadow Pincushion with Sophie Buckley from The Makerss. Get creative with 3D needle felting techniques to create your own pincushion during the session, the perfect accessory to any craft room! Suitable for any level.

SATURDAY

**NEEDLE FELT A FLUFFY OWL CHICK****Sophie Buckley, The Makerss**

Create a sweet fluffy owl chick with Sophie Buckley from The Makerss. Learn 3D needle felting techniques, as well as different wool mixing methods to add the fluffy feathers to your chick. These owl chicks are so sweet, you might have to make a few more! Suitable for any level.

THURSDAY

**NEEDLE FELT A LITTLE LAMB****Fi Oberon**

This little lamb is a great introduction to wirework for needle felters. During this Early Bird session, learn how to make adjustable length legs and transfer the technique to all your animal projects. Learn how to shape with loose fibres and pre-felt and how to add small details. Let our expert Fi Oberon (author of The Natural World of Needle Felting) guide you as you make your lamb and pick up great tips for your own projects. Suitable for any level. As an Early Bird class, your ticket includes light refreshment of pastry and tea or coffee before the class starts. Plus you will already be in the show when it opens – so avoid queuing!

SUNDAY

**NEEDLE FELT A POSABLE  
PARTY MOUSE****Sophie Buckley, The Makerss**

Book quickly, this one fills up fast! Needle Felt pose-able party mice with Sophie Buckley from The Makerss, learning simple wire armature and needle felting techniques, you will create your very own characterful mouse, and get some ideas for accessorising... Warning: Highly addictive! Suitable for any level.

FRIDAY

LEARNING CURVE and DRESSMAKING STUDIO  
AND WORKSHOP DESCRIPTIONS**NEEDLE FELT A SLEEPY FOX****Fi Oberon**

This adorable baby fox is taking a nap from all the bustling springtime adventures. This one hour Early Bird session is a fabulous simple project suitable for beginners and those with a little experience. Learn how to shape with loose fibres and pre-felt and how to change colour, how to join component parts together and how to safely make small details. Let our expert Fi Oberon (author of The Natural World of Needle Felting) guide you and pick up great tips for your own projects. Please note: As beginners are welcomed in this class we don't always manage to finish our foxes as perfectly as we'd like, but we do learn all the techniques you require to neaten him up at home. As an Early Bird class, your ticket includes light refreshment of pastry and tea or coffee before the class starts. Plus you will already be in the show when it opens – so avoid queuing!

THURSDAY

**NINJA SUPER FAST KNITTING:  
HEADBAND****Terry Harper**

Learn to speed up your knitting skills. Time is our most precious commodity, especially when we are trying our best to be green. But knitting an item takes forever so we think twice before starting a blanket or a long card. In this class you will learn to speed up your knitting whilst you create a beautiful headband to take home and wear proudly. Suitable for any level.

FRIDAY

**OVERLOCKING KNOW HOW:  
LEARN BASIC TECHNIQUES****Claire Tyler**

Learn the basic stitches that you can make with an overlocker – 4 & 3 thread overlocking and rolled hems – take home samples and make an infinity scarf to take home. Suitable for beginners new to overlocking.

SATURDAY SUNDAY

**OWL & PUSSY CAT:  
NEEDLE FELT THE OWL****Fi Oberon**

The gorgeous owl makes a fabulous simple project suitable for beginners and those with a little experience. In this Early Bird session, learn how to shape with both loose fibres and pre-felt and how to change colour, how to join component parts together and how to safely make small details. Let our expert Fi Oberon (author of The Natural World of Needle Felting) guide you and pick up great tips for your own projects. As an Early Bird class, your ticket includes light refreshment of pastry and tea or coffee before the class starts. Plus you will already be in the show when it opens – so avoid queuing!

SATURDAY

**PADDED, LINED & ZIPPED BAG  
ON BABY LOCK OVERLOCKER****Claire Tyler**

If you can use an overlocker you can make this useful zipped bag. During this class, you will create this padded, lined boxy bag with a zip. Make for either your knitting needles or sewing bits, it's a really practical project. Suitable for beginner to intermediate level.

THURSDAY

**PAMPHLET STITCHED  
EMBELLISHED NOTEBOOK****Sara Burnett Moore**

In this short course you will learn how to make a blank A6 notebook with a simple single thread. You will then be able to decorate the cover with heat press vinyls. A must do course for any lover of stationery, with no glue required! Other applications will be shown such as menus, place names and orders of service. The notebooks make great personalised gifts too. You will take home a kit to continue developing your skills. Suitable for beginners new to the subject.

FRIDAY SUNDAY

LEARNING CURVE and DRESSMAKING STUDIO  
AND WORKSHOP DESCRIPTIONS**PATCHWORK AND  
REVERSE APPLIQUE**Helen Moyes

This workshop is a great way to develop your skills with seams, twin needle sewing, straight and curved lines. Create a patchwork panel using strips, then add a top layer before stitching a pattern. You will be shown how to cut away sections of the top layer and add some beads to complete your reverse applique, which can be done at home. There will be a choice of 3 colour schemes: Secret Garden (pink & green), Glacier (turquoise & white), Fire Glow (red & black). You will go away with a twin machine needle which you can continue to use with your machine at home. This is suitable for anyone who knows how to thread their sewing machine and would like to develop their skills at the same time as creating a lovely textile art piece. The finished piece measures approximately 30 x 22cm. At home, this can then be framed, added to a cushion cover or bag etc.

FRIDAY

**PATTERN FITTING FOR  
FULLER BUSTS**Claire Tyler

If you have ever had trouble adjusting a pattern to fit your shape then this is the workshop for you. Learn to alter a commercial pattern for a fuller bust for garments with and without darts or with princess seams. Suitable for those with some dressmaking experience.

THURSDAY

**PERSONALISED STITCHED SLOGAN**Katharine Wright, Leicestershire Craft Centre

This is a relaxing hand stitching class where you will embroider your own name and suitable 'crafty' slogan. Don't worry if you are new to embroidery, you will be shown a range of basic stitches, including back stitch, chain stitch and french knots so you can create your personalised masterpiece

FRIDAY

**PRETTY LAUNDRY BAG  
& ECO FRIENDLY FACE WIPES**Molly Brown

If you have been searching for an eco alternative to disposable face wipes, then this Early Bird workshop is for you. Molly will show you how to make these pretty reusable face wipes, complete with their own snap fastening laundry bag. The laundry bag also has a super cute duck motif appliqued onto it. Make them for yourself or as super cute eco gifts for friends. Molly will provide a colour handout, so you can remember the steps to make more at home. Suitable for beginners, new to machine sewing. As an Early Bird class, your ticket includes light refreshment of pastry and tea or coffee before the class starts. Plus you will already be in the show when it opens – so avoid queuing!

FRIDAY

**PUNCH NEEDLE  
EMBROIDERED HOOP**Hannah Johnson

In this workshop, you will begin to understand the fundamentals of the stunning art of punch needling and design and create a pretty image on an embroidery hoop using skills taught by Hannah. You will then use your new skills to bring this image to life using a range of embroidery threads. This workshop is suitable for all levels and is perfect for those who want to learn a new hobby.

FRIDAY SUNDAY

**QUEEN BEE: BEGINNERS GUIDE  
TO EMBROIDERY**Bella Lane

Are you passionate about hand embroidery and would like to apply this type of work to your own wardrobe? Join this workshop and start your amazing journey in the world of hand embroideries with the enchanting 'Queen Bee'. Learn in short time four/five technical hand embroidery stitches and create this lovely design stitch by stitch. After completion of your very own little Bee you will be able to use all the same techniques in your own creations. This is the perfect practical project for newcomers to fine hand embroidery.

SATURDAY

LEARNING CURVE and DRESSMAKING STUDIO  
AND WORKSHOP DESCRIPTIONS**QUICK & EASY CLAMHELL  
PATCHWORK BY MACHINE**Molly Brown

In this workshop Molly will show you how to use clamshell patchwork shapes the quick and easy way, on the sewing machine. You will explore three different ways to piece the shape. Using up-cycled denim, Molly will show you the techniques needed to make a coaster. Suitable for beginners to machine patchwork.

FRIDAY

**QUILT AS YOU GO MESSENGER  
BAG ON AN OVERLOCKER**Cecile Whatman

Whip up this gorgeous, quilted messenger bag on the overlocker in this 2 hour Early Bird session. Made with 2.5 inch strips, this project is perfect for jelly rolls when making more at home. The bag is quilted and overlocked. Add a big bright button to close. Suitable for any level. As an Early Bird class, your ticket includes light refreshment of a pastry and tea/coffee before the class starts.

SUNDAY

**QUILTED IPAD CASE WITH  
CURVED ZIP**Sukhbeer Dryden, Sew N Beads

Create this luxury, padded iPad case complete with sewing a zip around a curved corner. The interior of the case is finished with bias binding so no raw edges. You will learn how to quilt the case through three layers, insert a zip with the edges of the zip tape and the raw edges of the fabric bound. Suitable for beginners, new to machine sewing.

SATURDAY

**RAG RUG A SAMPLER**Jenni Stuart Anderson

This introduction to Proggging will show you how to make shaggy rugs, cushions and other projects from old clothes and most textiles. This vintage technique consists of poking or pulling small pieces of fabric through a hessian base and was used from the 19th century by poor people who needed a mat for a bit of comfort on their cold floors and sometimes also used them on beds. They recycled old clothes or mill waste and mostly poked pieces through a backing sack using half a wooden clothes peg and if they were lucky enough, pulling pieces through with a bodger tool. You can try both tools in this session. (Warning – can be addictive). Suitable for beginners, new to rag rugging.

FRIDAY

**RAG RUGGING FOR BEGINNERS**Espeth Jackson, RaggedLife

Have fun turning old t-shirts and fabric offcuts into sustainable homeware with the age-old skill of rag rugging. In this introductory class you will learn how to select and prepare materials for rag rugging, as well as how to do the three main British rag rug techniques. You will gain the skills and confidence to embark on rag rug projects at home and leave with a lovely handmade sample. Suitable for all levels.

FRIDAY SUNDAY

**RE-USEABLE NET VEGGIE BAGS  
ON AN OVERLOCKER**Cecile Whatman

Reduce plastic from your life with these recyclable bags. Made from a fine nylon netting with cotton trim, you can use this bag to weigh and measure your fruit and vegetable at the supermarket and to wash the produce when you get home. Make one in class but make many more at home with this simple process. Suitable for any level.

FRIDAY

LEARNING CURVE and DRESSMAKING STUDIO  
AND WORKSHOP DESCRIPTIONS**SEAMS OF GOLD:  
CREATIVE REPAIRS**Debra Wade

Embracing imperfection is loved by the Japanese who like to repair cracked vessels with seams of copper, silver and gold. Using this idea, we will explore simple ways to repair rips and marks on clothes with metallic threads and fabric so they glitter and shine. You can begin to try a little applique or perhaps darning, use patches, add beads or easy embroidery. Test out at least one technique on sample fabric or bring your own garment. Suitable for all ages with basic hand sewing skills.

THURSDAY SATURDAY

**SETTING IN SLEEVES WITH EASE**Claire Tyler

Do sleeve make you nervous? Then this is the workshop for you – learn about 1, 2 and 3 piece sleeves and how to set them in – lots of tips will be given and you will make a sample to practice what you have learnt. Suitable for intermediate level, those with some knowledge of dressmaking.

FRIDAY SUNDAY

**SEW A T-SHIRT ON A  
BABY LOCK OVERLOCKER**Janice Croft

A well fitting t-shirt in a nice printed fabric is hard to find. Join Janice in this Overlocking class and make a t-shirt top with bound neckline, short sleeves or no sleeves. It's an easy top for beginner overlocker sewers. There will be an additional charge for materials of £8 payable to the tutor on the day.

SATURDAY

**SEW EASY PJ BOTTOMS IN 2 HOURS**Janaka Managai

Using a specially designed pattern by Janaka learn how to make a pair of Pyjamas, size 12 in just two hours. You will get the size 12 pyjama pattern, suitable fabric and a sewing guide to follow and take home to make them again. Janaka will also give a quick demo of how to increase the size when you remake them at home and a special method of sewing pyjamas step by step. Suitable for intermediate level (those with some dressmaking experience).

THURSDAY SATURDAY

**SEW IN-SEAM POCKETS  
SUCCESSFULLY**Tree Walsh, Stitchless TV

Learn to sew inseam pockets. Very easy and versatile pockets that can be added to any project to create an invisible pocket. Suitable for beginners new to dressmaking.

FRIDAY

**SHIBORI & INDIGO SILK SCARF**Cecile Whatman

Tie and pleat a scarf in this Early Bird class; learn about Shibori and Indigo dye. When the scarf is tied, we will add it to the Indigo dye vat and dye it to the traditional dark indigo blue. The scarf will need to be washed out at home. Suitable for any level. As an Early Bird class, your ticket includes light refreshment of pastry and tea or coffee before the class starts. Plus you will already be in the show when it opens – so avoid queuing!

SATURDAY



### SHISHA MIRROR EMBROIDERY

Molly Brown

Shisha (mirrors) embroidered onto fabrics are a very popular Indian embellishment. Join Molly to learn the basics of Shisha Embroidery. Make a handy needle case. Depending on how complicated you make your design, you may need to complete the work after the workshop. Molly will provide detailed handouts relating to this workshop, so you can continue your new skill at home after the show. Suitable for beginners new to the subject.

SATURDAY SUNDAY



### SILK PAPER BOWL

Cecile Whatman

This is a very popular class which is fun but also informative. Silk paper, as a technique is one of the most versatile you will learn. Silk cannot be felted like wool fibre; this technique shows you how to bond silk fibre into a strong, durable fabric that can be used as a background for embroidery, cut and stitched into garments and quilts, made into bags and much more. In class, we will be making a bowl with the silk paper technique. Come prepared to have fun with it. Suitable for any level.

FRIDAY SATURDAY



### SIMPLE DRAWSTRING BAGS

Jenni McGill, It's Sew Simple

Drawstring bags are one of Jenni's favourite things to make, one: because they are so easy, and two: because the possibilities are endless. A simple homemade drawstring bag can give any gift the personal touch, or make a messy toy room tidy again. You can use up small pieces of left over fabric, or it is great for Fat Quarters you may have stashed away somewhere. Suitable for any level.

SATURDAY



### SIMPLE STYLISH CLUTCH BAG

Sukhbeer Dryden, Sew N Beads

Learn how to make this very function and elegant double-sided clutch bag with zip and lining all in 90 minutes. The front and back are different and therefore the flap can be folded either way. You will be given a kit which comes with complete instructions. Suitable for Any Level.

FRIDAY



### SNAIL TRAIL PATCHWORK BY MACHINE

Sukhbeer Dryden, Sew N Beads

This fantastic patchwork piece: The Snail Trail or also known as the Monkey Wrench is fun and easy to do. This gives you the movement of curved lines with straight piecing. You will learn how to create this pattern using paper piecing so you will be stitching on paper or a tear away stabilizer. Suitable for beginners.

THURSDAY SUNDAY



### SOLAR DYEING WITH NATURAL DYES

Debbie Munro

Learn the slow art of solar dyeing using plant materials. We will look at the preparation of materials before preparing your own dye materials and fabric or yarn – manipulating the fabric or yarn before layering into a jar with the dye material. You will then take your jar home and watch the dye develop over the next ten days. No knowledge needed and full instructions are provided to take away so that you can repeat this process at home again. Suitable for beginners, new to dyeing. If you're an early bird this class will be part of the Breakfast Club on Thursday & Sunday, when your ticket includes light refreshment of pastry and tea or coffee before the class starts. Plus you will already be in the show when it opens – so avoid queuing

THURSDAY SATURDAY SUNDAY



### SPICY SHIBORI AU NATURAL

Angela Daymond

Shibori has its origins in Japan and involves folding, pleating, wrapping and scrunching fabric using thread and clips to create beautiful patterns for dyeing. In this Early Bird workshop you will learn three different stitch resist techniques and a clamping technique using a fat quarter of cotton fabric. The workshop focuses on these four very different techniques and you will then dye your fabrics at home in naturally beautiful shades of yellows using the spice turmeric. Angela will give you a workshop pack containing turmeric and some salt to complete your dyeing at home. NO dyeing will be done in the workshop. You will be given written instructions and a full demonstration of how to do this at home. Angela will tell you during how to size up your dyeing for clothing and larger pieces of fabric. Suitable for any level. As an Early Bird class, your ticket includes light refreshment of pastry and tea or coffee before the class starts. Plus you will already be in the show when it opens – so avoid queuing!

FRIDAY



### SPIN & PARK: FOOLPROOF DROP SPINDLE SPINNING

Debbie Munro

Learn the spin and park technique of spindle spinning where you are in complete control. We will look at how drop spindles work, and then practice the spin and park technique on single ply and plying with multiple strands. You are in complete control. You will take away full instructions and your own drop spindle to continue spinning at home. Suitable for beginners, new to spinning.

FRIDAY



### START DYEING YARN OR FABRIC

Debbie Munro

This is a complete beginner class in dyeing using food colouring. No special equipment or knowledge needed. You will spend the hour dyeing your own yarn or swatch of fabric that you then take away and finish at home using a steamer, microwave or oven. Warning, this is the start of an addictive new hobby! Full instructions are included. Suitable for beginners, new to dyeing.

THURSDAY



### STUMPWORK EMBROIDERY: 3D FLORAL AND LEAF SHAPES

Jill Kipnis

The aim of this class is to learn how to embroider two different stumpwork techniques that you can add to your embroidered pieces. Trained at The Royal School of Needlework and having gained a degree, Jill will help students move their embroidery to their next level. Well written and photographed instructions will be provided so you can complete the project at home. Suitable for beginners/intermediate level.

SATURDAY



### SUCCESSFULLY MACHINE SEW WITH KNIT FABRICS

Claire Tyler

Learn how to produce great garments when sewing with stretch and knit fabrics, even without an overlocker. Learn about needle and stitch choice, and finishing options by making a few samples to take home and use as reference. No previous experience of sewing stretch fabrics is required.

THURSDAY SATURDAY



### SUMMER DRESS PICTURE IN APPLIQUE & STITCH

Hilary Jane Cheshire

During the workshop you will make a pretty summer dress picture using applique and a variety of embroidery stitches. Applique is a technique that layers shapes of fabric onto a fabric background secured in place using small stitches. The picture is embellished with embroidery stitches. These stitches can be practiced before adding them to your picture. The finished piece can be made into a picture, added to a quilt or a project of your choice. Suitable for Any level including older children when accompanied by an adult.

SATURDAY SUNDAY

LEARNING CURVE and DRESSMAKING STUDIO  
AND WORKSHOP DESCRIPTIONS**TAILORING SKILLS: WELT POCKETS****Jenni McGill, It's Sew Simple**

Join Jenni and master tailored pockets starting with the welt pocket. The welt pocket seems intimidating, if you've never tried to sew one before, here we change this. You will be provided with step by step instructions and Jenni will take you through each stage together, making it feel simple and give you confidence to apply this to your future makes. Suitable for intermediate level and children aged over 14 who are studying textiles at A or GCSE level.

**THURSDAY****TEXTILE ART TABLE ARRANGEMENT USING TYVEK****Helen Moyes**

Choose from different coloured Heavy Weight Tyvek® then explore the capabilities of this fascinating material. Stitch, including wire to add shape to your leaves or petals. Add shimmer, lustre, and beads then distress with heat to create shape and texture. You will complete all or some of your arrangement within the time but will go away with the skills and materials to complete at home. This workshop is suitable for those confident in using a straight and zigzag stitch on the sewing machine and is suitable to both those new to Tyvek and to those wanting to develop their techniques.

**THURSDAY****TOTE SHOPPING BAG WITH INTEGRAL POUCH****Janice Croft**

Make this nifty tote bag that folds away into the neatest heart shaped drawstring pouch. Learn French seams and how to achieve super strong handles. Small enough to fit into a coat pocket, large enough to carry your shopping. The eco-friendly option to replace a plastic carrier bag! Suitable for any level.

**SUNDAY**